

Appendix A: Comparison of Criteria for All Policy Areas

Stimulate Excellence in Urban Design and Public Art

Indicator 1, Engaging and High-Quality Artwork

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> Enhance the City through engaging, unique and high-quality public artworks.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> Does the site provide an opportunity to make an engaging or bold artistic statement?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> Is the design engaging and high quality in concept and construction? Is the quality of design comparable to other artworks commissioned by the City? Are the design presentation materials appropriate and high quality?
Artist Selection, Section 9	<ul style="list-style-type: none"> Is the artist's submission, previous work and/or proposed idea engaging and high quality in concept and construction? Is the quality of the artist's previous work comparable to other artworks commissioned by the City?
Conservation, Section 11	<ul style="list-style-type: none"> Is the artwork engaging and high quality in concept and construction? Is the quality of this artwork, comparable to other artworks commissioned by the City?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> Is the artist's previous work or proposed artwork engaging and high quality in concept and construction? Is the quality of the artist's previous work and/or this artwork comparable to other artworks commissioned by the City?
Permits, Section 13	<ul style="list-style-type: none"> Same as Section 12.
Deaccession, Section 14	<ul style="list-style-type: none"> Is the artwork of inferior quality, in either concept or construction? Compared to other artwork commissioned by the City, is the artwork inferior in quality? Is the artwork fraudulent or inauthentic?
Acquisitions, Section 16	<ul style="list-style-type: none"> Same as first bullet Section 12. Is the quality of design comparable to other artworks commissioned by the City? Are the design presentation materials appropriate and high quality?

Indicator 2, Unique Artwork

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> Enhance the City through engaging, unique and high-quality public artworks.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> Does the site/project provide an opportunity for a unique public artwork?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> Is design idea unique, one-of-a-kind or part of a limited edition? Does design comply with the City's on premise and off premise sign regulations (use of logos or other trademarked materials is prohibited)?
Artist Selection, Section 9	<ul style="list-style-type: none"> Is proposed idea unique, one-of-a-kind or part of a limited edition? Is the artist not overrepresented in the City's collection? Does the proposed project comply with the City's on premise and off premise sign regulations (use of logos or other trademarked materials is prohibited)?
Conservation, Section 11	<ul style="list-style-type: none"> Is the artwork unique, one-of-a-kind or part of a limited edition? Is the artist not overrepresented in the City's collection?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> Same as first and second bullets for Section 11. Does the proposed project comply with the City's on premise and off premise sign regulations (use of logos or other trademarked materials is prohibited)?
Permits, Section 13	<ul style="list-style-type: none"> Same as first bullet for Section 11. Same as second bullet for Section 12.
Deaccession, Section 14	<ul style="list-style-type: none"> Is the artwork not unique and/or a reproduction? Is the artist overrepresented in the City's collection? Does the applicant wish to replace the artwork with a more appropriate work by the same artist?
Acquisitions, Section 16	<ul style="list-style-type: none"> Same as Section 13.

Enhance Community Identify and Place

Indicator 1, Connect to Site, Setting, Community

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> • Build awareness of community history, identity, cultures and geography.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> • Does the site, surrounding area or project provide an opportunity to reflect on the community and its characteristics, including history, identity, geography and cultures?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> • Does the design reflect the community or setting and the above characteristics? • Is the artwork design integrated into the site design and function?
Artist Selection, Section 9	<ul style="list-style-type: none"> • Is the artist familiar with the community or setting and its characteristics, including history, identity, geography and cultures? • Has the artist's previous work been appropriate to the community or setting and the above characteristics? • Do the proposed ideas reflect the community or setting and the above characteristics?
Conservation, Section 11	<ul style="list-style-type: none"> • Does the artwork raise awareness of the community or setting and its characteristics, including history, identify, geography and cultures? • Is the artwork an icon associated with the community or setting and the above characteristics?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> • Does the proposed project reflect the community or setting and its characteristics, including history, identity, geography and cultures? • Is the proposed project in accordance with adopted policy, historic use or master plans?
Permits, Section 13	<ul style="list-style-type: none"> • Same as Section 12.
Deaccession, Section 14	<ul style="list-style-type: none"> • Is the artwork significantly less appropriate given changes in the function or character of the setting or the community? • Does the artwork lack historical value? • Is the artwork contrary to adopted policy and historic use or master plans?
Acquisitions, Section 16	<ul style="list-style-type: none"> • Is the content of the proposed artwork compatible with its proposed setting?

Enhance Community Identify and Place

Indicator 2, Integrate into the Site Design and Setting

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> • Develop artworks that are integrated into City building projects and compatible with their settings.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> • Is the artwork design integrated into the site design and function?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> • Does the design reflect the community or setting and the above characteristics? • Is the artwork design integrated into the site design and function?
Artist Selection, Section 9	<ul style="list-style-type: none"> • Are the proposed ideas integrated into the site design? • Does the artist have experience integrating artwork into infrastructure and building function?
Conservation, Section 11	<ul style="list-style-type: none"> • Is the artwork integrated into the site design?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> • Is a suitable site available for the artwork? • Is the proposed artwork integrated into the proposed site's design? • Does the proposed artist have experience integrating artwork into infrastructure and building function?
Permits, Section 13	<ul style="list-style-type: none"> • Is the proposed artwork integrated into the proposed site design? • Does the proposed artist have experience integrating artwork into infrastructure and building function?
Deaccession, Section 14	<ul style="list-style-type: none"> • Is the artwork incompatible with the current site design and function and/or the design and function of other possible sites? • If the site is going to be demolished or adapted, is it not possible to successfully incorporate the artwork into redevelopment of the site? • Is no suitable new site available for the artwork?
Acquisitions, Section 16	<ul style="list-style-type: none"> • First bullet same as Section 12. • Is the content of the proposed artwork compatible with its proposed setting?

Contribute to Community Vitality

Indicator 1, Draw visitors

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> Promote Minneapolis as a nationally and internationally recognized arts city and tourist destination.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> Will the site be visible to and attract visitors and residents?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> Will the completed work have the potential to attract visitors and residents?
Artist Selection, Section 9	<ul style="list-style-type: none"> Do the artist's previous projects or proposed ideas have the potential to attract visitors and residents?
Conservation, Section 11	<ul style="list-style-type: none"> Does the artwork draw visitors to the community? Has it attracted strong public attachment or support over time?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> Does the proposed project or artwork have the potential to attract visitors and residents?
Permits, Section 13	<ul style="list-style-type: none"> Same as Section 12.
Deaccession, Section 14	<ul style="list-style-type: none"> Is the site is no longer publicly accessible? Has the artwork been the source of significant adverse public reaction over at least five years?
Acquisitions, Section 16	<ul style="list-style-type: none"> Is a suitable site currently available for the artwork? Is the content of the proposed artwork compatible with its proposed setting?

Contribute to Community Vitality

Indicator 2, Build Capacity

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> • Build the capacity and cooperation between the private and public sectors, artists, arts organizations and community members.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> • Is the project making an effort to build capacity and cooperation between the private and public sectors, artists, arts organizations and community members? • Does the site have the potential to engage these groups?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> • None.
Artist Selection, Section 9	<ul style="list-style-type: none"> • Does the artist's previous work or proposed process build capacity and cooperation between the private and public sectors, artists, arts organizations and community members?
Conservation, Section 11	<ul style="list-style-type: none"> • Does the conservation effort have the potential to build capacity and cooperation between the private and public sectors, artists, arts organizations and community members?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> • Does the proposed project or process build capacity and cooperation between the private and public sectors, artists, arts organizations and community members?
Permits, Section 13	<ul style="list-style-type: none"> • Same as Section 12.
Deaccession, Section 14	<ul style="list-style-type: none"> • None.
Acquisitions, Section 16	<ul style="list-style-type: none"> • Does the proposed project or process build that capacity and cooperation between the private and public sectors, artists, arts organizations and community members?

Contribute to Community Vitality

Indicator 3, Civic Dialogue about Public Art

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> Encourage civic dialogue about important City issues.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> Does the site/project provide an opportunity to encourage civic dialogue on City issues?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> Will the completed work or proposed process encourage civic dialogue about City issues?
Artist Selection, Section 9	<ul style="list-style-type: none"> Does the artist's previous work or proposed process encourage civic dialogue about City issues?
Conservation, Section 11	<ul style="list-style-type: none"> Is the artwork a catalyst for civic dialogue about City issues?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> Same as Section 9.
Permits, Section 13	<ul style="list-style-type: none"> Same as Section 9.
Deaccession, Section 14	<ul style="list-style-type: none"> Has the artwork failed to contribute to the overall community dialogue about civic issues?
Acquisitions, Section 16	<ul style="list-style-type: none"> Same as Section 9.

Contribute to Community Vitality

Indicator 4, Artwork is Safe

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none">• Develop and maintain safe artworks.
Project and Site Selection, Section 7	<ul style="list-style-type: none">• Is the proposed site and artwork location safe?
Project Development and Design Review, Section 8	<ul style="list-style-type: none">• Will the proposed project be safe?
Artist Selection, Section 9	<ul style="list-style-type: none">• Are the artist's previous projects or proposed ideas safe?
Conservation, Section 11	<ul style="list-style-type: none">• Is the artwork safe or will repairing it make it safe?
Gifts and Loans, Section 12	<ul style="list-style-type: none">• Is the proposed project or artwork safe?
Permits, Section 13	<ul style="list-style-type: none">• Same as Section 12.
Deaccession, Section 14	<ul style="list-style-type: none">• Is the artwork unsafe?
Acquisitions, Section 16	<ul style="list-style-type: none">• Same as Section 12.

Involve a Broad Range of People and Communities

Indicator 1, Broad Community Involvement

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> • Enhance opportunities for all citizens, neighborhoods and organizations to participate in the planning and creation of artworks.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> • Will the proposed project involve community members in the creation of the artwork?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> • Same as Section 7.
Artist Selection, Section 9	<ul style="list-style-type: none"> • Does the proposed process involve community members in the design or creation of the artwork? • Does the artist have experience working with communities and with diverse groups?
Conservation, Section 11	<ul style="list-style-type: none"> • Does the artwork engage a broad range of people?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> • Same as Section 9.
Permits, Section 13	<ul style="list-style-type: none"> • Same as Section 9.
Deaccession, Section 14	<ul style="list-style-type: none"> • Has the applicant gathered input from various people and groups in considering removal of the artwork? • Do a broad range of people support the removal of the artwork?
Acquisitions, Section 16	<ul style="list-style-type: none"> • Same as section 9.

Involvement of a Broad Range of People and Communities

Indicator 2, Support ADA

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> Enhance opportunities for all citizens, neighborhoods and organizations to participate in the planning and creation of artworks.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> Will the site/project support an artwork that meets ADA regulations?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> Does the design address ADA regulations as they apply to public art?
Artist Selection, Section 9	<ul style="list-style-type: none"> Does the artist have a demonstrated ability to address ADA regulations as they apply to public art?
Conservation, Section 11	<ul style="list-style-type: none"> Does the current artwork and site meet ADA regulations or can it be modified to do so?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> Do the proposed projects or artworks meet ADA regulations?
Permits, Section 13	<ul style="list-style-type: none"> Same as Section 12.
Deaccession, Section 14	<ul style="list-style-type: none"> Does the current artwork or site fail to meet ADA regulations, and is it impossible to modify them to do so?
Acquisitions, Section 16	<ul style="list-style-type: none"> Same as section 12.

Involve a Broad Range of People and Communities

Indicator 3, Celebrate the City’s Cultural Communities

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> • Celebrate the City’s cultural communities.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> • Does the site/project provide an opportunity to celebrate one or more of the City’s cultural communities?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> • Does the design address ADA regulations as they apply to public art?
Artist Selection, Section 9	<ul style="list-style-type: none"> • Does the artist’s previous or proposed process celebrate one or more of the City’s cultural communities?
Conservation, Section 11	<ul style="list-style-type: none"> • Does the project or artwork celebrate one or more of the City’s cultural communities?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> • Does the artist’s previous work or the proposed process or artwork celebrate one or more of the City’s cultural communities?
Permits, Section 13	<ul style="list-style-type: none"> • Same as Section 9.
Deaccession, Section 14	<ul style="list-style-type: none"> • Is the artwork a source of contention among various cultural communities?
Acquisitions, Section 16	<ul style="list-style-type: none"> • Same as section 9.

Involve a Broad Range of People and Communities

Indicator 4, Gathering Place

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> • Provide opportunities for the community to come together.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> • Does the site provide an opportunity for people to gather and come together?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> • Will the completed work bring people together or create a gathering place?
Artist Selection, Section 9	<ul style="list-style-type: none"> • Does the artist have experience in projects that bring people together or create gathering places?
Conservation, Section 11	<ul style="list-style-type: none"> • Does the artwork bring people together or create a gathering place?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> • Does the artist have experience in projects that bring people together or create gathering places, or will the artwork bring people together?
Permits, Section 13	<ul style="list-style-type: none"> • Same as Section 9.
Deaccession, Section 14	<ul style="list-style-type: none"> • Has the artwork failed as a gathering place?
Acquisitions, Section 16	<ul style="list-style-type: none"> • Same as section 9.

Value Artists and Artistic Processes

Indicator 1, Range of Artists

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> • Provide a range of creative opportunities for artists with a range of experiences.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> • Can the site/project accommodate a range of artists working in a range of media or nurture an emerging artist?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> • Does the design present a unique or appropriate cultural, geographic or artistic perspective?
Artist Selection, Section 9	<ul style="list-style-type: none"> • Does the artist have a unique or appropriate cultural, geographic or artistic perspective? • Is the proposed project or process an opportunity to nurture an emerging artist?
Conservation, Section 11	<ul style="list-style-type: none"> • Same as section 8.
Gifts and Loans, Section 12	<ul style="list-style-type: none"> • Does the proposed project or artwork include a unique or appropriate cultural, geographic or artistic perspective? • Does the proposed project or artwork nurture an emerging artist?
Permits, Section 13	<ul style="list-style-type: none"> • Same as Section 9.
Deaccession, Section 14	<ul style="list-style-type: none"> • Does the artist have an inappropriate cultural, geographic or artistic perspective?
Acquisitions, Section 16	<ul style="list-style-type: none"> • Same as section 9.

Value Artists and Artistic Processes

Indicator 2, Integrity of artworks and moral rights of artists

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> Ensure the integrity of artworks and respect the creative rights of artists.
Project and Site Selection, Section 7	
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> Does the design appropriately support the integrity of the artwork and the moral rights of the artist?
Artist Selection, Section 9	<ul style="list-style-type: none"> Does the proposed project or process appropriately support the integrity of the artwork and the moral rights of the artist?
Conservation, Section 11	<ul style="list-style-type: none"> Is the original artistic integrity of the artwork intact? Will foregoing treatment or maintenance undermine the artist's intention or reputation?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> Is the original artistic integrity of the artwork intact? Will displaying the artwork undermine the artist's intention or reputation? Do the donor's contracts with the artist and fabricators comply with the law?
Permits, Section 13	<ul style="list-style-type: none"> Same as Section 12.
Deaccession, Section 14	<ul style="list-style-type: none"> Is the original artistic integrity of the artwork no longer intact or can it no longer be maintained? Does continued display of the artwork undermine the artist's intention or reputation? Has the artist been involved in discussions about removal of the work?
Acquisitions, Section 16	<ul style="list-style-type: none"> Same as section 12.

Value Artists and Artistic Processes

Indicator 3, Always Include Artists and the Creative Process

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none">• Always involve artists directly in the concept, design and creation of artworks.
Project and Site Selection, Section 7	<ul style="list-style-type: none">• Can the proposed site or design process include an artist and artistic process as a central element?
Project Development and Design Review, Section 8	<ul style="list-style-type: none">• Does design process include the artist and the artistic process as a central element?
Artist Selection, Section 9	<ul style="list-style-type: none">• Does the proposed project or design process include the artist and the artistic process as a central element?
Conservation, Section 11	<ul style="list-style-type: none">• Did someone other than a practicing artist create the artwork?
Gifts and Loans, Section 12	<ul style="list-style-type: none">• Same as Section 8.
Permits, Section 13	<ul style="list-style-type: none">• Same as Section 8.
Deaccession, Section 14	<ul style="list-style-type: none">• Same as Section 11
Acquisitions, Section 16	<ul style="list-style-type: none">• Same as Section 8.

Value Artists and Artistic Processes

Indicator 4, Adequate Financial Support to Artists and the Creative Process

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none">• Ensure budgets adequately support artists and the creative process.
Project and Site Selection, Section 7	<ul style="list-style-type: none">• None
Project Development and Design Review, Section 8	<ul style="list-style-type: none">• Does the budget demonstrate appropriate support for the artist and the artistic process?
Artist Selection, Section 9	<ul style="list-style-type: none">• Same as Section 8.
Conservation, Section 11	<ul style="list-style-type: none">• None
Gifts and Loans, Section 12	<ul style="list-style-type: none">• Same as Section 8.
Permits, Section 13	<ul style="list-style-type: none">• Same as Section 8.
Deaccession, Section 14	<ul style="list-style-type: none">• None
Acquisitions, Section 16	<ul style="list-style-type: none">• Same as Section 8.

Use Resources Wisely

Indicator 1, Technically Sustainable and Feasible

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> • Develop and sustain projects in a cost-effective manner.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> • Are the conditions at the proposed site stable enough to support an artwork for several years or is the site expected to undergo significant changes in the future?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> • Is the design sustainable, secure and technically feasible?
Artist Selection, Section 9	<ul style="list-style-type: none"> • Is the artist's previous work or proposed project sustainable, secure and technically feasible?
Conservation, Section 11	<ul style="list-style-type: none"> • Does the artwork not have any of the following problems: Requiring excessive maintenance or repair, having faults of design or workmanship, or securing the artwork is impractical or unfeasible (without substantially replacing it)? • Will immediately treating or maintaining the artwork stabilize its condition?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> • Is the proposed project or artwork sustainable, secure and technically feasible? • Is the proposed project consistent with section 11.9.3: "The City shall only accept artwork as gifts and loans if an annual maintenance for such artwork is donated or otherwise funded for the life span of the artwork?"
Permits, Section 13	<ul style="list-style-type: none"> • First bullet same as Section 12. • Will the applicant regularly maintain the artwork?
Deaccession, Section 14	<ul style="list-style-type: none"> • Does the artwork require excessive maintenance or repair, have faults of design or workmanship, or is repairing or securing the artwork impractical or unfeasible? • Are the terms of acceptance unfulfilled?
Acquisitions, Section 16	<ul style="list-style-type: none"> • First bullet same as Section 12. • Has the applicant appropriately budgeted for maintenance and expenses?

Use Resources Wisely

Indicator 2, Within Timeline and Budget

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> • Develop and sustain projects in a cost-effective manner.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> • Are the conditions at the proposed site stable enough to support an artwork for several years or is the site expected to undergo significant changes in the future?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> • Is the design workable within the timeline and budget?
Artist Selection, Section 9	<ul style="list-style-type: none"> • Has the artist's previous work been within the timeline and budget and is the artist able to work within the City's timeline and budget?
Conservation, Section 11	<ul style="list-style-type: none"> • Is it more practical within the overall maintenance plan to repair the artwork at this time (i.e. cost-effective to do two similar treatments at same time)? • Are conservation costs less than fifty percent of the artwork's financial value? • Will immediately addressing short-term maintenance needs prevent increased long-term treatment costs?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> • Is the proposed project workable within City timelines? • Does the proposed project include a detailed budget which covers City expenses for managing the project, including supporting administrative costs preparing the site, delivering and installing the work, and providing signage?
Permits, Section 13	<ul style="list-style-type: none"> • Same as first bullet Section 12. • Does the proposed project cover all City expenses that might be incurred?
Deaccession, Section 14	<ul style="list-style-type: none"> • Is the cost of repair or conservation more than fifty percent of the original commission costs or current appraised value?
Acquisitions, Section 16	<ul style="list-style-type: none"> • Same as first bullet Section 12. • Has the applicant appropriately budgeted for maintenance and expenses? • Does the proposed project include a detailed budget which covers City expenses for managing the project, including supporting administrative costs, paying the artist, preparing the site, delivering and installing the work, and providing signage?

Use Resources Wisely

Indicator 3, Address Restrictions

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> Develop and sustain projects in a cost-effective manner.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> None.
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> None.
Artist Selection, Section 9	<ul style="list-style-type: none"> None.
Conservation, Section 11	<ul style="list-style-type: none"> None.
Gifts and Loans, Section 12	<ul style="list-style-type: none"> Have all restrictions by donor been clearly identified and can the City meet these restrictions?
Permits, Section 13	<ul style="list-style-type: none"> Same as Section 12.
Deaccession, Section 14	<ul style="list-style-type: none"> Can the City no longer meet the donor's restrictions (for gifts)?
Acquisitions, Section 16	<ul style="list-style-type: none"> Same as Section 12. Does it comply other City building and code regulations?

Use Resources Wisely

Indicator 4, Leveraging Investment

Section of the Policy	Indicator and Questions
Goals, Section 4	<ul style="list-style-type: none"> Use City funds to leverage private investment in public art and use public art to leverage private investment in other city ventures.
Project and Site Selection, Section 7	<ul style="list-style-type: none"> Does the site/project provide an opportunity for a specific grant, private partnership or donation?
Project Development and Design Review, Section 8	<ul style="list-style-type: none"> None.
Artist Selection, Section 9	<ul style="list-style-type: none"> None.
Conservation, Section 11	<ul style="list-style-type: none"> Does conservation of this artwork provide an opportunity for a specific grant, private partnership or donation?
Gifts and Loans, Section 12	<ul style="list-style-type: none"> Does the proposed project or artwork leverage private investment in public art or other city ventures? Does the proposed project or artwork leverage private investment in public art or other city ventures?
Permits, Section 13	<ul style="list-style-type: none"> Same as Section 12.
Deaccession, Section 14	<ul style="list-style-type: none"> Does removal of the artwork provide an opportunity for a new project that could be supported privately? Is another governmental or non-profit agency better suited to provide care and maintenance?
Acquisitions, Section 16	<ul style="list-style-type: none"> Same as Section 12.