

Pre-Approved Art Wraps

Lookbook

The pre-approved wraps are a collection of utility box designs. The designs are vinyl wraps which can last more than ten years. The designs are available through our public art permitting process. They can be used on city-owned utility boxes and infrastructure located in the city.

These designs were pre-approved by the Minneapolis Arts Commission. Using these designs is a faster application process than custom box designs. Learn more about the application process on our website.

These designs were made by local Minneapolis artists. All designs are available between 2019-2028.

For reasonable accommodations or alternative formats contact: Talia Moorman, talia.moorman@minneapolismn.gov; 612-673-2149. People who are deaf or hard of hearing can use a relay service to call 311 at 612-673-3000. TTY users call 612-673-3000. Para asistencia 612-673-3000 - Rau kev pab 612-673-3000 - Hadii aad Caawimaad u baahantahay 612-673-3000.

SINGLE DESIGNS

Single designs are for individual stand-alone boxes. You may use the same design to wrap two boxes that are next to each other. Each design may be used up to 30 times throughout the City. Designs are available on a first come first serve basis. Pages 3-12.

Consider using our Suite Designs (pages 13-25) when:

- There is a cluster of boxes on one corner
- You plan to wrap many boxes down the same street

PYLON

By Erik Farseth

This collage was created entirely out of paper. The shapes and textures represent the hustle and the bustle of downtown nightlife. Neon signs. Traffic lights. Cars and buses weaving their way through the Warehouse District. Ghostly images reflected off of windows. Flickering lights on theater marquees. Cracked pavement and new construction.



BLUE SKY & SEA

By Bill Cottman

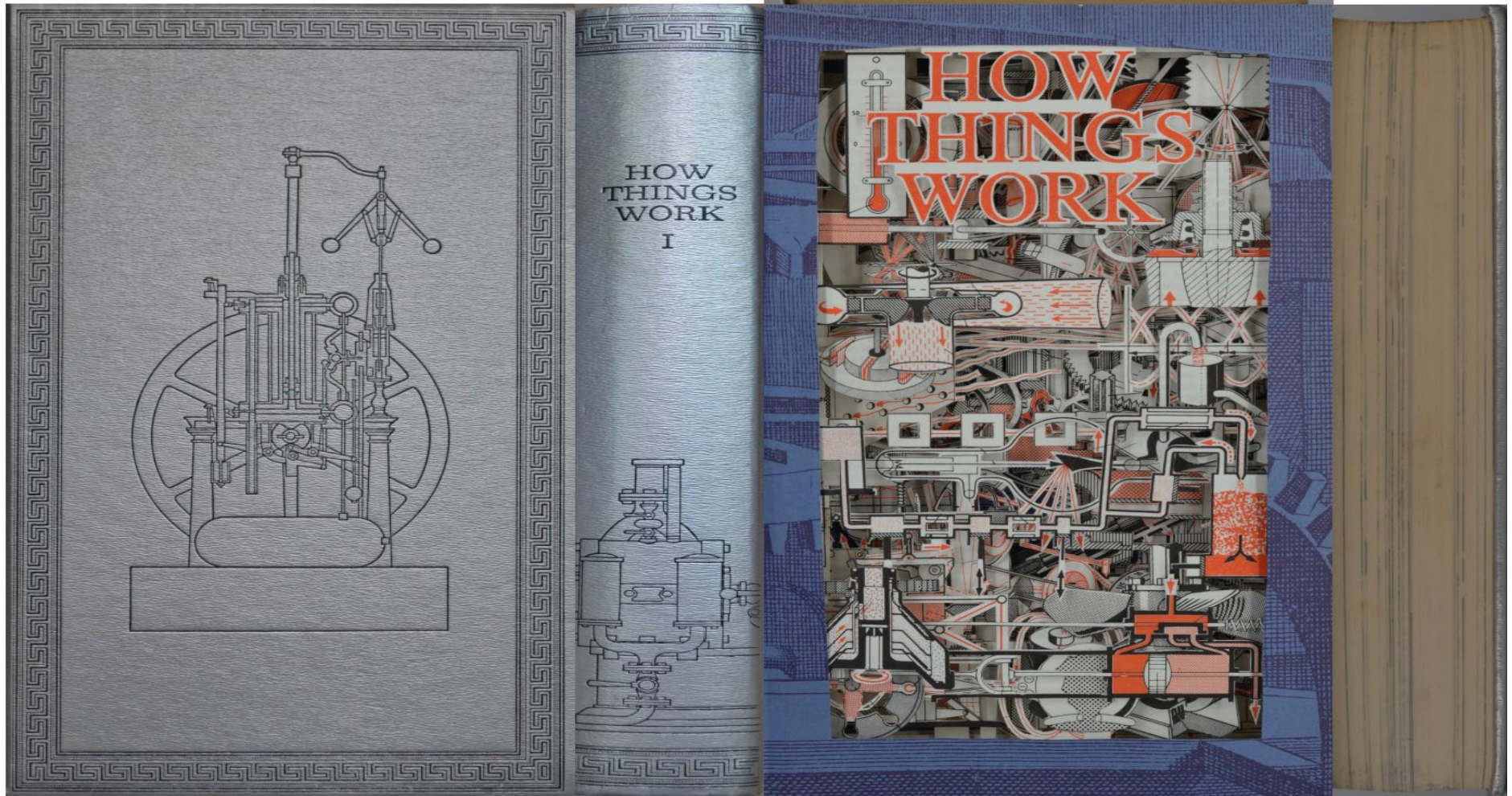
This design is based on a Kente cloth pattern from the Ashanti people of Ghana, West Africa. Blue is a signifier of big spaces such as the sea and sky. The blue in this design speaks to Minnesota's 10,000 lakes and the northern lights.



HOW THINGS WORK

By Ben DiNino

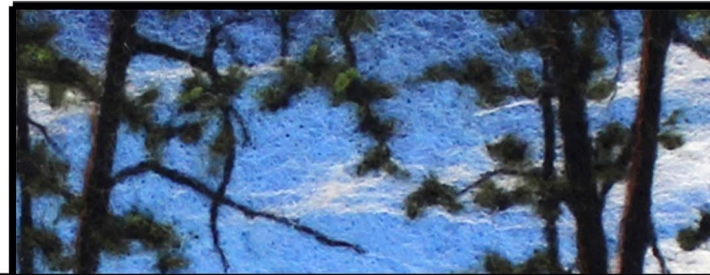
Minneapolis is one of the most well-read cities in the country. This book sculpture is my imagined inner workings of a utility box. I removed text and images from the physical book and what remains is a visual cacophony.



MINNESOTA MIRROR

By Jaana Mattson

In the glass-like waters of a lake, we seek to find a reflection of ourselves and the open sky. This original work uses wisps of dyed wool to create a textile as the image. This design offers the unique texture of fiber as evidence of needle felting. Remember that beyond the glass and concrete we have the serenity of the Minnesota Landscape.



SWIMMING FISH

By Susan Gangsei

The lakes of Minneapolis are one of the city's most valuable resources. They provide a home for fish and playground for people. These colorful fish represent the diversity of both populations – and the joy the lakes bring to both.



BACKYARD VISITORS

By Mary Pow

You will find beauty and nature in Minneapolis, sometimes where you least expect it. One day, five baby raccoons visited my backyard here in Minneapolis. I photographed them as they explored my yard. At one point, they all lined up and looked at me with curiosity in their eyes. This design is of an original pastel painting showing the curiosity of the baby raccoons.



LOWRY BRIDGE

By Sarah Sampedro

Light and dark are made more dynamic because of their relationship to one another. We see the light of the stars because of the surrounding darkness; one is only possible with the other. In Minnesota, the North Star State we have our long summer days and winter nights.

This starry landscape photograph comes from the Hubble Telescope and is used courtesy of NASA and The Space Telescope Science Institute.



LET'S EAT

By Caitlin Skaalrud

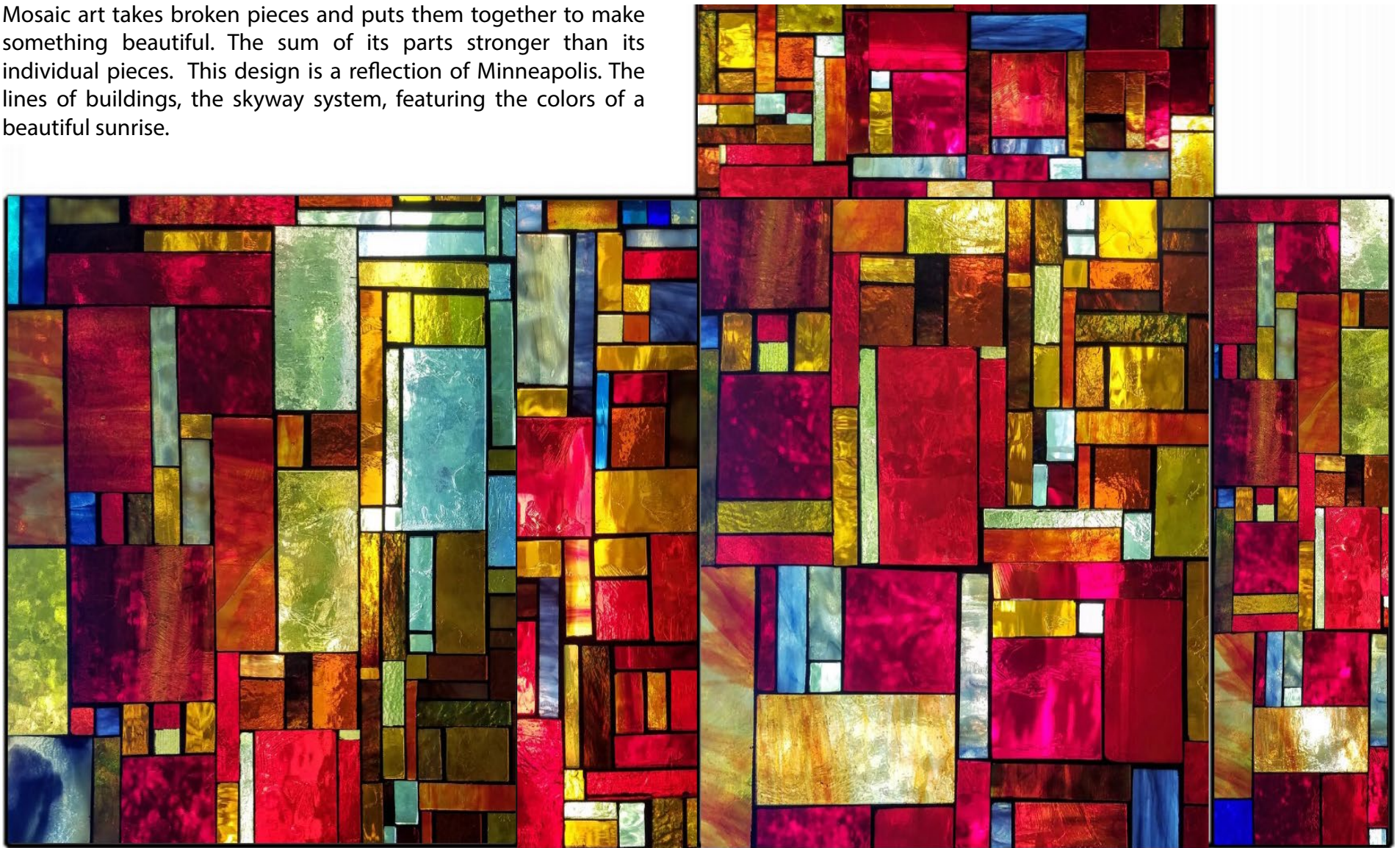
This full-color drawing is inspired by Minnesota's rich and evolving food culture. Featuring nearly 100 dishes – it barley begins to show the history of food in Minneapolis. Natural resources important to the Native people of Minnesota. Generations of immigrants bringing new recipes and traditions to Minneapolis. National dishes pioneered here or made famous by the Minnesota State Fair. Just thinking about it is making me hungry, Let's go eat together!



GEOMETRIC SKYLINE SUNRISE

By Kristin Deing

Mosaic art takes broken pieces and puts them together to make something beautiful. The sum of its parts stronger than its individual pieces. This design is a reflection of Minneapolis. The lines of buildings, the skyway system, featuring the colors of a beautiful sunrise.



FLUTTER

By Atzín Rayas Fernández

Monarchs are crucial pollinators to the environment. They impact the vitality of both Minneapolis and the global environments. Monarchs also symbolize immigration. We support our existing community, and share Mni Sota Makoce with those that are new to here. This design is a gesture of love to the people and butterflies we are lucky to have in Minneapolis.



SUITE DESIGNS

Our suite designs are made up of three unique designs that go together like a series artwork. Suites are intended to be used for clusters of utility boxes on the same corner (like in the image below). They may also be used on boxes spaced out on every corner but along the same street. Each suite may be used up to 30 times throughout the City, and are used on a first come first serve basis. An individual suite design may not be reused in an area without having used the other two designs in the suite first (when wrapping less than 3 boxes).



ECHO COLLECTION: THE VOW

By Kao Lee Thao

The Hmong culture passes down verbally from generation to generation. Growing up, my grandmother told me folktales that provoked imaginative worlds. My work has an expressively fluid style. Viewers travel into the past and see echoing patterns left behind for us to discover.



ECHO COLLECTION: TIGER

By Kao Lee Thao



ECHO COLLECTION: DRAGON PRINCESS

By Kao Lee Thao



PAPEL PICADO: LA FAMILIA

By Luis Fitch

These designs show the cultural richness brought to Minneapolis by the Latinx community. They represent a cross-over appeal on two traditional Mexican art techniques. This suite is inspired by papel picado, and dia de los muertos.



PAPEL PICADO: VIVA LA PAZ

By Luis Fitch



PAPEL PICADO: VIVA MINNEAPOLIS

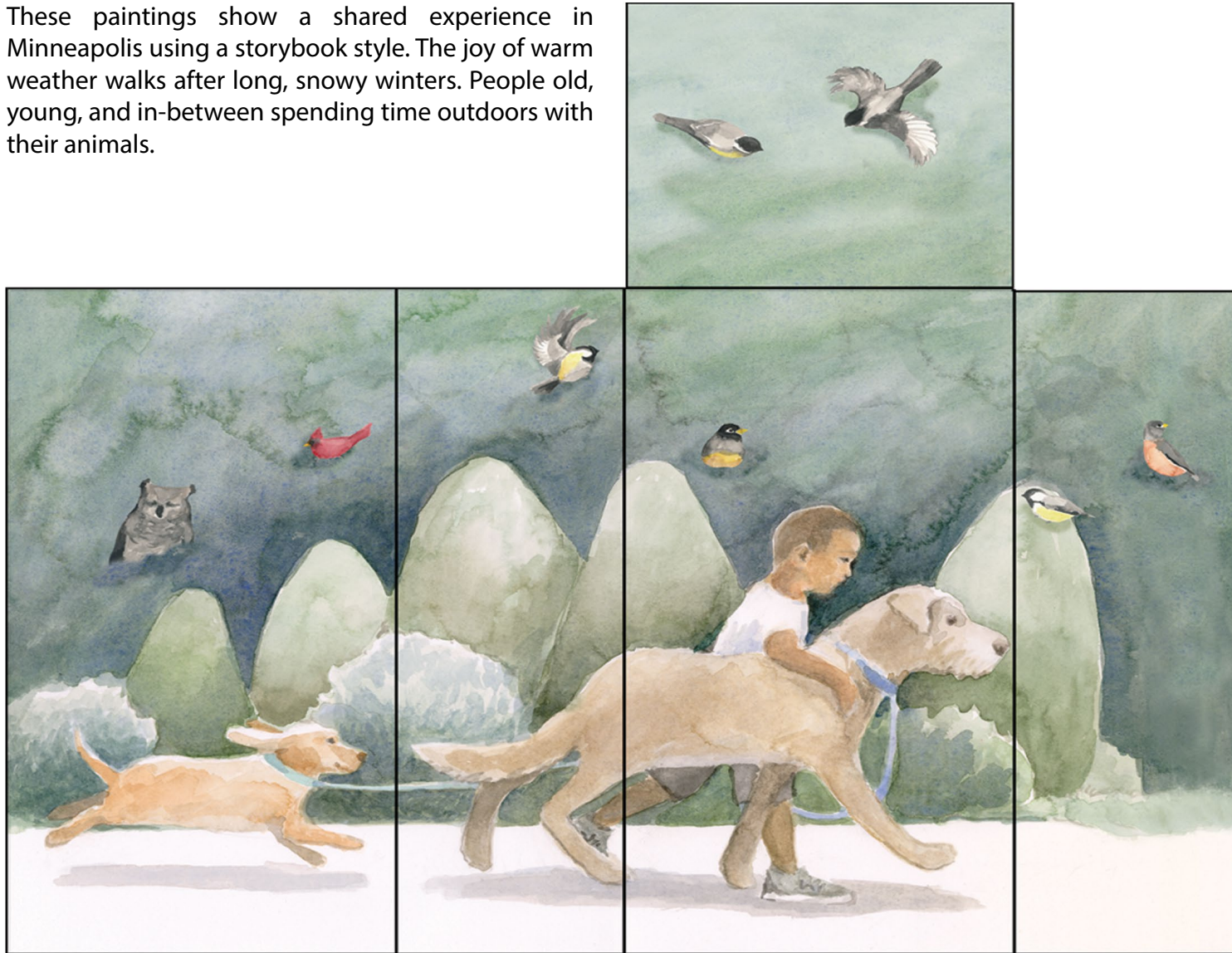
By Luis Fitch



SPRING STROLL: TWO DOG WALK

By Sarah Holden

These paintings show a shared experience in Minneapolis using a storybook style. The joy of warm weather walks after long, snowy winters. People old, young, and in-between spending time outdoors with their animals.



SPRING STROLL: CATCH ME

By Sarah Holden



SPRING STROLL: WALK WITH FRIENDS

By Sarah Holden



FLOWER SUITE PAINTINGS: RED STRIPE TULIP

By Mary Bacon

Minneapolis is rich in parks and urban forests. These designs are inspired by the parks that I love to walk every day in my neighborhood. They idealize the perfect flower as an object of meditation. Painted in concentric circles as symbols of wholeness and healing.



FLOWER SUITE PAINTINGS: PARROT TULIP

By Mary Bacon



FLOWER SUITE PAINTINGS: POPPY ON GRAY

By Mary Bacon

