

Questions and Answers, 40th Street Pedestrian Bridge Artist Informational Meeting, March 30, 2016

Bridge Details:

1. *Why doesn't the MNDOT planning document and the 38th Street Urban Design Study mention a pedestrian bridge at 40th?*
This bridge project was added after those documents were created.
2. *Can we see the current bridge design?*
The preliminary design is
at: <http://wcms/wcm1/groups/public/@cped/documents/webcontent/wcmsp-176867.pdf>
3. *Is the freeway being widened?*
See the width of the lanes on the preliminary freeway design.

Railing Details:

1. *Will this bridge integrate panels into the standard Minneapolis railing wave pattern?*
No. It has been determined for this bridge that the City will not be using the wave pattern, but will instead incorporate public art.
2. *What are the dimensional constraints of the railing?*
The railing will need to be 6' in height over the freeway and cannot have openings wider than 4."
3. *Could the railing be higher or incorporate lighting?*
We will need to negotiate this with MNDOT during the design phase. Budget will also be a factor.
4. *Do the inserts need to read from the freeway car view?*
Not necessarily.
5. *Would bas relief "stories" in bronze be suitable for the panels?*
Perhaps. The public art railing needs to be workable within the structural limitations of the bridge design.
6. *What are the material limitations for the inserts?*
They need to be maintainable and not breakable.
7. *Will there be switchbacks on the bridge, and if so, are those railings part of the project?*
The extent to which there will be switchbacks—if at all, has not been determined. If there are switchbacks, those railings will be part of the project.

Neighborhoods and Community:

1. *What are the demographics of the adjacent neighborhoods?*
See these neighborhood profiles: <http://www.mncompass.org/profiles/neighborhoods/minneapolis/king-field>
<http://www.mncompass.org/profiles/neighborhoods/minneapolis/bryant>
2. *Does this project need to bridge (figuratively) the adjacent communities?*
That has not been identified as a need for this project; however, neighborhood history and cultural heritage are possible themes.
3. *Does the community engagement need to occur before December 2016?*
No.
4. *What will happen at the June 2 community meeting?*
The artist will share 2-3 railing concepts and get feedback from the community.

Other Questions:

1. *Who provides the engineering?*
The bridge is being engineered by consultants working for MNDOT, and those engineers will be providing input on and reviewing the artist-designed railing. It is unknown at this point as to what type of engineering support will be required for this project, as it will be dependent somewhat on the ability the artist has to create drawings that can be incorporated into the overall construction drawings for the project. If the artist does not have the ability to create these detailed drawings, he/she may need to subcontract with a consultant who does.
2. *What is the budget for the railing, and will the selected artist need to provide cost estimates by the June deadline?*
The budget for the railing is planned to be the equivalent of the standard Minneapolis rail, and a budget per linear foot will be provided to the selected artist. The artist will need to provide preliminary cost estimates by the June deadline to ensure that the approved conceptual design is workable within the budget.
3. *Is Minneapolis Art in Public Places going to be releasing other public art projects related to I35W? There are many exciting opportunities identified, and some may also have funds within the existing construction budget.*
Currently no other public art funding has been identified for the Access Project. MNDOT does not fund the construction of elements designed by artists.
4. *If an artist is selected for one this railing design project, will that reduce his/her chances at obtaining other 35W projects?*
Unknown at this time, as there are no other projects are funded, and therefore the eligibility criteria for future projects have not been identified.
5. *Please share the list of artists who attended the information meeting on March 30?*
Christopher Lutter-Gardella, Brandon Brown, Janet Lofquist and Jim Brenner.