

Northside Greenway Call for Artists Informational Meeting

Tuesday,
August 18, 2026 3:00 – 4:30 pm



AGENDA

- **Reminder that we are recording this and making it available to interested applications**
- **Introductions –**
 - **Name,**
 - **Pronouns**
 - **Affiliation/medium**
 - **One thing you hope to learn today**
- **Art in Public Places - Dudley Voigt, Project Manager & Mary Altman, City of Minneapolis**
- **Overview of Project – Peter Bennett, City of Minneapolis Public Works**
- **Review the RFQ – Dudley Voigt, Project Manager**
- **Questions**
- **Upcoming Opportunities – Witt Siasoco, Public Art Project Manager**
- **Next Steps & Deadlines**

ART IN PUBLIC PLACES

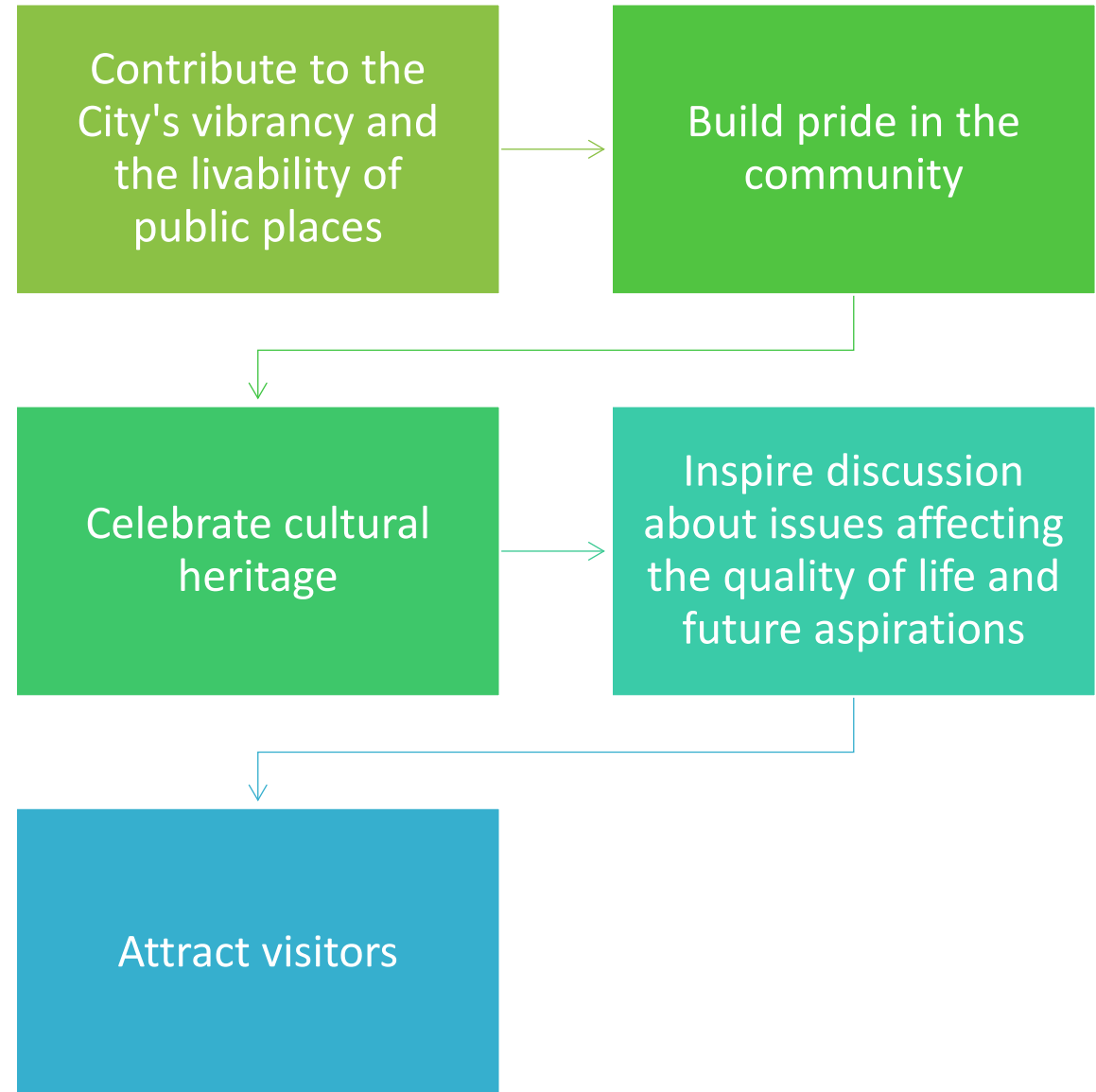
We integrate public art into City planning and design to enrich people's lives.

Art in Public Places commissions are guided by comprehensive public art policies, including policies for project and artist selection, design development and maintenance.

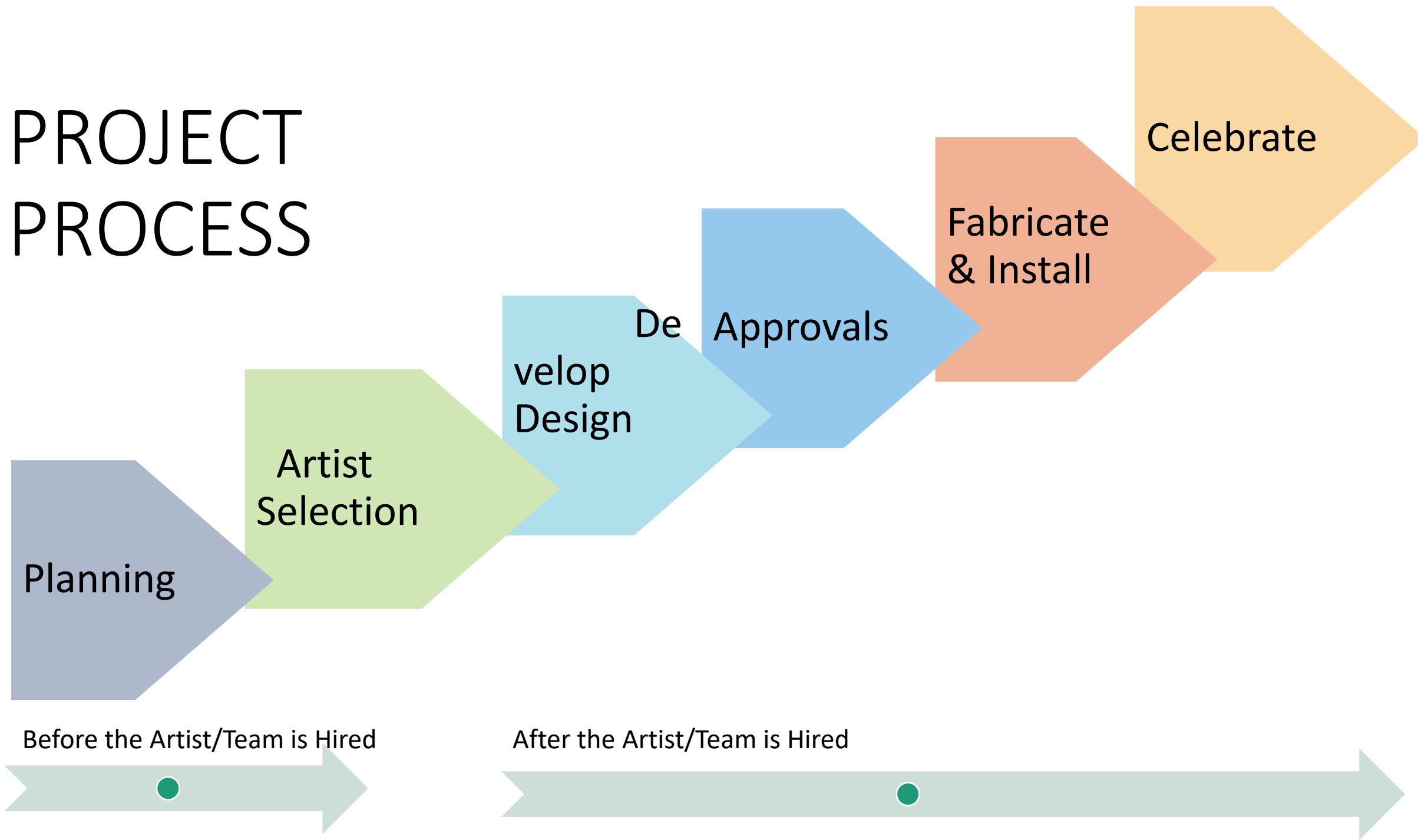
Developing public artworks allows artists and community leaders to shape City spaces and neighborhoods.

For more than 30 years, the City of Minneapolis has enriched the lives of residents and visitors through public art.

We integrate public art into City planning, service design and infrastructure to:



PROJECT PROCESS



Northside Greenway Overview

Four-mile route:

- Irving Avenue North and Humboldt Avenue North from 44th Avenue North to Van White Memorial Boulevard

Scope:

- Two-way biking and walking trail
- Traffic calming
- Placemaking and greening

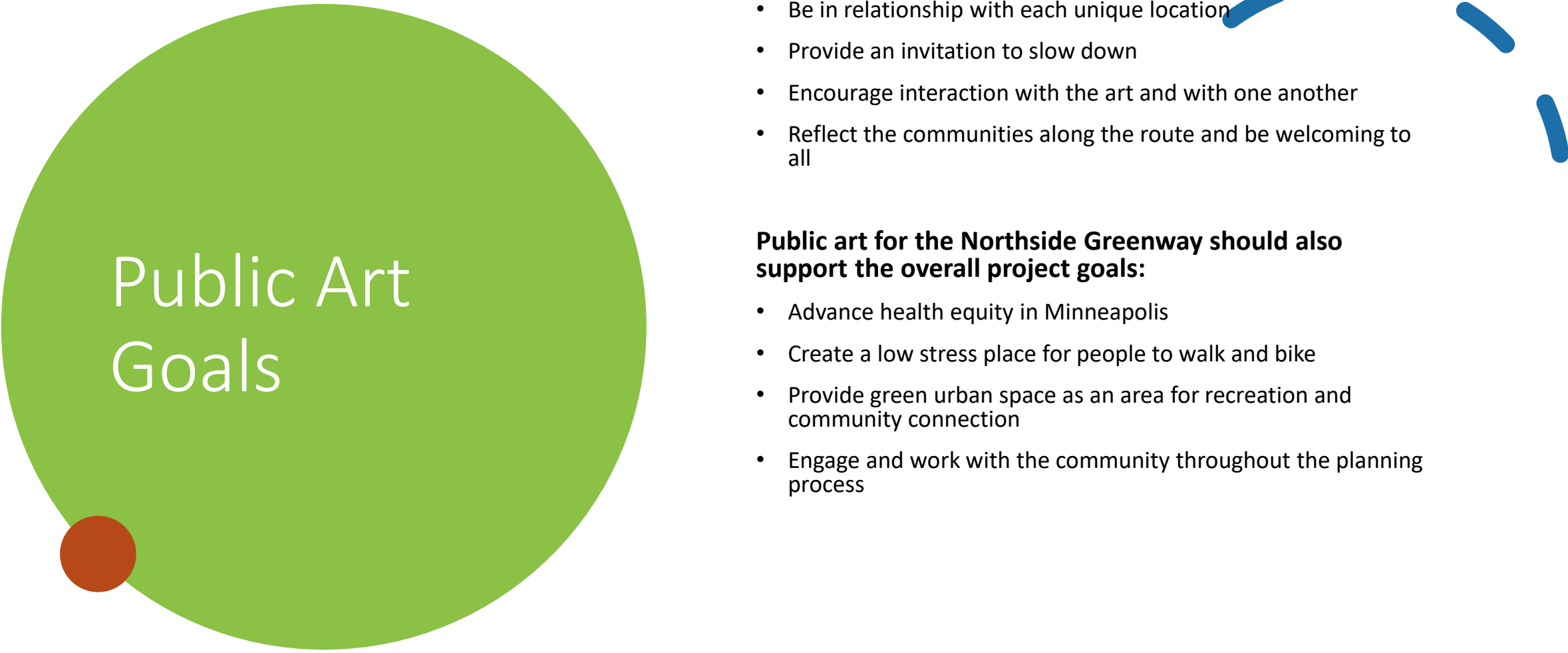
Schedule:

- Phase 1 construction in 2027.
- Phase 2 construction in 2028.



The Northside Greenway will:

- Go through six distinct neighborhoods
 - Webber-Camden
 - Folwell
 - Jordan
 - Near North
 - Harrison
 - Sumner-Glenwood
- Pass through or be near nine parks
 - Folwell Park
 - Jordan Park
 - Glen Gale Park
 - North Commons Park
 - Lovell Square
 - Harrison Park
 - Farview Park
 - Bethune Park
- Connect to or be near five MPS schools
 - Camden HS
 - Hmong International Academy
 - Mona Mode ELC
 - North HS
 - Bethune Community School
 - As well as Sojourner Truth Academy & Harvest Best Academy
- Cross several major roads and transportation corridors in North Minneapolis
 - Victory Memorial
 - Dowling Ave
 - Lowry Ave
 - 26th Ave Greenway
 - W. Broadway Ave
 - Plymouth Ave
 - Olson Memorial Highway
- Artists may apply for and may be selected for multiple locations.
- ☐ There are six locations for public art along the Northside Greenway. All sites are grassy areas. Concrete pads or other material could be installed to support the art. This will be coordinated with the artist through the design process.



Public Art Goals

The art should:

- Be in relationship with each unique location
- Provide an invitation to slow down
- Encourage interaction with the art and with one another
- Reflect the communities along the route and be welcoming to all

Public art for the Northside Greenway should also support the overall project goals:

- Advance health equity in Minneapolis
- Create a low stress place for people to walk and bike
- Provide green urban space as an area for recreation and community connection
- Engage and work with the community throughout the planning process

Humboldt Ave N at 41st Ave N - \$110, 000

Art Locations

These locations are open green spaces with a variety of plantings

Layout

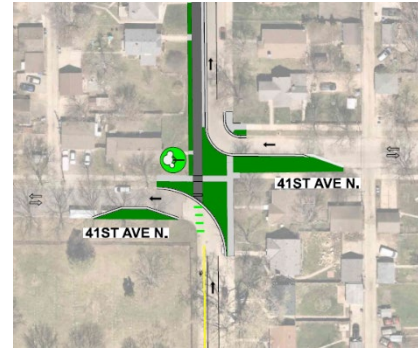


Photo looking south



Photo looking north



Folwell Park (Near Irving Ave N at 36th Ave N) - \$110,000

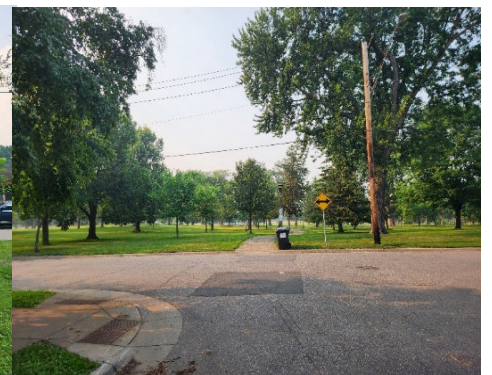
Layout



Photo looking south



Photo looking north



Jordan Park (Near 29th Ave N at Irving Ave N) - \$110, 000

Layout

Photo looking south

Photo looking north



Art Locations

These locations are open green spaces with a variety of plantings:

4th Avenue N/Humboldt Ave N at Van White Memorial Boulevard - \$110,000

Layout

Photo looking south

Photo looking north



Glen Gale Park (Near Irving Ave N at 23rd Ave N) - \$55,000

Layout

Photo looking south

Photo looking north



Art Locations

These two locations below have artworks that are youth-focused and able to be sat upon, climbed or played on

Lovell Square Park (Near Irving Ave N at Oak Park Ave N) - \$55,000

Layout

Photo looking south

Photo looking north



What to Submit:

Artwork samples:

- Submit ten images as jpegs, demonstrating your artistic style and similar projects you have completed in the past. If submitting as a team, submit ten images total, and provide images by both artists.
- Only submit one image per jpeg
- Photo collages and images incorporating informational text are not allowed.
- Only share images of works for which you are the author/designer.
- It is recommended images be roughly 1920 x 1920 pixels and no more than 1.8 MB in file size.
- Images that do not meet the required formats may not be considered by the Selection Panel.

Written materials: The following should be submitted pdfs, formatted to paper sized at 8 ½" x 11." You should include:

- **Cover sheet:** A completed and signed copy of the **Coversheet** included as Attachment A to this call for artists.
- **Your Response to the Narrative Questions:** This can be submitted in written form as a pdf, or in video or audio form as an attachment (2-page/1,000 words/10-minute maximum).
- **Resume:** Current Artist Resume(s) of all the artists involved, including relevant information (up to 2 pages per artist).
- **Image list:** A completed copy of the **Image List** included as Attachment B to this call for artists.
If you completed a project as a team member, the image identification should indicate your role in image submitted.
- **References:** The names, addresses, emails, and daytime phone numbers of three professional references from past or similar projects (1-page). If you are applying as a team, include references that can speak to all team members.

Narrative Response

Submit a brief narrative responding to the following prompts:

(This can be submitted in written form as a pdf, or in video or audio form as an attachment (2-page/1,000 words/10-minute maximum))



What inspires you about the location(s) you've selected? Why are you the right artist for that site(s)? If you opted to be considered for any and all locations, answer the questions for the project as a whole.



What are your connections to North Minneapolis and the communities along the Northside Greenway? What communities do you belong to?



Describe your experience working with community, specifically youth.



Tell us how you would or have incorporated community history and input into a creative project. Use a specific example.



For artist teams, describe anticipated roles of team members, and experience working together in the past.

TIPS



Overall

Direct your questions to the designated staff members; do not reach out to other staff or project affiliates.

Read the submission guidelines carefully.

Ask your questions before August 19th! We cannot answer questions after that date.



Application:

Do not send links to applications through Drop Box or any other file transfer programs.

Do not email proposals to staff.

Make sure you submit exactly what is requested. Extra images, pages and/or info will be redacted.

No videos, weblinks or outside information are accepted.

Important Dates



All questions due to Dudley Voigt , 4:00 pm CT	Wednesday August 19
Questions and Answers and Video of Informational Meeting Posted on the Call for Artists website	Wednesday, August 26
Intent to Apply form due, 4:00 pm	Wednesday, September 9
Technical Support available by appointment or at drop-in sessions in the community, dates TBD	Thursday, August 27- Monday September 14
Application deadline, 4:00 CT	Monday, September 14
Finalists Selected and notified	Monday, September 28
Finalist Materials Due	Monday, October 12
Finalist Interviews	Monday, October 19
Artists Notification and Contracting	Monday, October 26
Community Engagement & Design Process	Fall 2026
Phase I Construction Begins	Spring 2027
Phase I Construction Ends/Phase II Construction Begins	Spring 2028
Phase II Construction Ends/Public Art Installation Period Begins	Spring 2029
Estimated project completion	Fall 2029

Guiding Criteria



Enhance Community Identity and Place



Contribute to Community Vitality



Stimulate Excellence in Urban Design and Public Art



Involve a Broad Range of Communities/People



Value Artists + Artistic Process



Use Resources Wisely

- QUESTIONS?

KEY DATES

- **Submission of Questions 8/19**
- **Intent to Apply Form 9/9**
- **Deadline 9/14**