

Reconnaissance Architectural History Survey for the Minneapolis African American Historic and Cultural Context Study Project

Minneapolis, Hennepin County, Minnesota

May 2025



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505 Fourth Avenue South, Room 320

Minneapolis, MN 55415

Submitted By:

106 Group

550 Vandalia Street, #102

St. Paul, MN 55114

Principal Investigator:

Steve Gallo, PhD

Report Authors:

Steve Gallo, PhD (106 Group)

Erin Que, M.A. (CPED)

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Management Summary

Between February and April 2025, 106 Group conducted a reconnaissance architectural history survey for the Minneapolis African American Historic and Cultural Context Study Project (Project). The Project, proposed by the Minneapolis Department of Community Planning and Economic Development (CPED), is the first of its kind in the city of Minneapolis. It provides a narrative history of Africans and African Americans from their arrival in the early 1800s to the present and highlights places in the built environment that relate to that history. As part of the Project, CPED requested that the context be used to conduct a reconnaissance survey of 25 properties that are representative of the information presented in the context study. The purpose of the reconnaissance survey is to determine if a property is potentially eligible for listing in the National Register of Historic Places (NRHP) or local landmark designation within the context. The context study, also prepared by 106 Group, has been prepared in a separate report and is on file with CPED and the Minnesota State Historic Preservation Office (SHPO) (Gallo et al. 2025).

The Project area is defined by the current boundaries of the city of Minneapolis in Hennepin County, Minnesota. The reconnaissance architectural history survey consisted of historical research; a field survey to document selected properties within the study area; and an evaluation for potential eligibility for listing in the NRHP and/or local landmark designation. Steve Gallo, PhD, served as principal investigator for architectural history.

During the reconnaissance architectural history survey, 106 Group inventoried 25 properties within the study area that had been selected by the African American Heritage Work Group (AAHWG), established by the City as part of the Project, in collaboration with CPED and 106 Group (see Section 2.3 for more information on the site selection process). Of the 25 inventoried properties, 17 are recommended potentially eligible for NRHP and/or local landmark designation; one (1) is recommended not eligible due to a loss of integrity; and seven (7) are no longer extant and, therefore, do not meet the criteria for NRHP listing and/or local landmark designation. Of the 17 potentially eligible properties, three (3) properties—Pillsbury House Community Center (HE-MPC-22799), George Floyd Square (HE-MPC-22800), and the Urban League Twin Cities (HE-MPC-22806)—are recommended for re-evaluation at a later date as they are not yet at least 50 years of age.

“I certify that this investigation was conducted and documented according to the Secretary of the Interior’s Standards and Guidelines and that the report is complete and accurate to the best of my knowledge.”



Signature of Principal Investigator

5/9/2025

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1.0 Introduction

Between February and April 2025, 106 Group conducted a reconnaissance architectural history survey for the Minneapolis African American Historic and Cultural Context Study Project (Project). The Project, proposed by the Minneapolis Department of Community Planning and Economic Development (CPED), is the first of its kind in the city of Minneapolis. It provides a narrative history of Africans and African Americans from their arrival in the early 1800s to the present and highlights places in the built environment that relate to that history. As part of the Project, CPED requested that the context be used to conduct a reconnaissance survey of 25 properties that are representative of the information presented in the context study. The purpose of the reconnaissance survey is to determine if a property is potentially eligible for listing in the National Register of Historic Places (NRHP) or local landmark designation within the context. The context study, also prepared by 106 Group, has been prepared in a separate report and is on file with CPED and the Minnesota State Historic Preservation Office (SHPO) (Gallo et al. 2025).

The Project area is defined by the current boundaries of the city of Minneapolis in Hennepin County, Minnesota. The reconnaissance architectural history survey consisted of historical research; a field survey to document selected properties within the study area; and an evaluation for potential eligibility for listing in the NRHP and/or local landmark designation. Steve Gallo, PhD, served as principal investigator for architectural history.

The following report describes project methodology, previous investigations, historic contexts, results, and recommendations for the Minneapolis African American Historic and Cultural Context Study Project area. Inventory forms have been prepared and submitted separately to the Minnesota State Historic Preservation Office (SHPO). A list of Project personnel can be found in Appendix D.

2.0 Methods

2.1 Objectives

The primary objective of the architectural history survey was to determine whether any of the selected properties within the study area were potentially eligible for listing in the NRHP and/or Minneapolis local landmark designation. All work was conducted in accordance with the SHPO *Historic and Architectural Survey Manual* (SHPO 2017) and *The Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation* [48 Federal Register 44716-44740] (National Park Service [NPS] 1983).

2.2 Study Area

The study area for architectural history was defined by the scope of the associated context study, which examines the history of Africans and African Americans throughout the city of Minneapolis from the 1820s to the present (Gallo et al. 2025). Therefore, the study area consists of the current boundaries of the city of Minneapolis.

2.3 Site Selection

Survey properties were selected by the African American Heritage Work Group (AAHWG), established by the City as part of the Project, in collaboration with CPED staff and 106 Group. In planning the project, CPED staff determined that property owner consent would be needed to include a property in the survey. In order to end up with 25 properties to survey with property owner consent, an overall list of 35-40 properties was developed (see Appendix C for a list of properties considered, but ultimately not selected, to be included in this survey).

Site Identification

This topic was discussed at two AAHWG meetings held on October 15 and November 12, 2024. At the October 15 meeting, CPED staff introduced the architectural history survey and explained its purpose. CPED staff explained the differences between local designation in Minneapolis and listing in the NRHP. The objective of the survey was to select properties across the city and across the seven themes represented in the context study. Only individual properties would be considered because the scope and budget did not allow for the study of multi-property complexes or potential districts. During both meetings, the AAHWG discussed whether or not to include non-extant properties. They determined that they wanted to include non-extant properties because there may be other ways to honor the history besides listing in the NRHP.

CPED staff presented a list of historic properties in Minneapolis that are associated with African American heritage. This included seven locally designated properties (six individual landmarks and one historic district), four properties listed in the NRHP, one property in the process of being listed in the

NRHP, and five properties that are known to be eligible for listing in the NRHP. CPED staff also presented a list of other properties that have been recorded by SHPO and may be associated with African American heritage. This included properties that are determined eligible for listing in the NRHP, properties that are recommended eligible or not eligible for listing in the NRHP, and properties that have not been evaluated. It also included properties that may warrant further study for their association with African American heritage, regardless of their current historic status.

CPED staff facilitated a brainstorming discussion with the AAHWG about which properties they thought should be included. The AAHWG came up with over 30 properties. To prepare for the second meeting on November 12, and in response to AAHWG requests for additional information, CPED staff compiled a table of the properties under consideration. The table included the name of the property, reason for possible historical significance, possible time period of significant history, address and general area in Minneapolis, and related context themes. CPED staff and 106 Group collaborated on a list of an additional 22 properties to consider, which were also included in the table. CPED staff mapped the properties under consideration using Google Maps so the AAHWG could ensure a variety of Minneapolis' neighborhoods were covered by the 25 property selection.

At the November 12 meeting, the AAHWG broke out into two smaller groups. In each group, members ranked the list of properties under consideration. They also proposed new places to consider. In each group, they reached consensus on which properties they wanted to include. The two groups reconvened and compared their rankings. Between the two groups, they had 14 properties in common and 26 other properties that one of the two groups had proposed, for a total of 40. Staff updated the table and map and sent a ranking form to the AAHWG to complete the task anonymously via email. The full ranking order was needed to determine the order in which CPED staff would contact property owners.

Property Owner Consent

CPED staff required property owner consent in order to involve property owners in the Project and lay the foundation for future NRHP nomination or local designation, if the property owner was interested in pursuing either option. As part of this project, the City will not take any action to designate any of the properties, unless requested by the property owner.

From mid-November 2024 to late January 2025, CPED staff corresponded with property owners via letters, emails, and phone calls. CPED staff started by contacting the top 25 properties recommended by the AAHWG. The written content explained the Project, the reason for the survey, what the survey would entail, and possible next steps. Response was requested within about 3 weeks. If no response was given, in some cases, CPED staff sent a handwritten card to property owners. For properties that are owned by organizations, CPED staff reached out to specific staff members. For non-extant properties, CPED staff reached out to notify property owners of the survey and explain that their property would not be considered for NRHP listing or local designation. Some AAHWG members helped connect CPED

staff with property owners. If no response was given after a reasonable waiting period, CPED staff started contacting owners on the back-up list. No property owners declined to participate, but several did not respond. Some properties had multiple locations under consideration. CPED staff reached out to all of the options with the intent of gaining consent from one of the owners.

This approach was effective in raising awareness and generating excitement about the Project. Several property owners also expressed interest in NRHP listing. Some also offered to share information about their property's history. Once the field survey date was selected, CPED staff followed up with the property owners to notify them. CPED staff also prepared a letter for 106 Group to carry in the field, in case any members of the public had questions. After the inventory forms were finished, CPED staff followed up with property owners to share the results and offer to discuss them and possible next steps.

The CPED project team would like to thank the following for their assistance with this survey:

Property Owners

Natasha J. Courtney

Robin L. Crockette

Sindiswa Georgiades

Harry Davis, Jr.

Elizabeth A. Hanson & Todd D. Wynia

Melissa Kadlec & Keith Dorsett

Jessica S. Nyman & Anthony Q. Truong

Julie A. Stroeve

Agate Housing staff (Virginia Brown)

Capri Theater former and current staff (James Scott, Melissa Denton, Janet Zahn)

Minneapolis Public Housing Authority staff (Brian Schaffer)

Minneapolis Public Schools staff (Tom Parent, Ximena Rayo)

Minneapolis Urban League staff (Marquita Stephens)

Minnesota Spokesman-Recorder staff (Tracey Williams-Dillard)

Mixed Blood Theatre staff (Alejandro Tey)

Phyllis Wheatley Community Center staff (Valerie Stevenson, Katy Nelson, Patricia Harris, Amondo Dickerson)

Pillsbury United Communities staff (Cinnamon Pelly, Robert Sanders, Denise Fosse, Evette Porter)

Sabathani Community Center staff (Scott Redd, Jesus Dominquez, Justin Leaf, Natisha Smith)

Sherman Associates staff (Chris Sherman)

Zion Baptist Church staff (Rhonda Bell-Herron)

Members of the AAHWG

Tiara Fard

Beverly Propes

Julia N. Moturi
Keegan Xavi
Denise Barge Jamison
Kendra N. Ellner
Tene M. Wells
Greg W. McMoore
Michelle K. Gibson
Brian C. Kelley
Daniel Bergin
Michelle Lincoln
Davu Seru
Minister Dr. Ora Hokes
James A. Curry

City staff

Mary Altman
Andrea Burke
Heidi Garrido
Linnea Graffunder-Bartels
Erik Hansen
Kimberly Holien
Alexander Kado
Julianne Lynam
Meg McMahan
Haley McSparron
Jacob Molho
Barbara O'Brien
Erin Que
Matthew Ramadan
Shanna Sether
Rob Skalecki

2.4 Background Research

Between February and April 2025, personnel from 106 Group conducted background research remotely at SHPO for information on previously inventoried properties and on surveys previously conducted within the study area.¹ Research was also conducted via online repositories, including the Hennepin

¹ For background research regarding known historic properties and previously conducted archaeology and architectural history surveys, we rely primarily on the information on file at SHPO. 106 Group cannot guarantee the accuracy and reliability of the data provided.

County Library's Digital Collections, the Minnesota Digital Library, and the City of Minneapolis Historic Building Permit Dashboard. Research included a review of building permits, aerial photographs, Sanborn Fire Insurance maps, and property records.

2.5 Field Methods

The reconnaissance architectural history survey of the selected properties within the study area was conducted on February 18, 2025. Steve Gallo, PhD, conducted the fieldwork (see Appendix D for a list of project personnel). During the reconnaissance survey, field notes and digital photographs were taken of each property identified for survey from the public right-of-way.

2.6 Inventory Form

A Minnesota Individual Property Inventory Form was prepared for each surveyed property for submittal to SHPO for its review.

2.7 Evaluation

Upon completion of the fieldwork, the potential eligibility of each property for listing in the NRHP was assessed based on the property's significance and integrity. The NRHP criteria, summarized below, were used to help assess the potential significance of each property:

- Criterion A – association with the events that have made a significant contribution to the broad patterns of our history;
- Criterion B – association with the lives of persons significant in our past;
- Criterion C – embodiment of the distinctive characteristics of a type, period, or method of construction; representation of the work of a master; possession of high artistic values; or representation of a significant and distinguishable entity whose components may lack individual distinction; or
- Criterion D – potential to yield information important to prehistory or history (National Park Service 1997).

The NPS has identified seven aspects of integrity to be considered when evaluating the ability of a property to convey its potential significance: location, design, setting, materials, workmanship, feeling, and association. The integrity of these properties was assessed in regard to these seven aspects (National Park Service 1997).

In addition to NRHP eligibility, each property was also evaluated for potential designation as a Minneapolis local landmark. The local landmark designation criteria, summarized below, were used to help assess the potential significance of each property:

- Criterion 1: The property is associated with significant events or with periods that exemplify broad patterns of cultural, political, economic or social history;
- Criterion 2: The property is associated with the lives of significant persons or groups;
- Criterion 3: The property contains or is associated with distinctive elements of city or neighborhood identity;
- Criterion 4: The property embodies the distinctive characteristics of an architectural or engineering type or style, or method of construction;
- Criterion 5: The property exemplifies a landscape design or development pattern distinguished by innovation, rarity, uniqueness or quality of design or detail;
- Criterion 6: The property exemplifies works of master builders, engineers, designers, artists, craftsmen or architects; or
- Criterion 7: The property has yielded, or may be likely to yield, information important in prehistory or history. Its location is the site of a significant historic event (City of Minneapolis 2001).

3.0 Literature Review

3.1 Previous Architectural History Studies

Given the scale of the study area for this Project, there are too many architectural surveys that have previously been conducted therein to detail in this report. Instead, previous surveys that included the 25 selected properties for this Project are described here. Of the 25 properties evaluated as part of this Project, 11 have been previously surveyed (Appendix A; Table 1).

In 1980, Bryant Jr. High School (HE-MPC-0430) was inventoried as part of an unknown survey. It was not evaluated for NRHP eligibility at that time. According to a SHPO letter attached to the property record, the property was considered eligible for Section 106 purposes in 2009 (Don 1980).

In 1980, Minneapolis Central High School (HE-MPC-04398) was inventoried as part of an unknown survey. It was not evaluated for NRHP eligibility at that time (MJB 1980).

In 1990, the Minneapolis Spokesman and St. Paul Recorder Building (HE-MPC-04847) was inventoried as part of an unknown survey and was recommended not eligible due to its age (Sluss 1990). In 2016, SHPO indicated that it believed the property to be eligible for the NRHP under Criterion A and Criterion B (personal communication between Ginny Way [SHPO] and John Smoley [City of Minneapolis], April 25, 2016). In 2015, this property was designated a Minneapolis local landmark due to its significance under Criterion #1, Criterion #2, and Criterion #3 (Osokpa and Sirdar 2015).

In 1990, Engine House No. 5 (HE-MPC-04636) was evaluated for NRHP eligibility as part of an unknown survey undertaken by the Minneapolis Heritage Preservation Commission. The associated survey report could not be located in SHPO records. Information on the 1990 inventory form is sparse, but the associated survey report explains that the property “is historically significant as one of the oldest and most intact fire stations standing in the city of Minneapolis. It is one of few survivors of the approximately 25 stations which were built during Minneapolis’ population boom of the 1870s through 1895” (Gemini Research 1990; Granger and Kelly 1994:52). Based on this information, it is assumed that the property was recommended eligible under NRHP Criterion A. SHPO concurred with the recommendation of eligibility in 1994 (letter from Britta L. Bloomberg [SHPO] to G. Joseph Hudak [Minnesota Department of Transportation], August 15, 1994).

In 2000, the Emanuel Cohen Center (HE-MPC-07587) was evaluated as part of an unknown survey. It was recommended NRHP-eligible as contributing to a grouping of properties that were representative of second-generation Jewish settlement in North Minneapolis (Stark 2000). It is unclear from SHPO records whether or not this recommendation received concurrence. The property was evaluated again in 2002

by Mead & Hunt, Inc., as part of the *North Minneapolis Historic Resources Inventory* and was recommended not individually NRHP-eligible (Mead and Hunt, Inc. 2002a).

In 2001, the house located at 3488 5th Avenue South (HE-MPC-12678) was inventoried as part of an unknown survey. It was not evaluated for NRHP eligibility at that time (JL 2001).

In 2001, the Paradise Theatre (now the Capri Theater, HE-MPC-06986) was surveyed by Hess, Roise, and Company as part of the *A Corridor Through Time: An Assessment of the National Register Eligibility of West Broadway Avenue Project*. It was not evaluated for NRHP eligibility at that time (Weaver Olson and Roise 2001). In 2012, the property was surveyed again by 106 Group as part of the *Phase I and II Architectural History Survey for the Bottineau Transitway Project* and was determined not individually eligible (Andre Kellerhals et al. 2012:Appendix C). In 2024, the property was evaluated again by 106 Group as part of the Blue Line Light Rail Extension Project and, due to its loss of historical integrity, was recommended as non-contributing to the recommended NRHP-eligible Forest Heights Addition Historic District (Wallace et al. 2025).

In 2002, Zion Baptist Church (HE-MPC-07572) was evaluated as part of the *North Minneapolis Historic Resources Inventory* conducted by Mead & Hunt, Inc. It was not thought to meet local or NRHP criteria for significance at the time (Mead and Hunt, Inc. 2002b). The property was surveyed again at the reconnaissance level by 106 Group in 2015 as part of the *Phase I and II Architecture/History Investigation for the Metro Blue Line Extension Light Rail Transit Project*. It was recommended potentially eligible under NRHP Criterion A due to its association with African American settlement of Minneapolis' North Side and urban renewal (Que and Scott 2015). In 2018, the property was evaluated at the intensive level by Mead & Hunt, Inc., as part of the *Supplemental Phase I Architecture/History Survey and Phase II Evaluation for the METRO Blue Line Light Rail Transit Extension Project* and was recommended not individually eligible for the NRHP (Mead and Hunt, Inc. 2018a).

In 2012, the house located at 800 Washburn Avenue North (HE-MPC-10418) was surveyed by 106 Group as part of the *Phase I and II Architectural History Survey for the Bottineau Transitway Project* and was recommended not individually NRHP-eligible (Andre Kellerhals et al. 2012:Appendix C). The inventory form prepared as part of the 2012 survey is not available through MnSHIP, and it does not appear that the recommendation received SHPO concurrence.

In 2012, the house located at 1244 Russell Avenue North (HE-MPC-11285) was surveyed by 106 Group as part of the *Phase I and II Architectural History Survey for the Bottineau Transitway Project* to evaluate the house's contributing status to the Homewood Historic District (HE-MPC-12101). The property was determined to be eligible as a contributing resource to the determined-NRHP-eligible Homewood Historic District (Scott 2012).

In 2015, the Phyllis Wheatley Community Center (HE-MPC-07807) was evaluated for individual eligibility by 106 Group as part of the *Phase I and II Architecture/History Investigation for the Metro Blue Line Extension Light Rail Transit Project*. It was recommended eligible under NRHP Criterion A as the third and only extant location of the Phyllis Wheatley Settlement House, the city's longest-running African American social center. It was also recommended eligible under NRHP Criterion A for its association with African American settlement of Minneapolis' North Side and the city's urban renewal initiatives (Que and Miller 2015). In 2018, this property was evaluated again by Mead & Hunt, Inc., as part of ongoing work related to the Blue Line project to determine its contributing status to the Bethune Complex (HE-MPC-17919). The Bethune Complex was recommended eligible under NRHP Criterion A as an example of a school-park-social service complex developed in Minneapolis and under NRHP Criterion C as an intact representation of a school-park-social service complex property type. The Phyllis Wheatley Community Center was recommended eligible as a contributing resource to the Bethune Complex (Mead and Hunt, Inc. 2018b).

Table 1. Previously Inventoried Properties within Study Area

| Inventory No. | Property Name | Address | NRHP/Local Landmark Status |
|---------------|--|----------------------------|---|
| HE-MPC-0430 | Bryant Jr. High School | 310 38th Street East | Determined NRHP-Eligible |
| HE-MPC-04847 | Minneapolis Spokesman and St. Paul Recorder Building | 3744 4th Avenue South | Determined NRHP-Eligible, Designated Local Landmark |
| HE-MPC-04398 | Minneapolis Central High School | 3416 4th Avenue South | Previously Inventoried, Not Evaluated |
| HE-MPC-12678 | House | 3488 5th Avenue South | Previously Inventoried, Not Evaluated |
| HE-MPC-04636 | Engine House No. 5 | 1501 4th Street South | Determined NRHP-Eligible |
| HE-MPC-07572 | Zion Baptist Church | 621 Elwood Avenue North | Determined Not NRHP-Eligible |
| HE-MPC-07807 | Phyllis Wheatley Community Center | 1301 10th Avenue North | Determined Individually NRHP-Eligible, Contributing to Determined-NRHP-Eligible Complex |
| HE-MPC-07587 | Emanuel Cohen Center | 1701 Oak Park Avenue North | Recommended Not NRHP-Eligible |
| HE-MPC-10418 | House | 800 Washburn Avenue North | Recommended Not NRHP-Eligible |
| HE-MPC-11285 | House | 1244 Russell Avenue North | Contributing to Determined-NRHP-Eligible Historic District |
| HE-MPC-06986 | Paradise Theatre | 2027 West Broadway Avenue | Determined Not NRHP-Eligible |

3.2 Previously Developed Historic Context




The properties in the architectural history study area are addressed by “Minneapolis African American Historic Cultural Context” that was developed by 106 Group (Gallo et al. 2025).

4.0 Results

Personnel from 106 Group conducted a reconnaissance architectural history survey of the study area on February 18, 2025. Steve Gallo, PhD, served as principal investigator (see Appendix D for a list of project personnel).

During the reconnaissance architectural history survey, 106 Group evaluated 25 properties that were previously selected by the AAHWG, in collaboration with CPED staff and 106 Group. Of the 25 properties, 17 are recommended potentially eligible for NRHP and/or local landmark designation (Appendix B; Table 2). Of these 17 potentially eligible properties, three (3) properties—Pillsbury House Community Center (HE-MPC-22799), George Floyd Square (HE-MPC-22800), and the Urban League Twin Cities (HE-MPC-22806)—are recommended for re-evaluation for NRHP eligibility at a later date as they are not currently 50 years of age. One (1) property is recommended not eligible due to a loss of integrity (Appendix B; Table 3). Seven (7) properties are no longer extant and, therefore, do not meet the criteria for NRHP listing and/or local landmark designation (Appendix B; Table 4).

Table 2. Properties Recommended Potentially Eligible for NRHP Listing and/or Local Landmark Designation

| Inventory No. | Property Name | Address | Type | Date | Recommended NRHP/Local Criteria | Thumbnail |
|---------------|-----------------|---------------------------|----------|------|---|---|
| HE-MPC-22794 | Boulevard Motel | 5637 Lyndale Avenue South | Building | 1953 | NRHP Criterion A; Local Criterion #1 |  |
| HE-MPC-22795 | Givens House | 4248 3rd Avenue South | Building | 1955 | NRHP Criteria A and B; Local Criteria #1 and #2 |  |
| HE-MPC-22796 | Cassius House | 4026 Clinton Avenue | Building | 1924 | NRHP Criteria A and B; Local Criteria #1 and #2 |  |

| Inventory No. | Property Name | Address | Type | Date | Recommended NRHP/Local Criteria | Thumbnail |
|---------------|--|---|----------|------|---|---|
| HE-MPC-04390 | Bryant Jr. High School | 310 38th Street East | Building | 1922 | NRHP Criterion A; Local Criterion #1 |  |
| HE-MPC-04847 | Minneapolis Spokesman and St. Paul Recorder Building | 3744 4th Avenue South | Building | 1958 | NRHP Criteria A and B; Local Criteria #1 and #2 |  |
| HE-MPC-22798 | Harry Davis, Sr. House | 3621 Portland Avenue | Building | 1914 | NRHP Criteria A and B; Local Criteria #1 and #2 |  |
| HE-MPC-12678 | House (W. Matthew "Matt" and Sylvia Little House) | 3448 5th Avenue South | Building | 1908 | NRHP Criterion B; Local Criterion #2 |  |
| HE-MPC-22799 | Pillsbury House Community Center* | 3501 Chicago Avenue South | Building | 1980 | NRHP Criterion A; Local Criterion #1 |  |
| HE-MPC-22800 | George Floyd Square* | 38th Street East and Chicago Avenue South | Site | 2020 | NRHP Criterion A; Local Criterion #1 |  |

*Re-evaluation recommended when the property is reaches 50 years of age.

| Inventory No. | Property Name | Address | Type | Date | Recommended NRHP/Local Criteria | Thumbnail |
|---------------|--|----------------------------|----------|------|---|---|
| HE-MPC-04636 | Engine House No. 5 (Mixed Blood Theatre) | 1501 4th Street South | Building | 1887 | NRHP Criteria A and C; Local Criteria #1 and #4 |  |
| HE-MPC-07572 | Zion Baptist Church | 621 Elwood Avenue North | Building | 1967 | NRHP Criteria A and C; Local Criteria #1 and #6 |  |
| HE-MPC-07807 | Phyllis Wheatley Community Center | 1301 10th Avenue North | Building | 1970 | NRHP Criterion A; Local Criterion #1 |  |
| HE-MPC-07587 | Emanuel Cohen Center (Oak Park Center) | 1701 Oak Park Avenue North | Building | 1939 | NRHP Criterion A; Local Criterion #1 |  |
| HE-MPC-10418 | House (Van White House) | 800 Washburn Avenue North | Building | 1960 | NRHP Criterion B; Local Criterion #2 |  |
| HE-MPC-11285 | House and Garage (Anderson Family House) | 1244 Russell Avenue North | Building | 1940 | NRHP Criteria A and B; Local Criteria #1 and #2 |  |



| Inventory No. | Property Name | Address | Type | Date | Recommended NRHP/Local Criteria | Thumbnail |
|---------------|----------------------------------|----------------------------|----------|------|--------------------------------------|---|
| HE-MPC-22806 | Urban League Twin Cities* | 2100 Plymouth Avenue North | Building | 2001 | NRHP Criterion A; Local Criterion #1 |  |
| HE-MPC-06986 | Paradise Theater (Capri Theater) | 2027 West Broadway Avenue | Building | 1925 | NRHP Criterion A; Local Criterion #1 |  |

Table 3. Properties Recommended Not Eligible




| Field Number | Property Name | Address | Type | Date | Thumbnail |
|--------------|---------------------------------|-----------------------|----------|------|--|
| HE-MPC-04398 | Minneapolis Central High School | 3416 4th Avenue South | Building | 1913 |  |

Table 4. Properties No Longer Extant

| Field Number | Property Name | Address | Type | Date | Thumbnail |
|--------------|--|--------------------------|----------|-----------|---|
| HE-MPC-22797 | Commercial Building (Mr. Crown Records, Inc./Crown Barbershop) | 344-350 38th Street East | Building | 1910-1911 |  |
| HE-MPC-22801 | Pillsbury Settlement House | 320 16th Avenue South | Building | 1906 |  |

| Field Number | Property Name | Address | Type | Date | Thumbnail |
|--------------|---|------------------------------|----------|------|---|
| HE-MPC-22802 | Commercial Building (Key Club) | 1329 Washington Avenue South | Building | 1888 |  |
| HE-MPC-22803 | Cassius Bar | 207 3rd Street South | Building | 1900 |  |
| HE-MPC-22804 | Apartment Building (CCD/KMOJ Radio Station) | 810 5th Avenue North | Building | 1960 |  |
| HE-MPC-22805 | Phyllis Wheatley Settlement House | 809 Aldrich Avenue North | Building | 1929 |  |
| HE-MPC-22807 | The Way | 1925 Plymouth Avenue North | Building | 1915 |  |

5.0 Recommendations/Summary

During the reconnaissance architectural history survey, 106 Group inventoried 25 properties within the study area that had been selected by the African American Heritage Work Group (AAHWG), established by the City as part of the Project, in collaboration with CPED and 106 Group (see Section 2.3 for more information on the site selection process). Of the 25 inventoried properties, 17 are recommended potentially eligible for NRHP and/or local landmark designation; one (1) is recommended not eligible due to a loss of integrity; and seven (7) are no longer extant and, therefore, do not meet the criteria for NRHP listing and/or local landmark designation but could be considered for other forms of recognition in the future. It is recommended that the 17 properties recommended potentially eligible are evaluated at the intensive level to determine their eligibility for NRHP/local landmark designation. Three (3) of these properties—Pillsbury House Community Center (HE-MPC-22799), George Floyd Square (HE-MPC-22800), and the Urban League Twin Cities (HE-MPC-22806)—are recommended for NRHP re-evaluation at a later date as they are not currently 50 years of age.

References Cited

Andre Kellerhals, Kelli, Greg Mathis, Saleh Miller, Kathryn Ohland, and Katherine Scott.

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City of Minneapolis.

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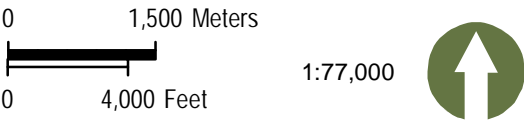
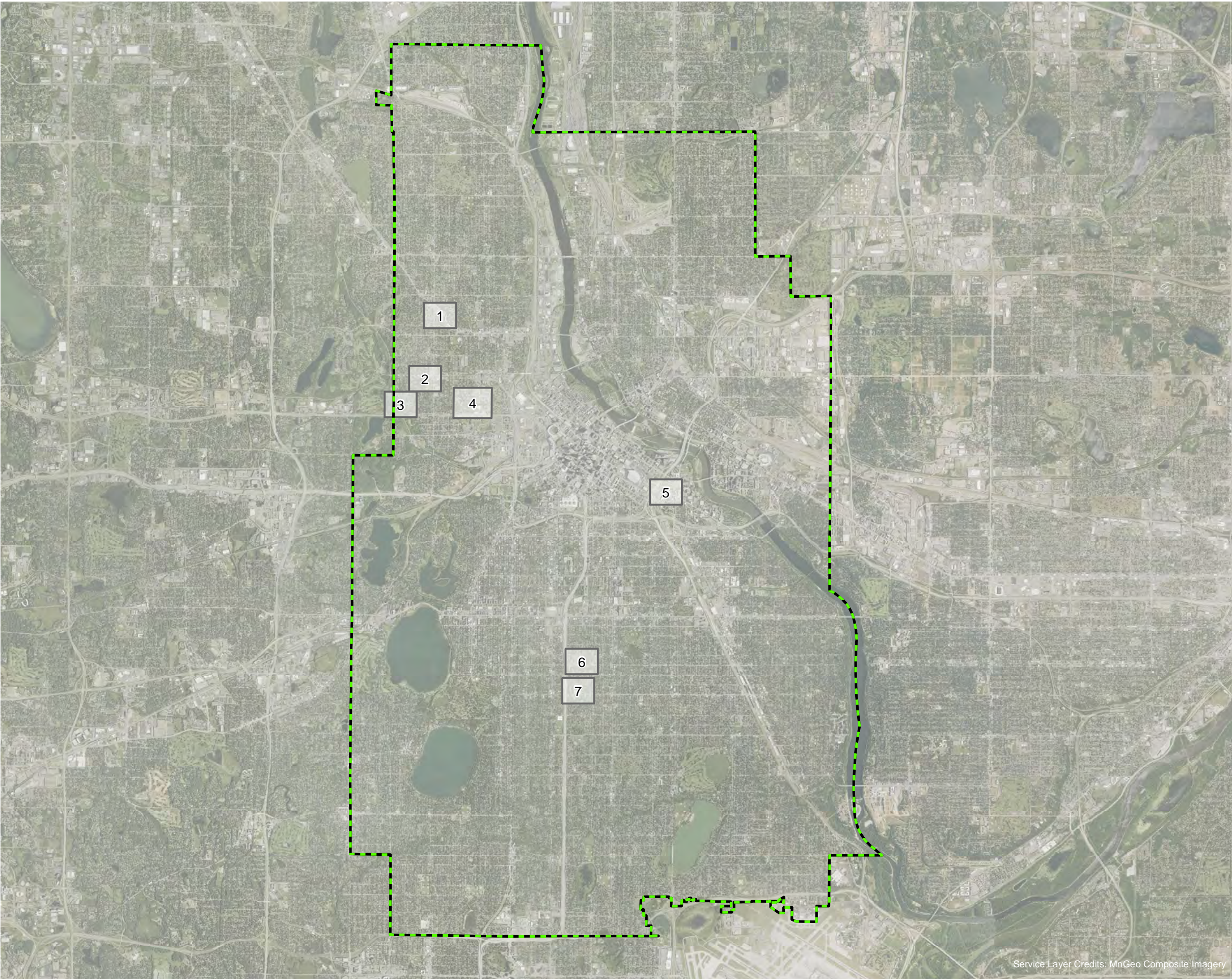
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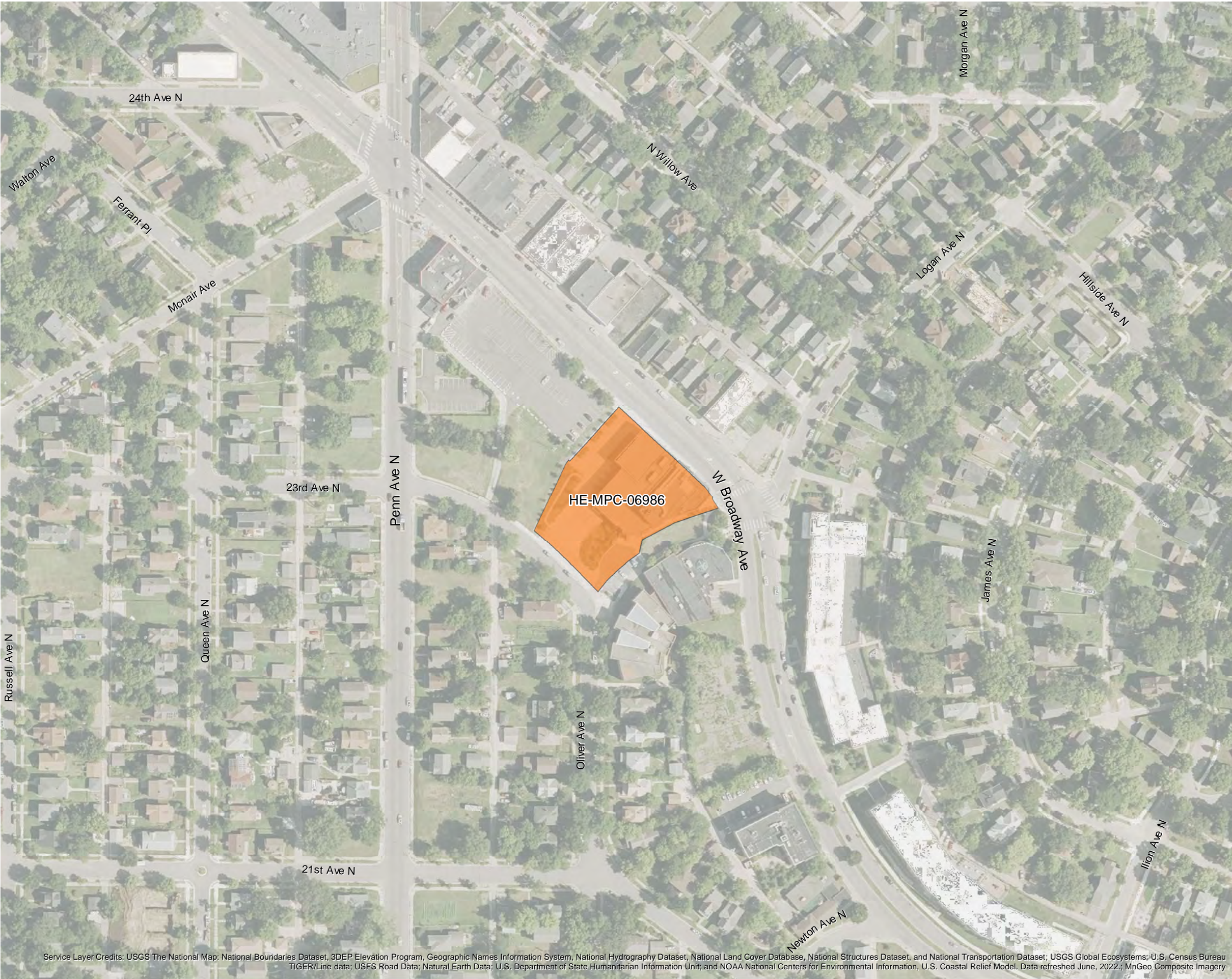
Appendix A: Study Area and Literature Review Results

**Minneapolis African American
Historic and Cultural Context
Study Project Reconnaissance
Architectural History Survey**
Minneapolis, Hennepin County, Minnesota

-  Study Area
-  Map Number

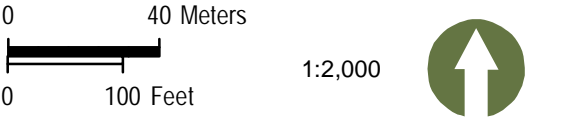
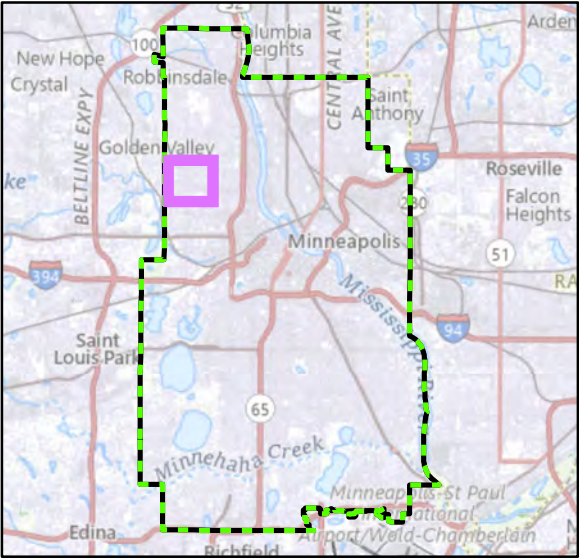


Study Area and
Literature Review Results



**Minneapolis African American
Historic and Cultural Context
Study Project Reconnaissance
Architectural History Survey**
Minneapolis, Hennepin County, Minnesota

- Study Area
- Contributing to Determined Eligible Historic District
- Determined Eligible
- Determined Eligible, Designated Local Landmark
- Determined Individually Eligible, Contributing to Determined-Eligible Complex
- Determined Not Eligible
- Recommended Not Eligible
- Previously Inventoried, Not Evaluated



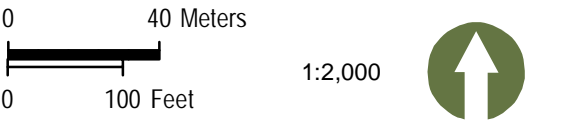
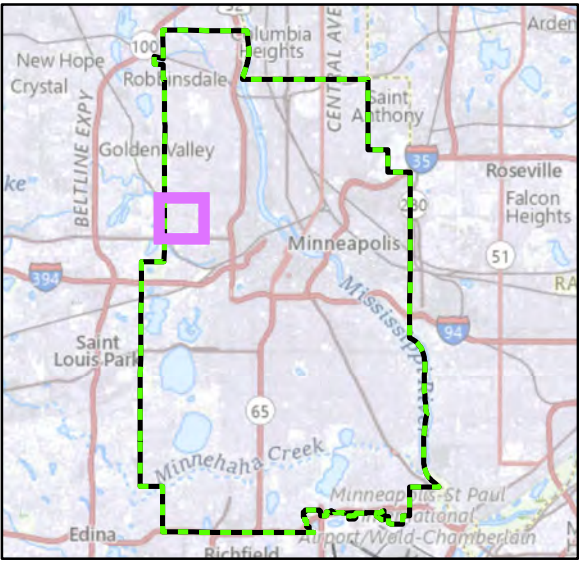
Study Area and
Literature Review Results



Minneapolis African American Historic and Cultural Context Study Project Reconnaissance Architectural History Survey

Minneapolis, Hennepin County, Minnesota

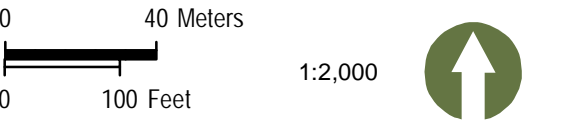
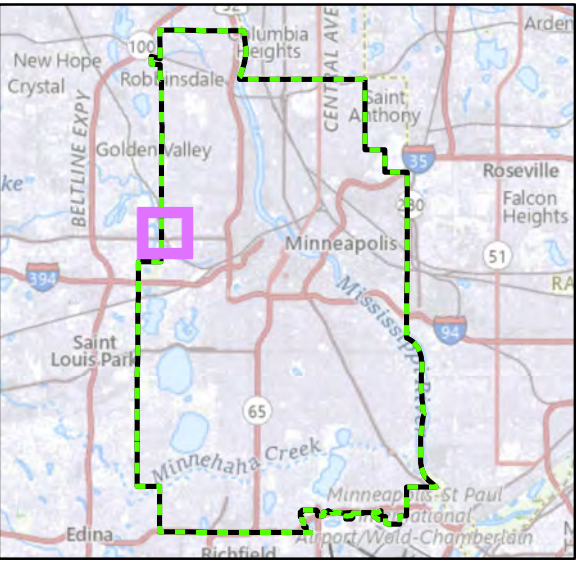
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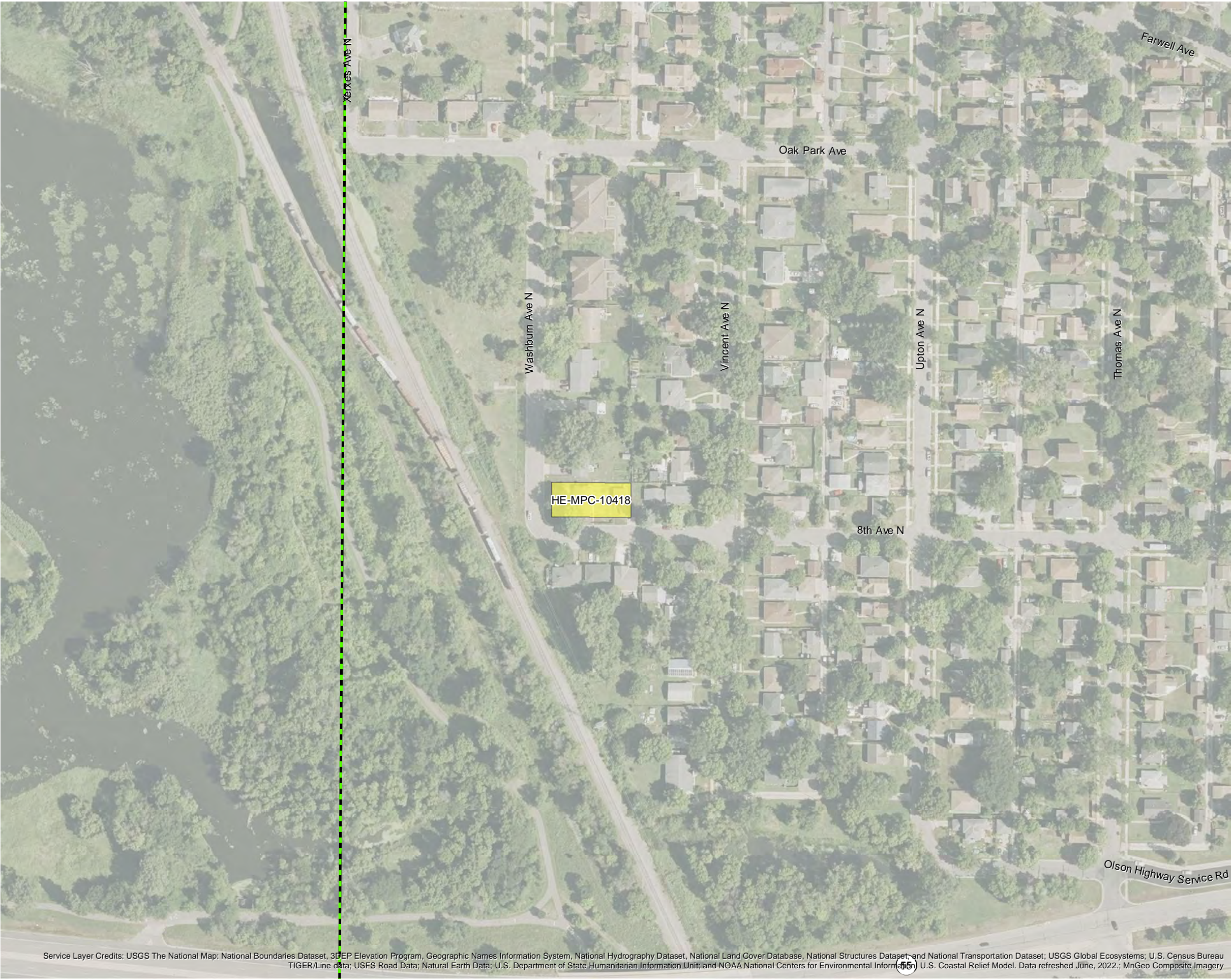
Study Area and Literature Review Results

Minneapolis African American
Historic and Cultural Context
Study Project Reconnaissance
Architectural History Survey
Minneapolis, Hennepin County, Minnesota

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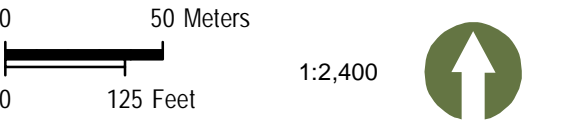
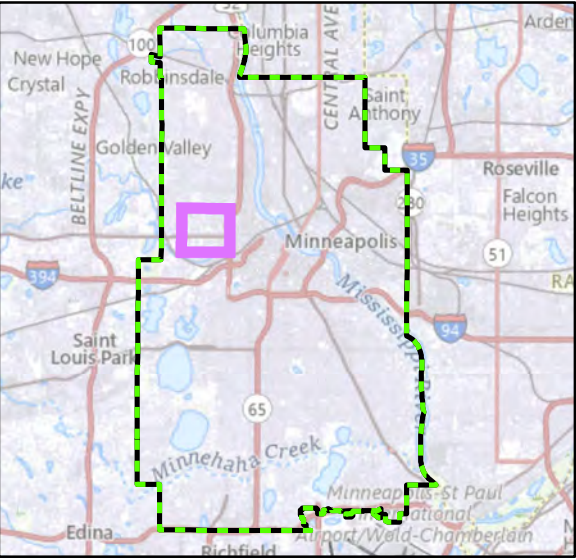


Study Area and
Literature Review Results

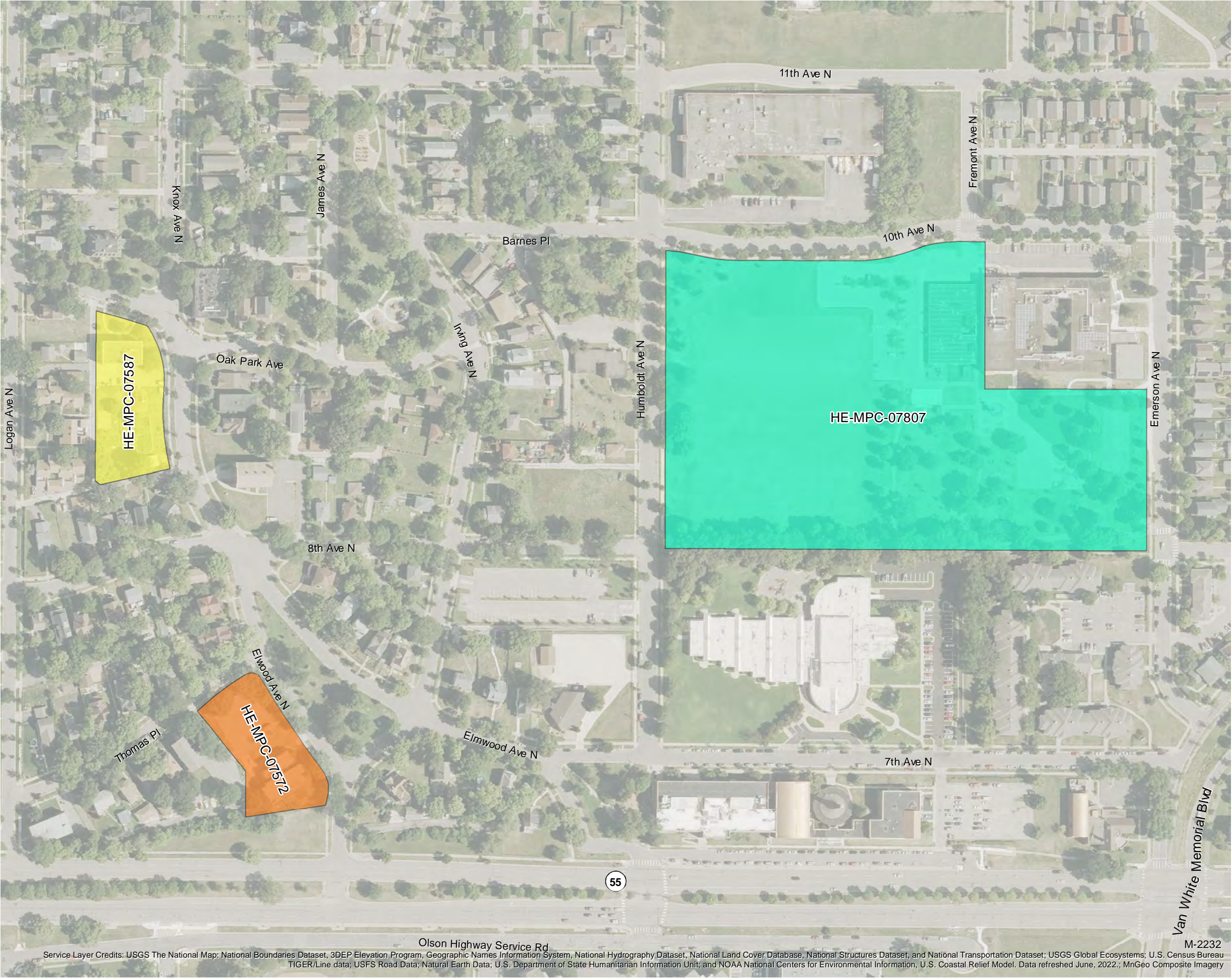


Minneapolis African American
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Study Project Reconnaissance
Architectural History Survey
Minneapolis, Hennepin County, Minnesota

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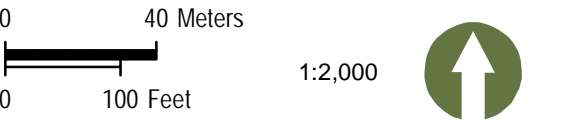
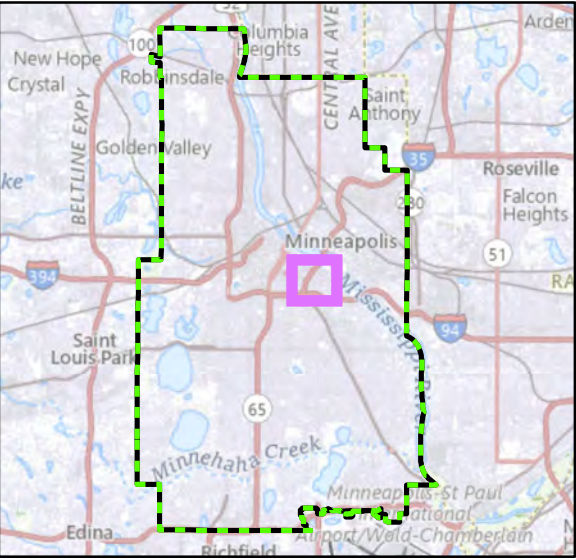
Study Area and
Literature Review Results



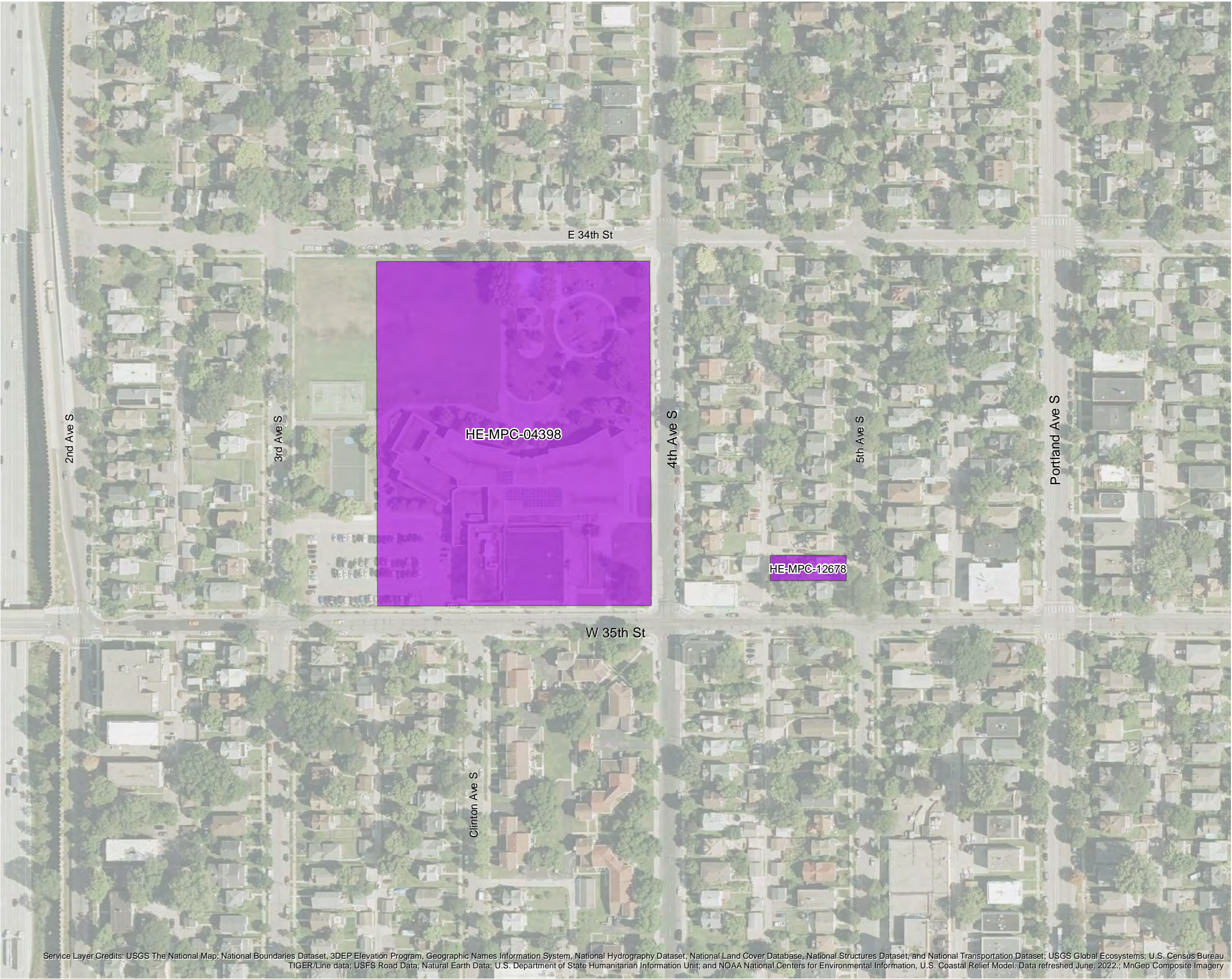


**Minneapolis African American
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Architectural History Survey**
Minneapolis, Hennepin County, Minnesota

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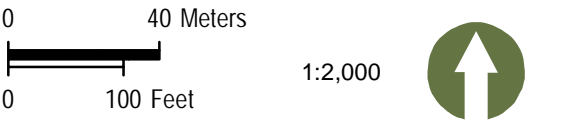
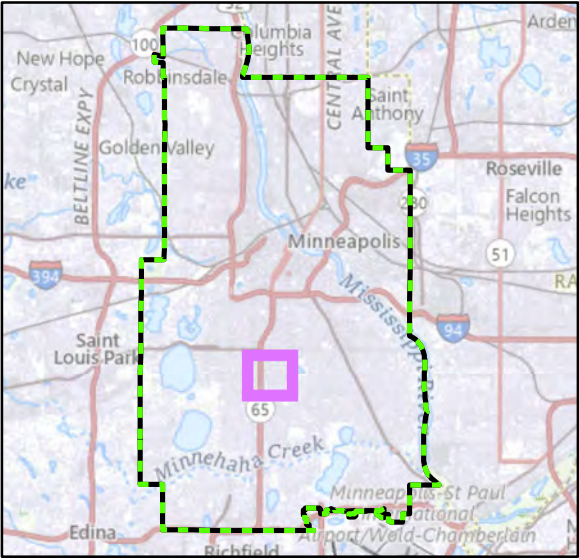
Study Area and
Literature Review Results



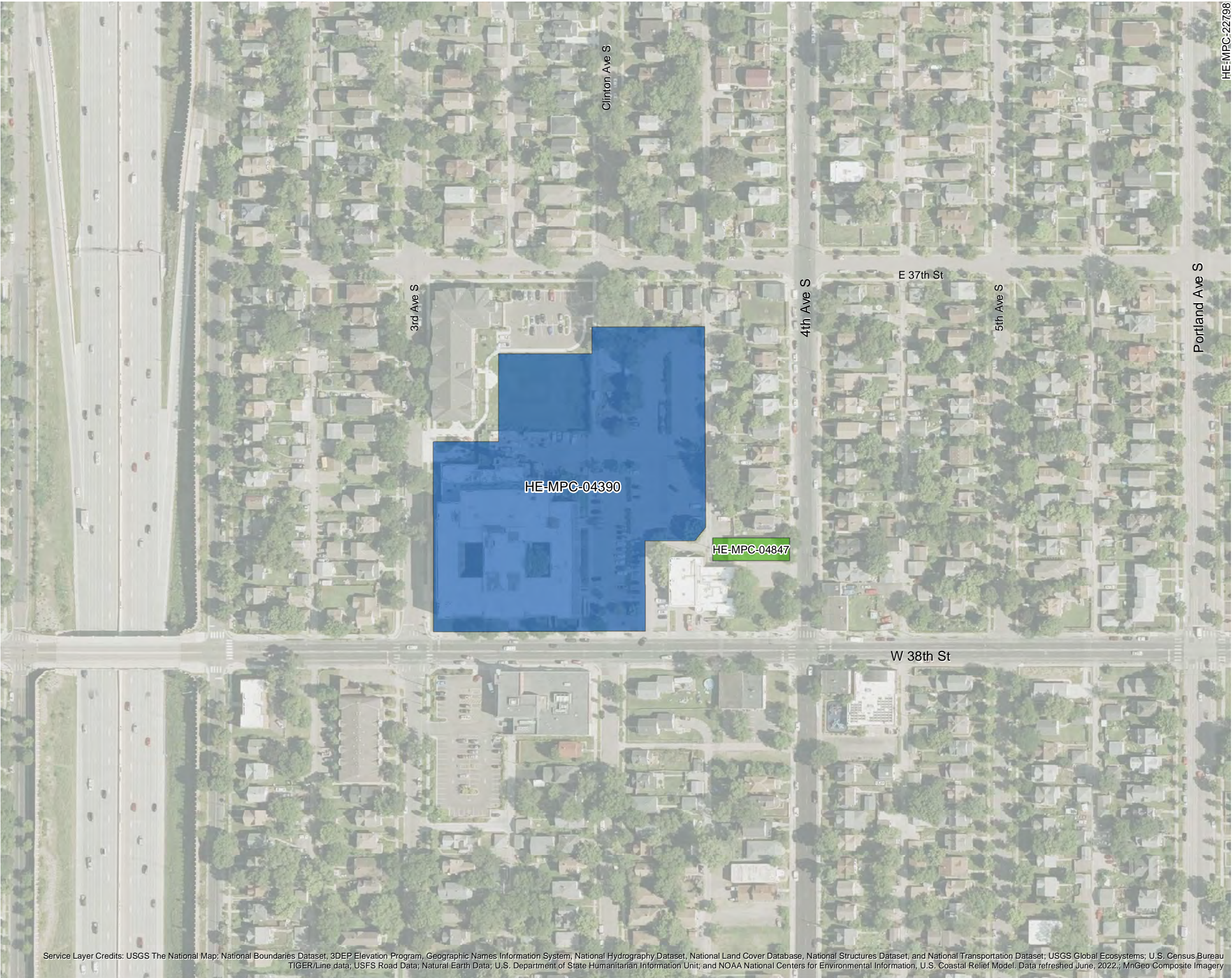
Minneapolis African American Historic and Cultural Context Study Project Reconnaissance Architectural History Survey

Minneapolis, Hennepin County, Minnesota

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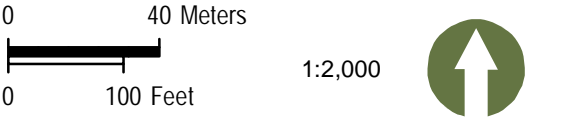
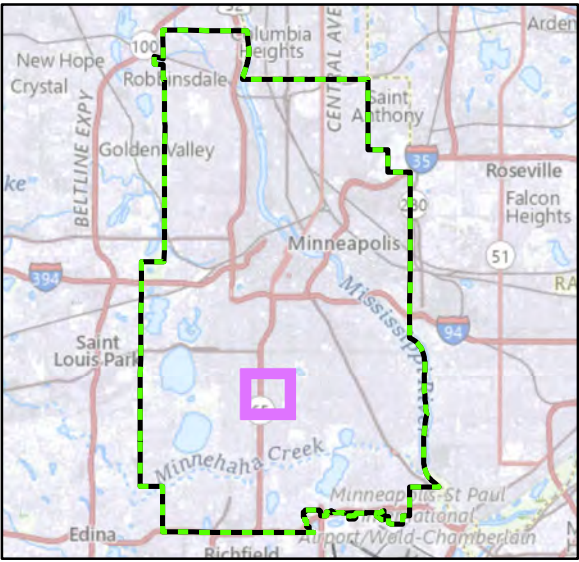


Study Area and
Literature Review Results



**Minneapolis African American
Historic and Cultural Context
Study Project Reconnaissance
Architectural History Survey**
Minneapolis, Hennepin County, Minnesota



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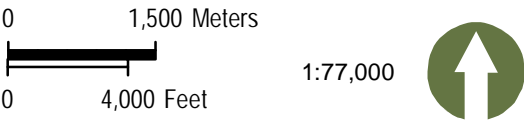
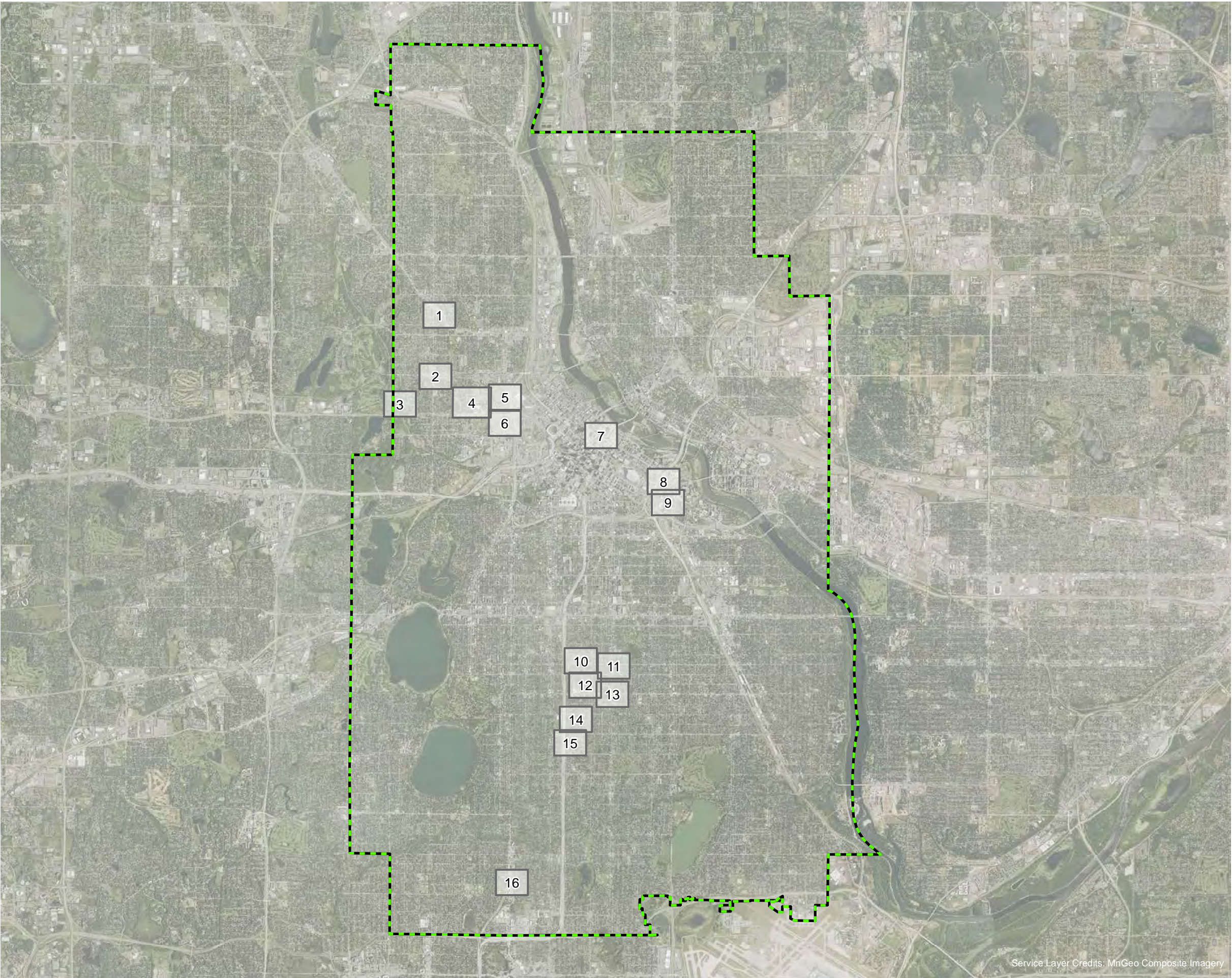


Study Area and
Literature Review Results

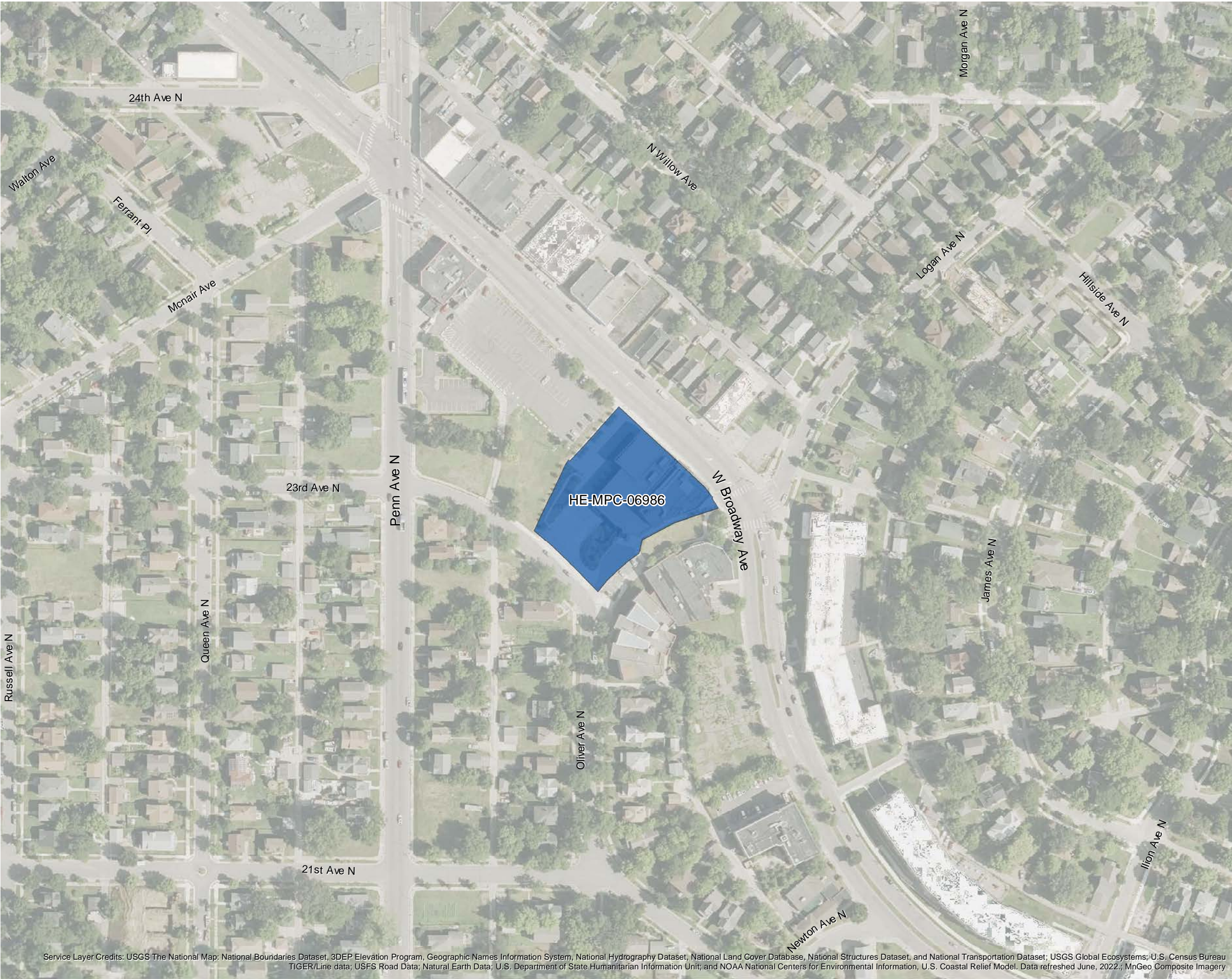
Appendix B: Study Area and Survey Results

**Minneapolis African American
Historic and Cultural Context
Study Project Reconnaissance
Architectural History Survey**
Minneapolis, Hennepin County, Minnesota

 Study Area
 Map Number

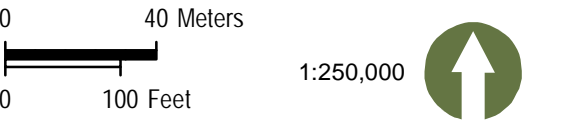
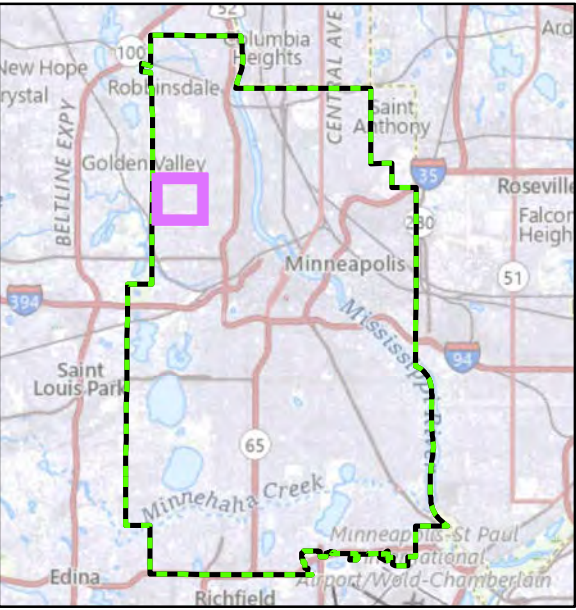


Results









**Minneapolis African American
Historic and Cultural Context
Study Project Reconnaissance
Architectural History Survey**
Minneapolis, Hennepin County, Minnesota

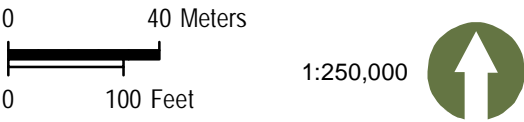
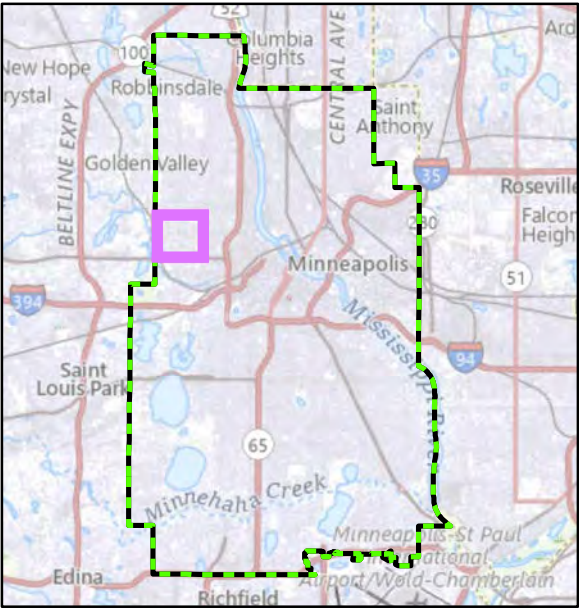
- Study Area
- Recommended Potentially Eligible
- Recommended Potentially Eligible, Not of Age
- Recommended Not Eligible
- Recommended Potentially Eligible, Not of Age
- Non-Extant



Results

Minneapolis African American
Historic and Cultural Context
Study Project Reconnaissance
Architectural History Survey
Minneapolis, Hennepin County, Minnesota

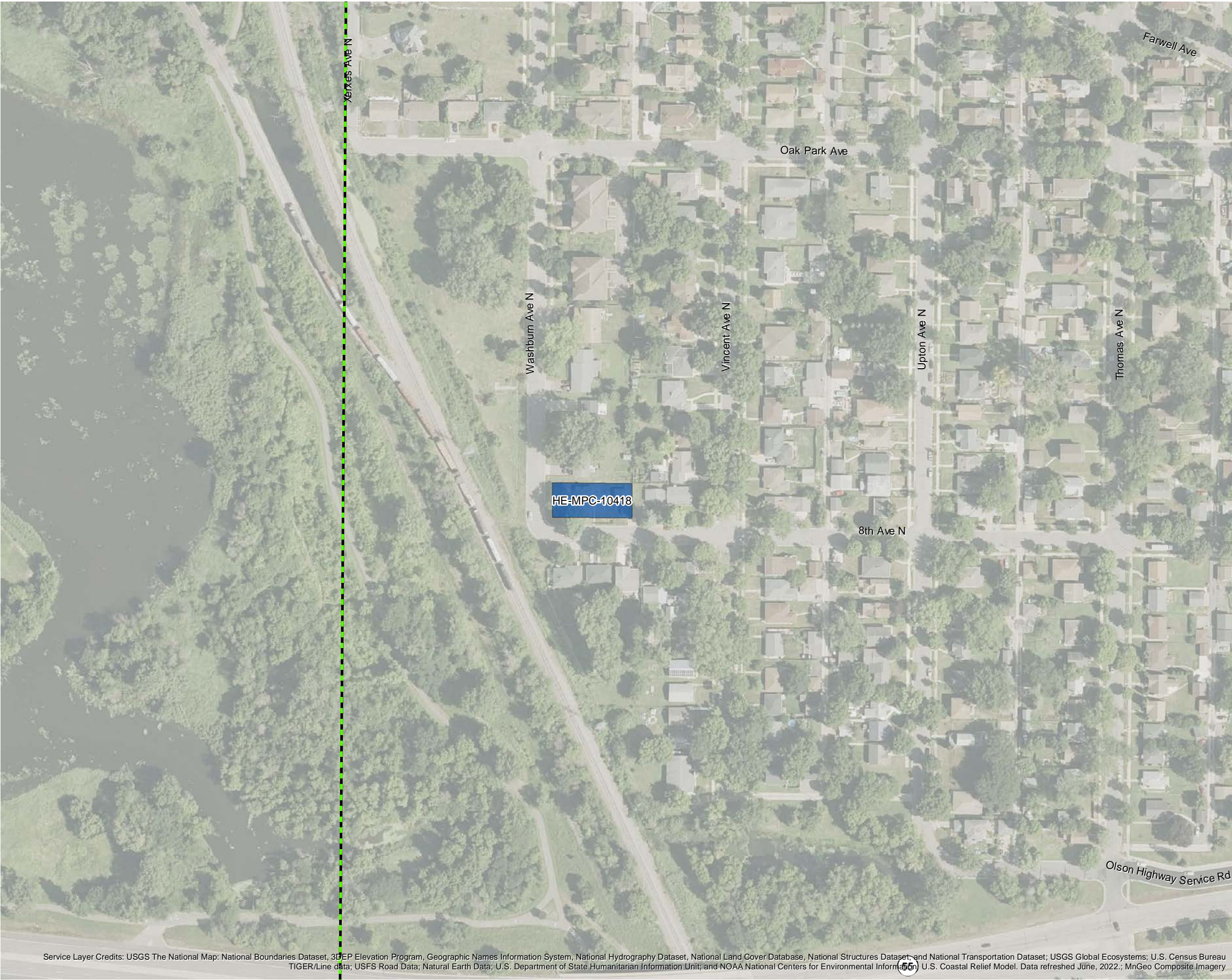
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Results

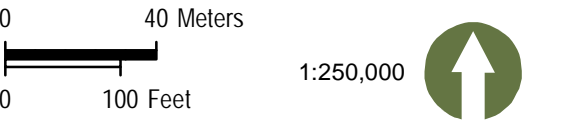
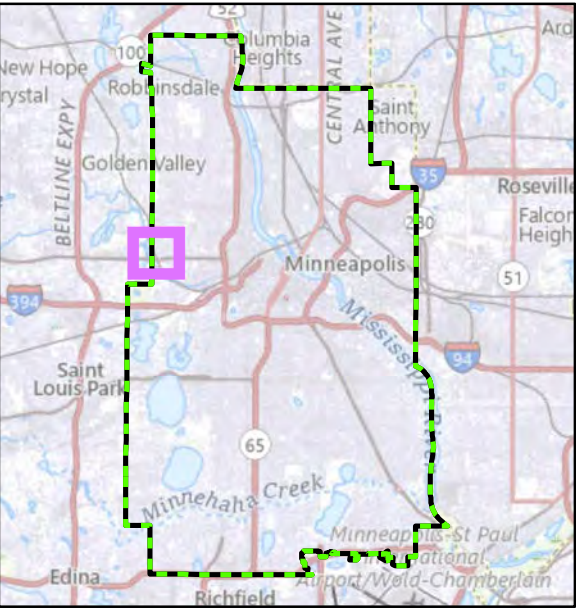


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**Minneapolis African American
Historic and Cultural Context
Study Project Reconnaissance
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Minneapolis, Hennepin County, Minnesota

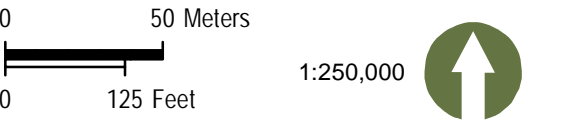
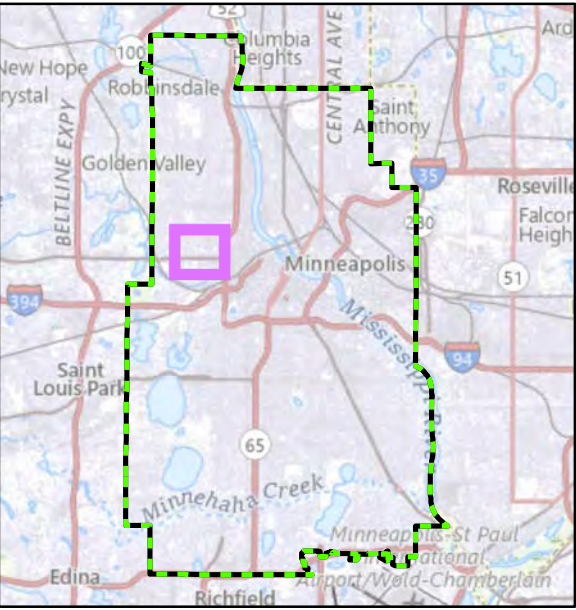
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Results

Minneapolis African American
Historic and Cultural Context
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Architectural History Survey
Minneapolis, Hennepin County, Minnesota

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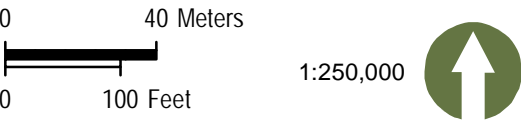
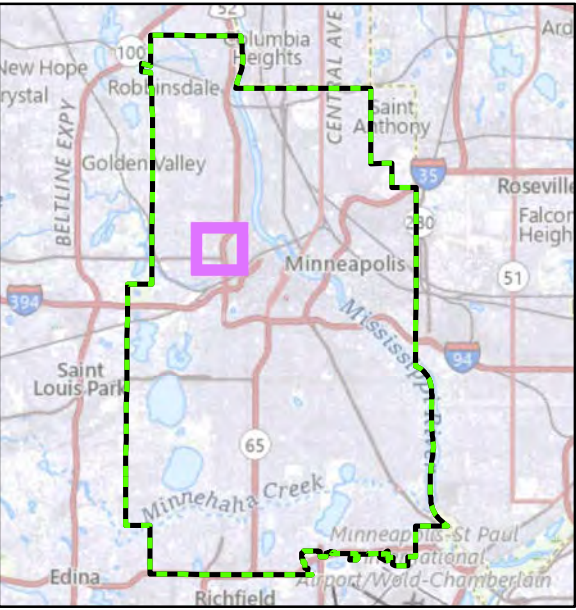


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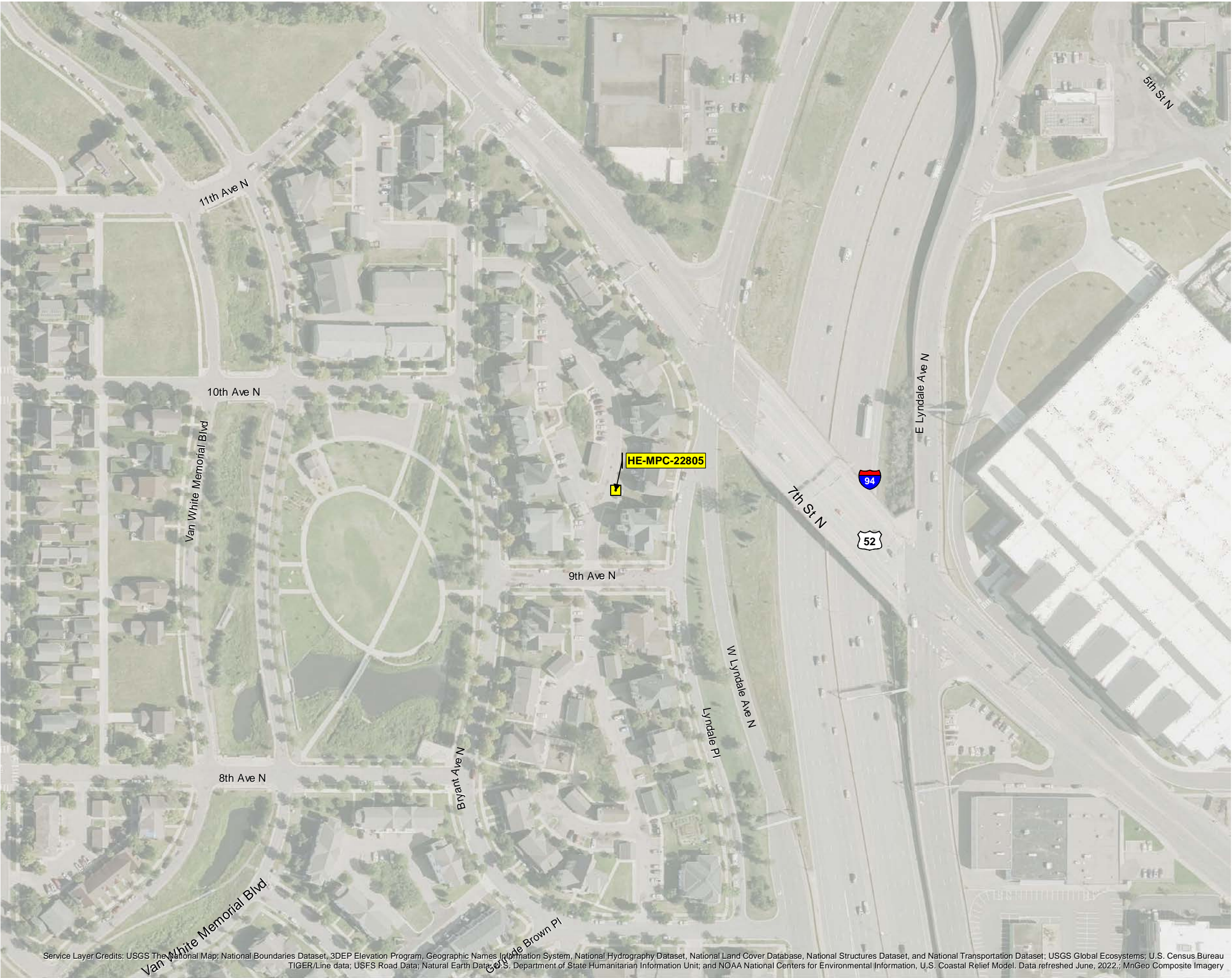


Minneapolis African American
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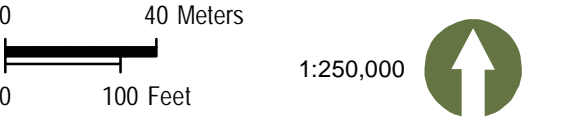
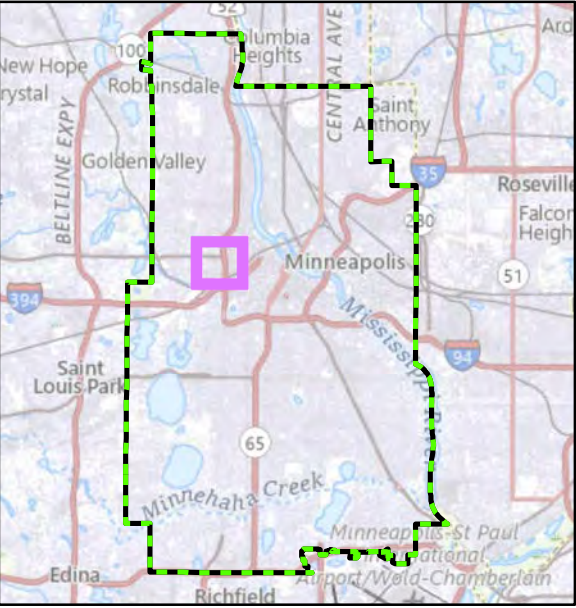
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**Minneapolis African American
Historic and Cultural Context
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Architectural History Survey**
Minneapolis, Hennepin County, Minnesota

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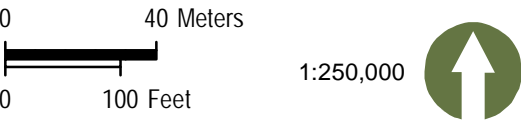
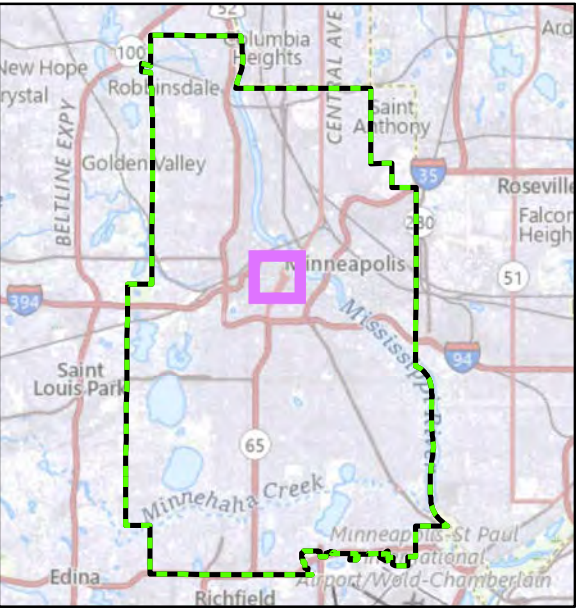


Results



**Minneapolis African American
Historic and Cultural Context
Study Project Reconnaissance
Architectural History Survey**
Minneapolis, Hennepin County, Minnesota







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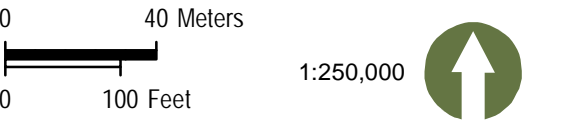
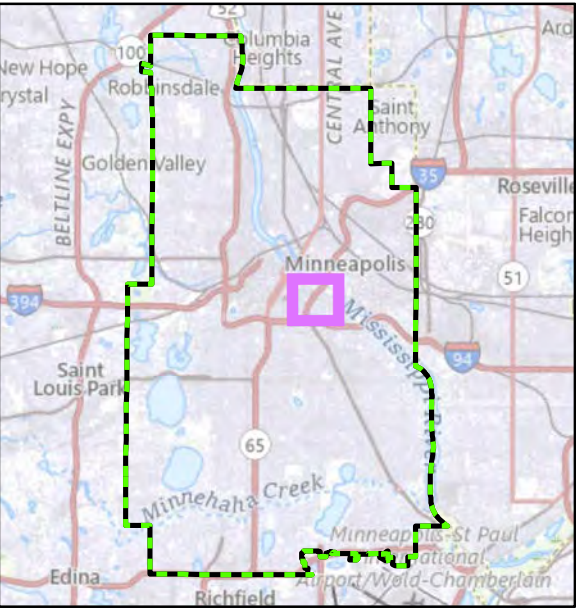


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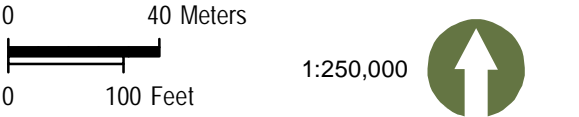
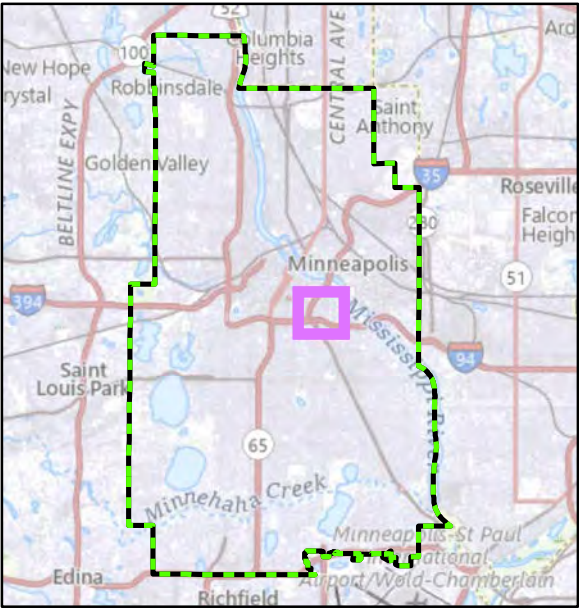


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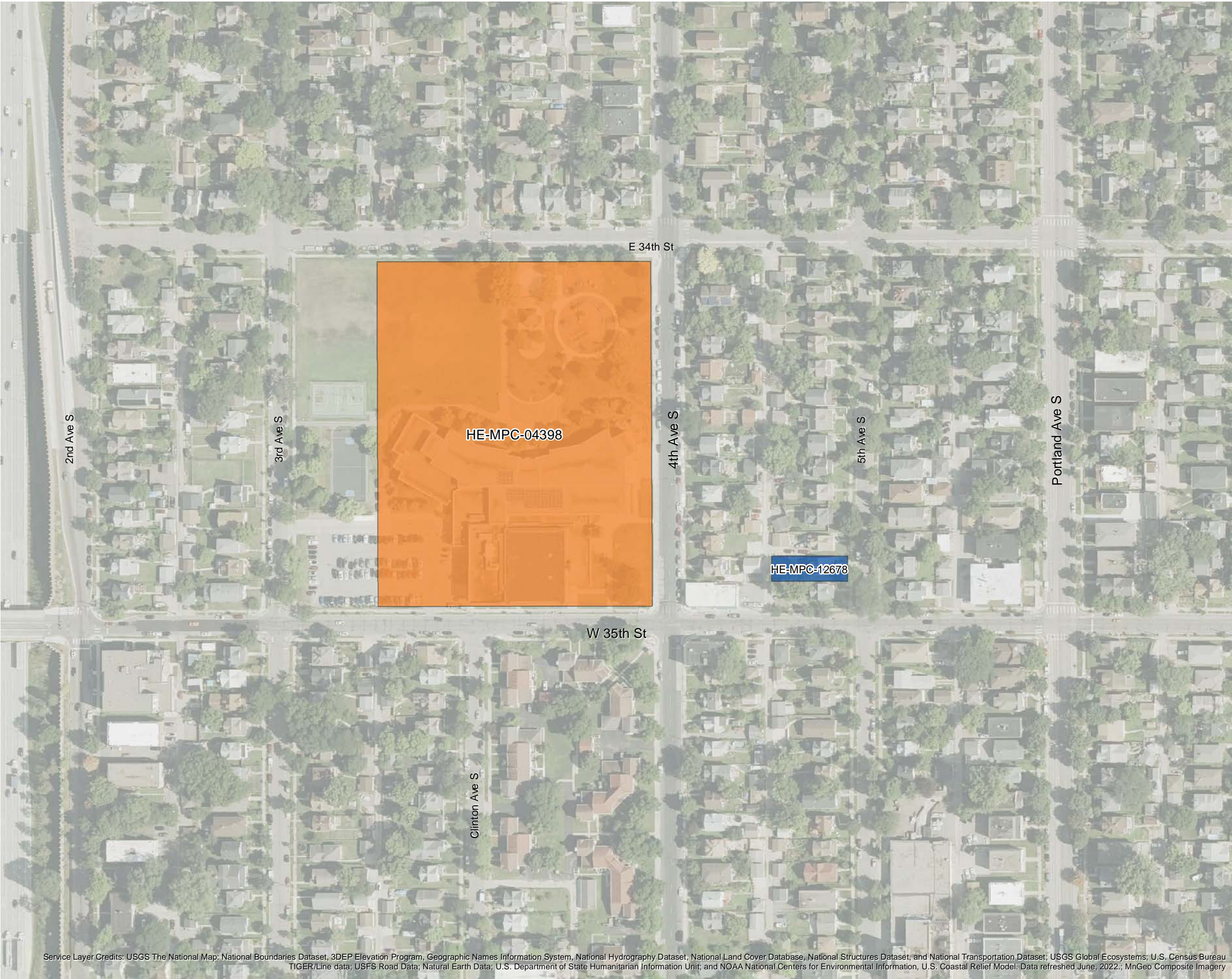


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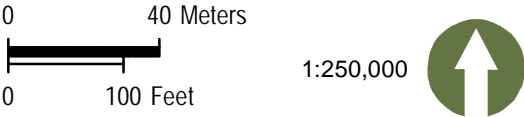
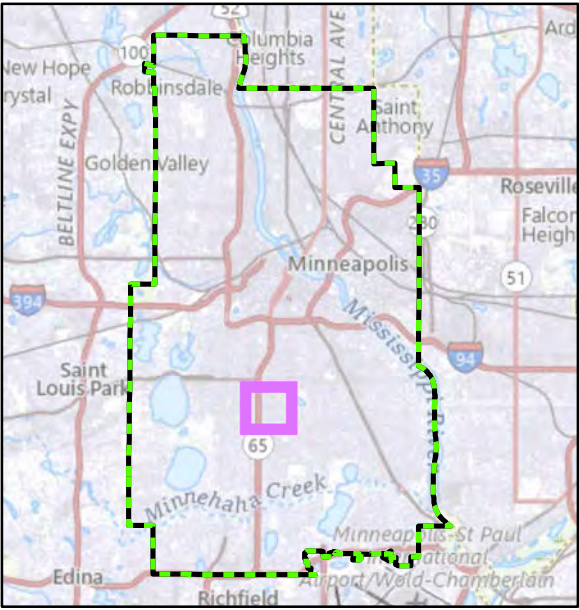


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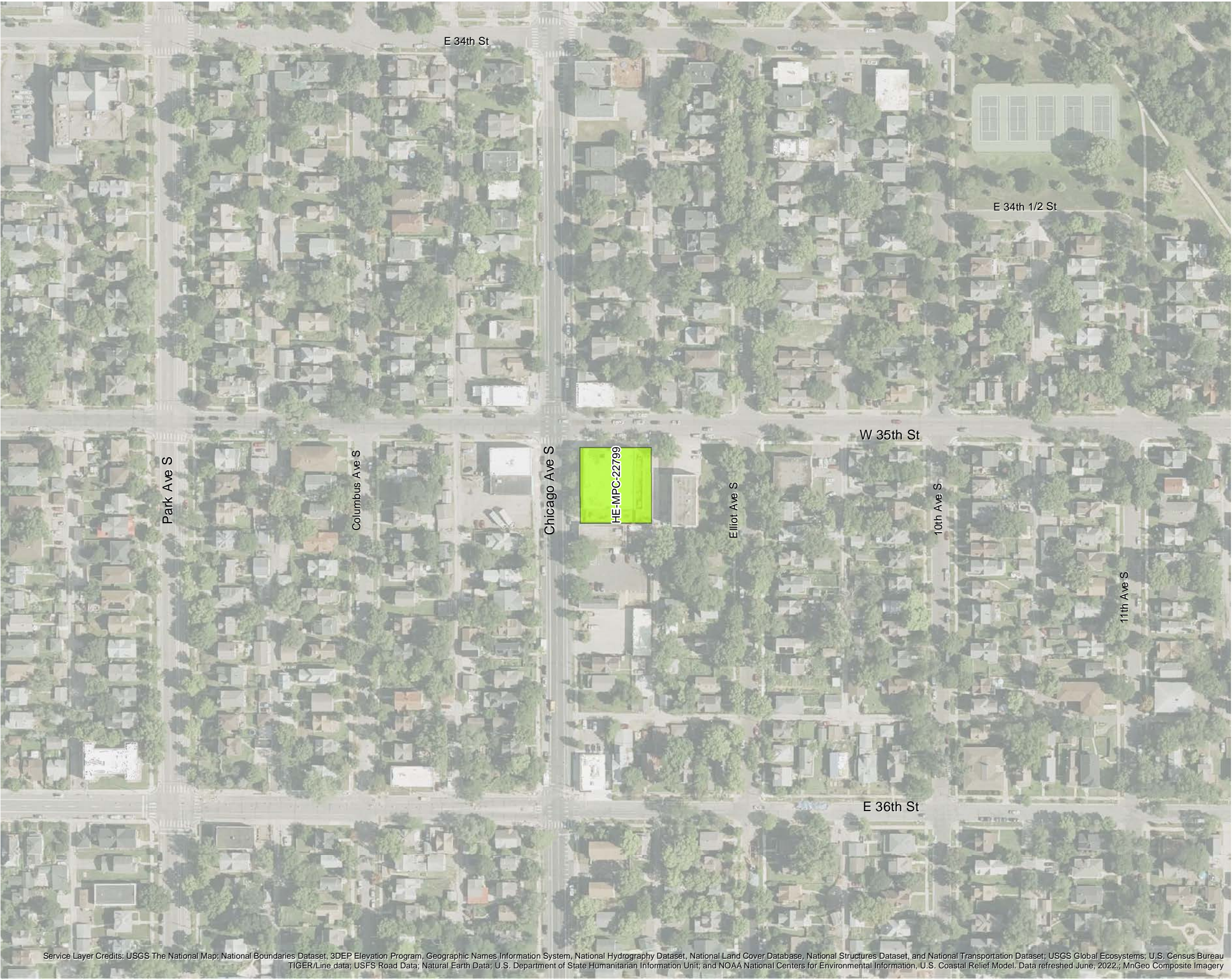


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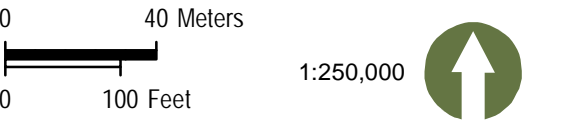
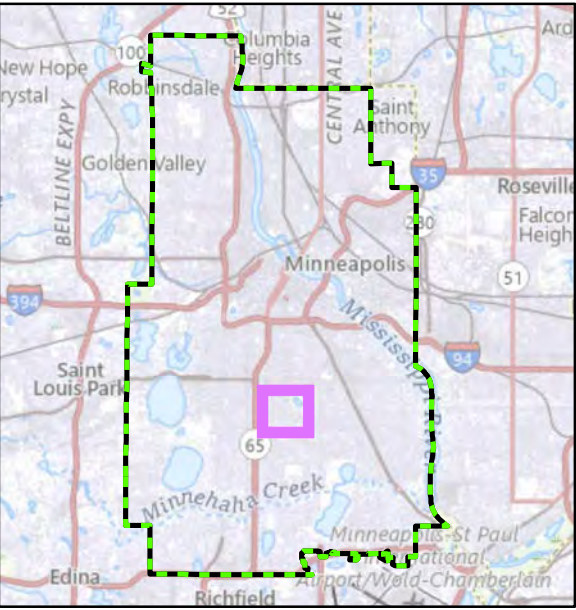


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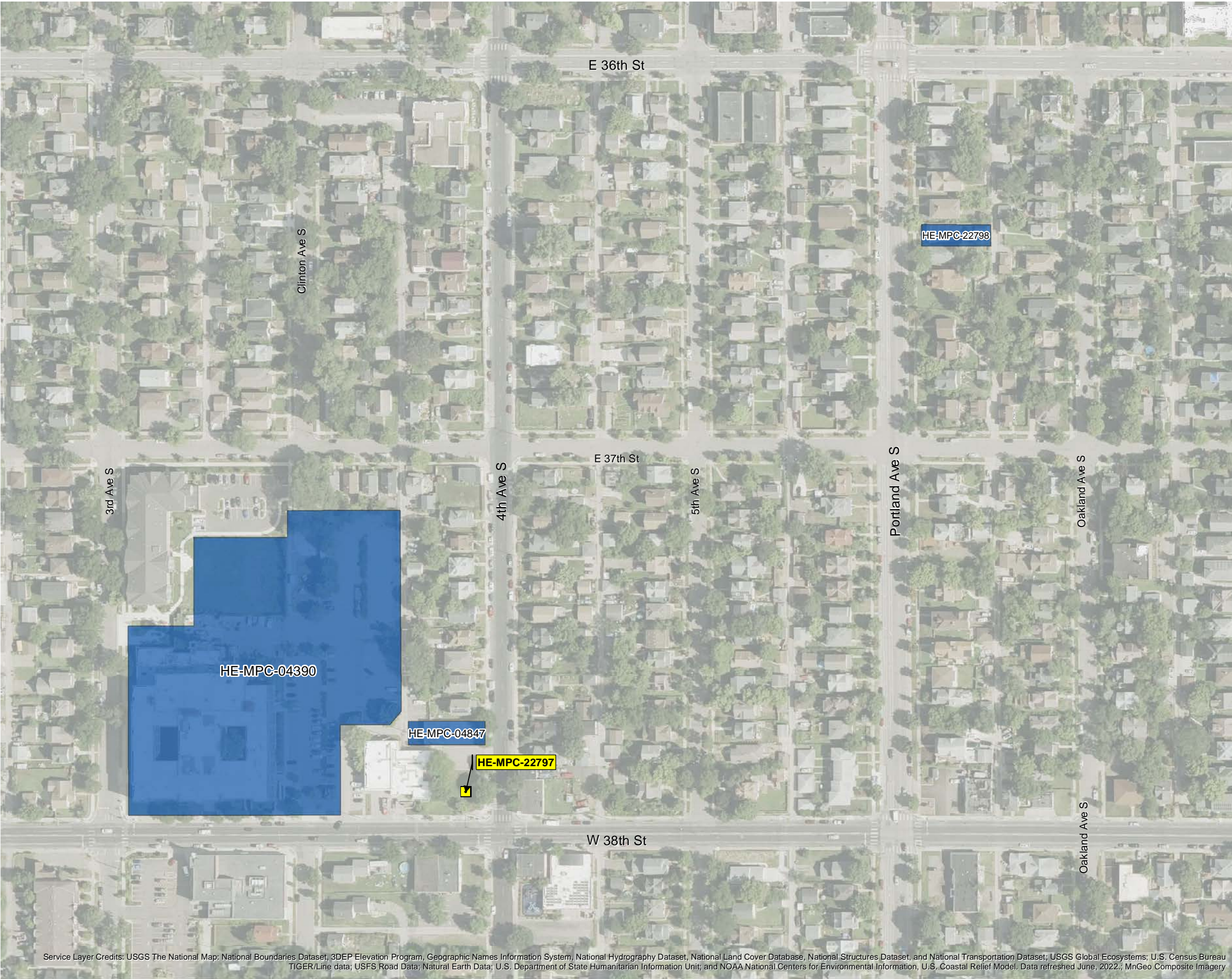


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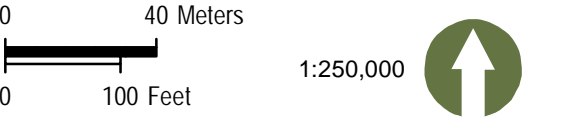
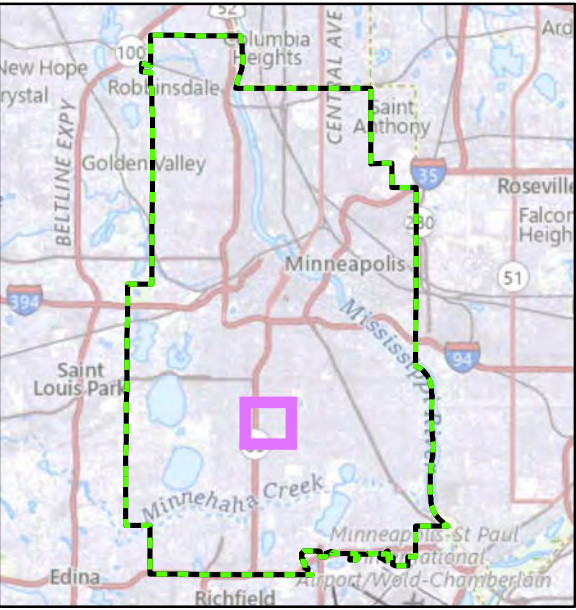


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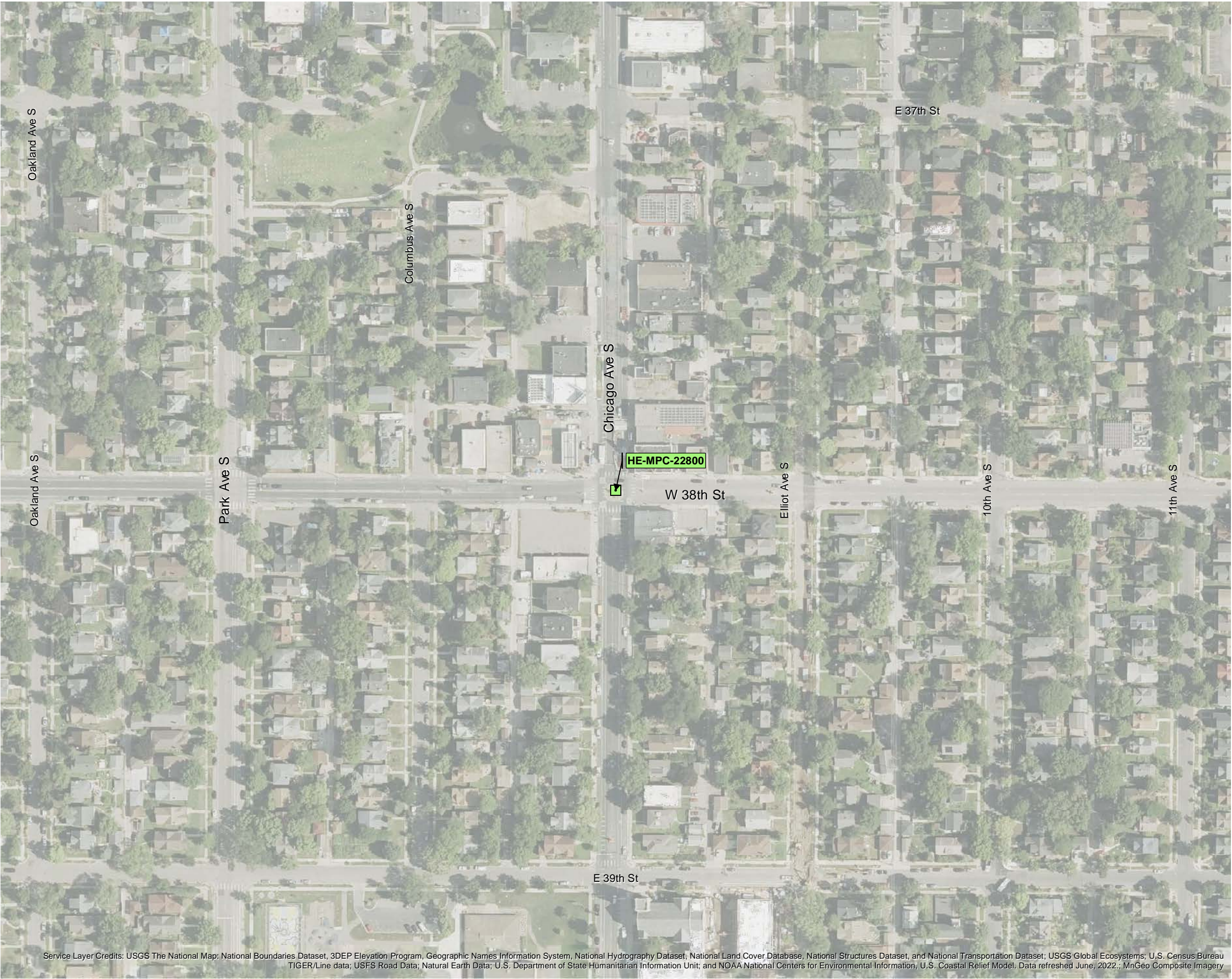


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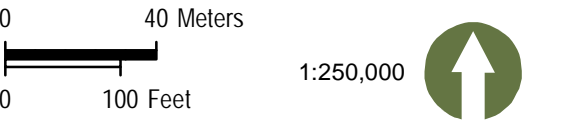
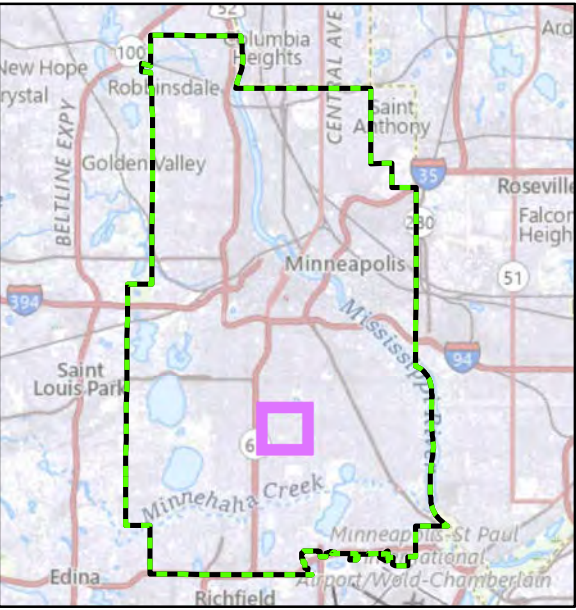
Results



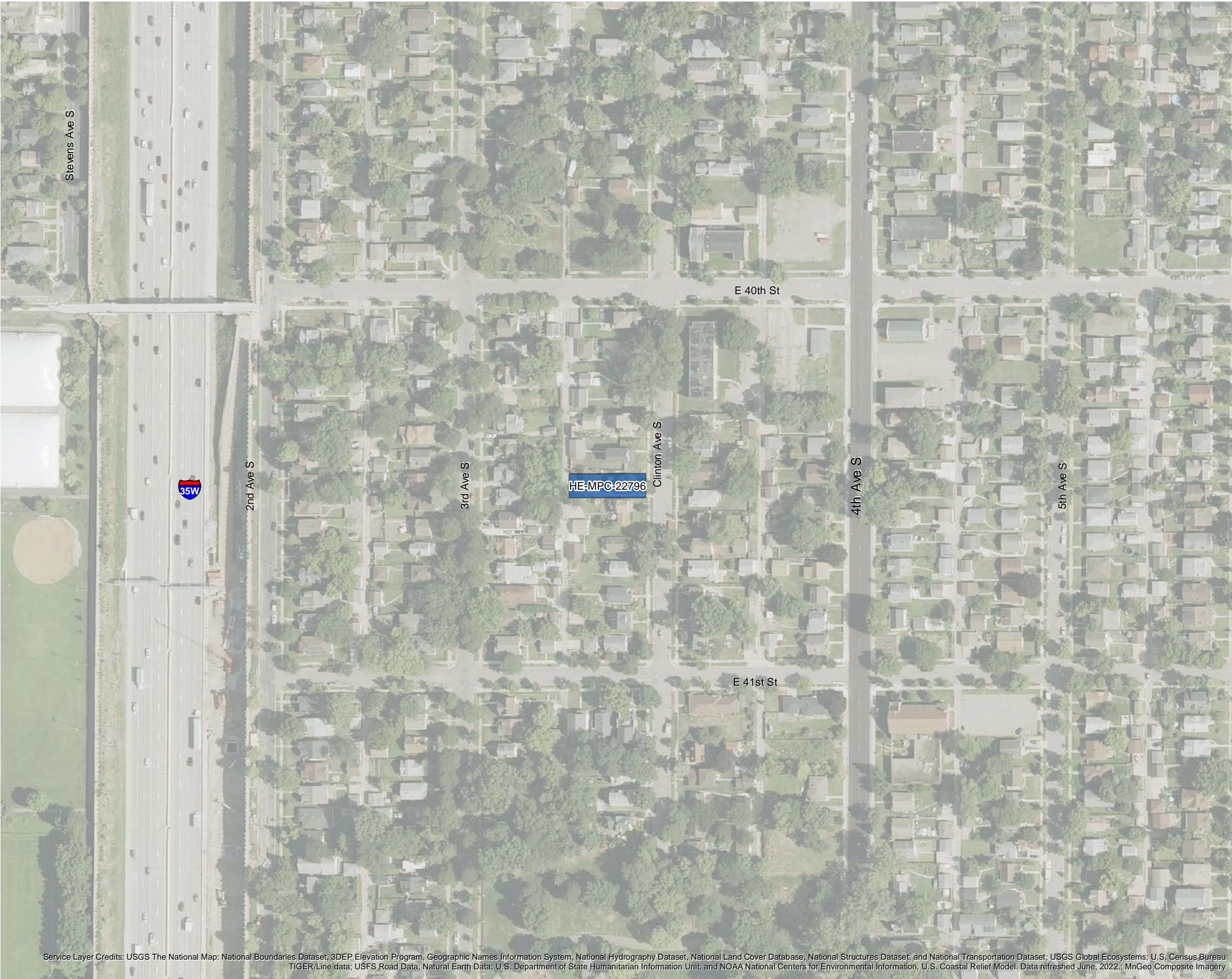
Minneapolis African American Historic and Cultural Context Study Project Reconnaissance Architectural History Survey

Minneapolis, Hennepin County, Minnesota

- Study Area
- Recommended Potentially Eligible
- Recommended Potentially Eligible, Not of Age
- Recommended Not Eligible
- Recommended Potentially Eligible, Not of Age
- Non-Extant

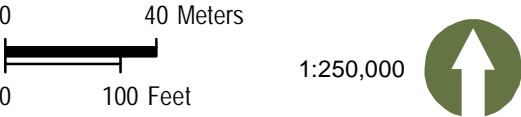
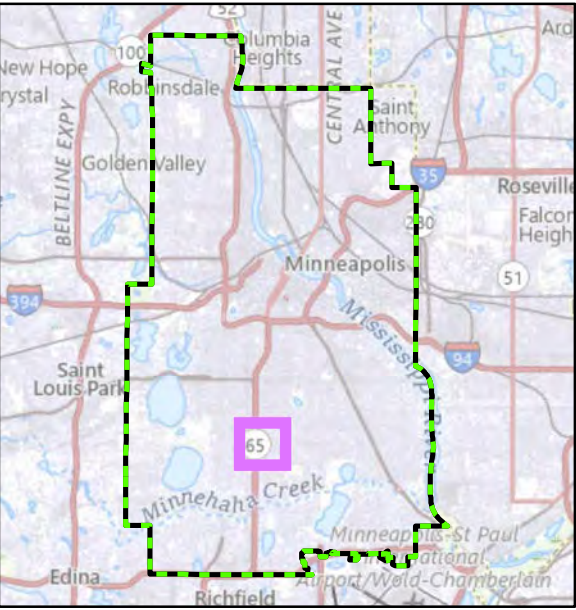


Results



**Minneapolis African American
Historic and Cultural Context
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Architectural History Survey**
Minneapolis, Hennepin County, Minnesota

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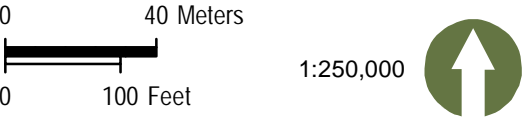
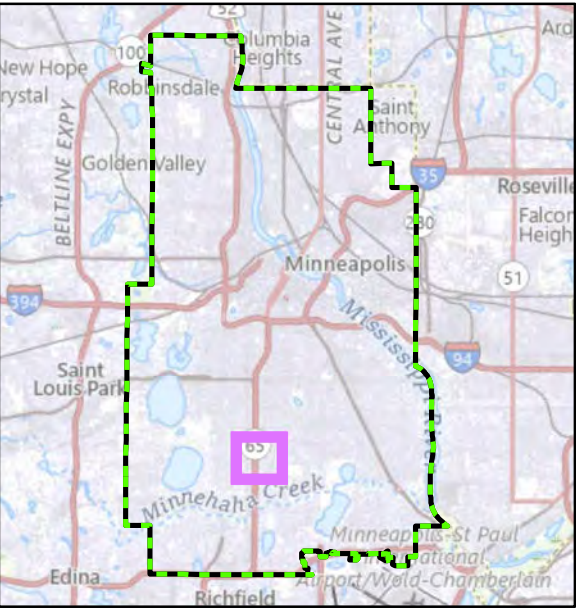


Results

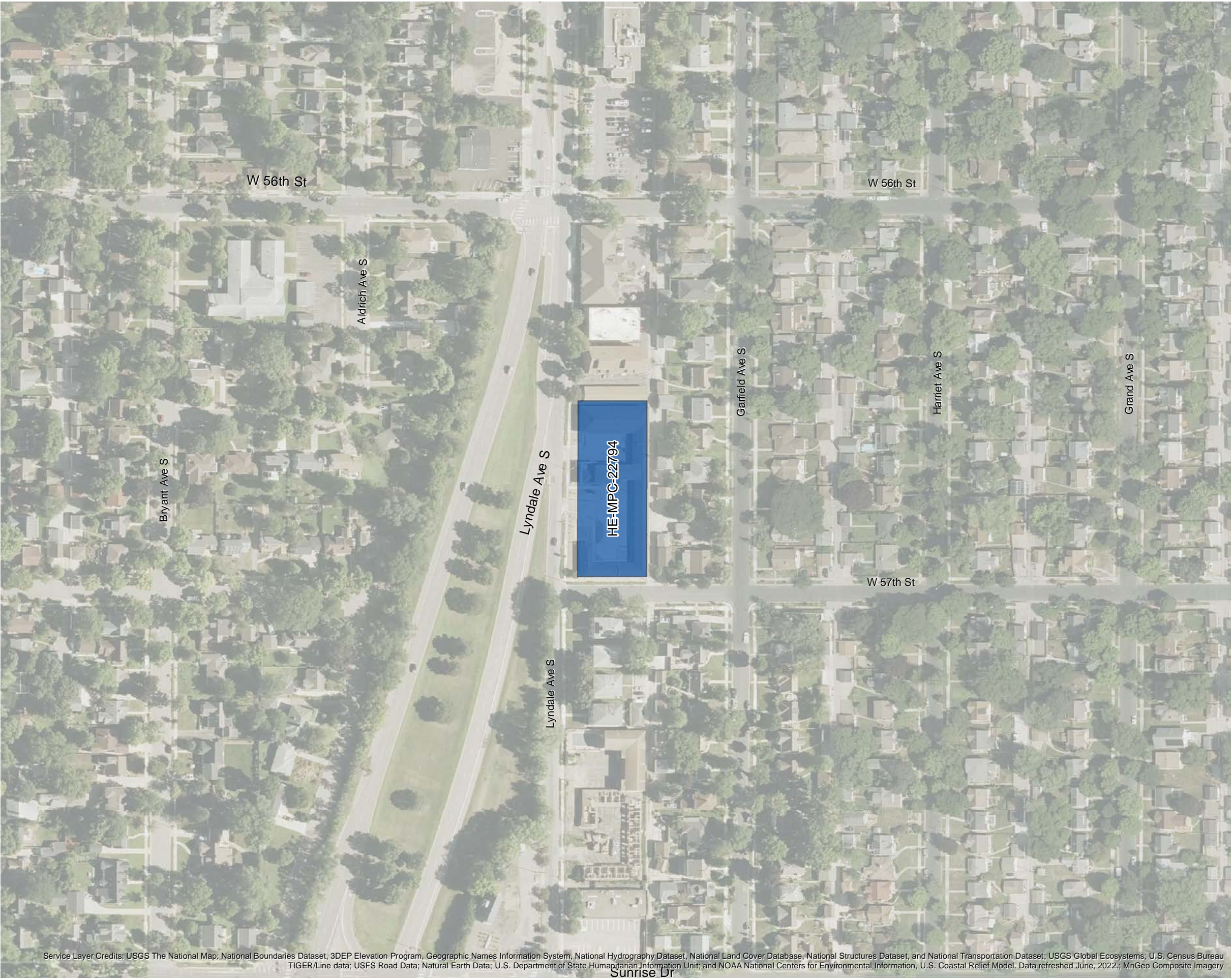


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Historic and Cultural Context
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Architectural History Survey**
Minneapolis, Hennepin County, Minnesota

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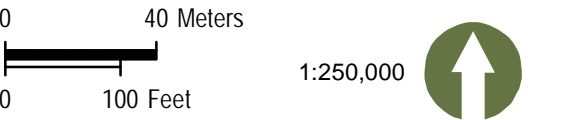
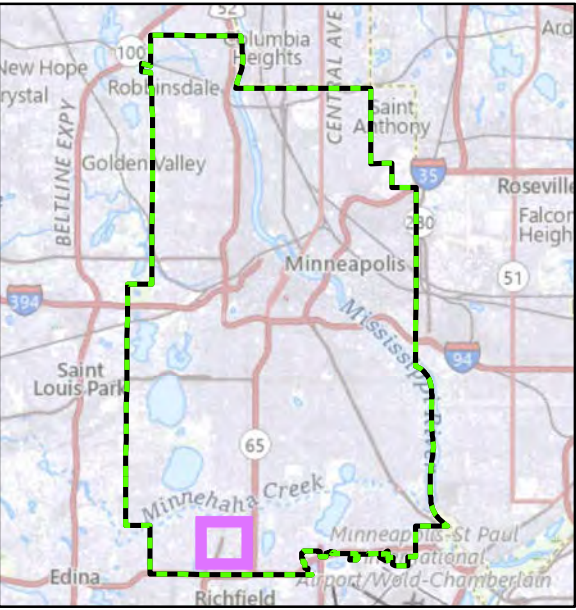
Results



Minneapolis African American Historic and Cultural Context Study Project Reconnaissance Architectural History Survey

Minneapolis, Hennepin County, Minnesota

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- Recommended Potentially Eligible, Not of Age
- Recommended Not Eligible
- Recommended Potentially Eligible, Not of Age
- Non-Extant



Results

Appendix C: Additional Properties Considered for Survey

The African American Heritage Work Group (AAHWG) was directed by CPED staff to identify a list of 25-40 properties to consider for inclusion in the survey. The AAHWG ranked the properties to guide the order in which staff would contact property owners for their consent. The following properties were identified and ultimately not included, either due to a lack of response from the property owner or because the survey roster was already filled.

| Property Name | Address | Possible Historical Significance | Build Year | Status |
|---|-------------------------------|--|------------|--|
| Archie Givens, Sr. House | 5701 Clinton Ave | Home of Archie Givens, Sr. (an important entrepreneur and housing developer) in the 1960s-1970s; later owned by his daughter, Roxanne Givens | 1966 | No response from property owner; alternative site was included in survey |
| Nacirema Club | 3949 4 th Ave S | Important music club and social venue for African Americans | 1934 | No response from property owner |
| Northeast corner of "Black Wall Street" intersection | 3755-59 4 th Ave S | Location of important businesses including Dreamland Café (owned by A.B. Cassius), 38 th St Delicatessen, and Schofield's, and representative of the Black-owned commercial district at 38 th St E and 4 th Ave S | 1921 | No response from property owner; alternative site was included in survey |
| Southeast corner of "Black Wall Street" intersection | 3803-05 4 th Ave S | Representative of the Black-owned commercial district at 38 th St E and 4 th Ave S | 1908 | No response from property owner; alternative site was included in survey |
| Southwest corner of "Black Wall Street" intersection | 345 38 th St E | Representative of the Black-owned commercial district at 38 th St E and 4 th Ave S | 1922 | No response from property owner; alternative site was included in survey |
| First Plymouth National Bank | 2000 Plymouth Ave N | First Black-owned bank in the city, designed by Black architect Lorenzo Williams | 1971 | No response from property owner |
| Ida Dorsey Bordello / Colored Men's Railroad Club / "The Octaroon" / South Side Club / Carver Hotel | 212 11 th Ave S | Former bordello run by a Black madam, later a social club for African Americans, and connection to Bert Thompson | 1890 | No response from property owner |

| Property Name | Address | Possible Historical Significance | Build Year | Status |
|--------------------------------------|----------------------------|---|------------|---|
| Legal Rights Center | 808 Franklin Ave E | Keith Ellison was the executive director from 1993-1998 when it was at this location, went on to be the first African American and first Muslim American to be elected to statewide office, currently Minnesota Attorney General | 1922 | Property owner was contacted and then the list was filled |
| Ted Cook's 19 th Hole BBQ | 2814 38 th St E | Prominent Southside restaurant, especially for golfers at Hiawatha, since the 1970s | 1916 | Property owner was not contacted |
| Pantages Theater | 710 Hennepin Ave | This was a segregated theater, Lena O. Smith's refusal to move from white seats led to a lawsuit in 1916 and eventual desegregation of theater (Note: this is a local landmark, but it was not designated for this reason) | 1916 | Property owner was not contacted |
| Bobby Joe Champion House | 1501 Hall Curve | Home of former state representative and now state senator, Bobby Joe Champion, who is the first Black president of the Minnesota Senate and a gospel singer, he also played in the bugle corps at The Way | 1978 | Property owner was not contacted |
| Amy and Madison Jackson House | 2003 Franklin Ave SE | The first Black family to build and move into a house in Prospect Park | 1909 | Property owner was not contacted |
| Luther T. Prince House | 4441 5 th Ave S | Home of Luther T. Prince in the 1950s who was a prominent Black engineer, worked at Honeywell, and was the first African American inducted into the Minnesota Business Hall of Fame | 1940 | Property owner was not contacted |
| Luther T. Prince House | 3521 24 th St W | Home of Luther T. Prince in the 1960s who was a prominent Black engineer, worked at Honeywell, and was the first African American inducted into the Minnesota Business Hall of Fame; designed by Black architect Lorenzo Williams | 1967 | Property owner was not contacted |
| Bobby Marshall House | 3650 4 th Ave S | Home of Bobby Marshall in the 1940s-50s who was the first Black person to play in an NFL game and had a long career in the Minnesota state grain department | 1909 | Property owner was not contacted |
| Skips Barbecue / Masjid An-Nur | 1729 Lyndale Ave N | Second location of Skips Barbecue, a prominent Northside restaurant, in the 1970s; now an important mosque | 1969 | Property owner was not contacted |

| Property Name | Address | Possible Historical Significance | Build Year | Status |
|--|---------------------------|--|------------|----------------------------------|
| Charles E. Johnson and Dora Dean House | 811 36 th St E | Home of Charles E. Johnson and Dora Dean in the 1930s, they were the first African American couple to appear on Broadway | 1912 | Property owner was not contacted |
| William and Daisy Simpson House | 17 Melbourne Ave SE | Prospect Park home built for and owned by a Black family, met with protest by white neighbors | 1912 | Property owner was not contacted |
| Cozy Bar & Grill (non-extant) | 522 Plymouth Ave N | Former location of a popular nightclub owned by Jimmy Fuller from the 1950s-70s | c. 1900 | Property owner was not contacted |

Appendix D: Project Personnel

List of Personnel

Project Manager

Steve Gallo, PhD

Principal Investigator

Steve Gallo, PhD

Historians

Max Chavez, M.A.

Lindsey Wallace, M.A.

Laura Sadowsky, M.S.

Emily Wallrath Schmidt, M.S.

Graphics and GIS

Josh Peterson, B.S.