

Nicollet Mall Public Art

1 *Hail Minnesota*

Over 70 Man Hole Covers along Nicollet Mall

Kate Burke, 1992

A series of manhole covers invites Mall goers on a treasure hunt to locate eleven different examples of Minnesota flora and fauna: Walleye, Northern Pike, Loon, Lady Slipper Orchid, Wild Rice, Corn, Oats, Wheat, Apples, and Wolf. Can you find them all?

2 *Cancer Survivors Park*

Nicollet Mall at 3rd Street

Victor Salmones, 2001

This is one of several survivors' parks in the country. The figures represent patients and their caregivers as they travel through the maze of treatments.

3 *Enjoyment of Nature*

Nicollet Mall between 4th & 5th Streets

Kinji Akagawa, 1992

A serene environment including wooden benches, granite boulders and a water basin invites busy downtown workers to stop and contemplate nature. The textures and inscriptions are references to a variety of cultures.

4 *Tableau*

Nicollet Mall at 5th Street

George Morrison, 1992

George Morrison was widely known for his abstract landscapes, many inspired by the shore of Lake Superior where he lived. This granite mosaic sits appropriately in front of a grove of birch trees, and references animals and other elements of nature.

5 *Ptolemy's Wedge*

Nicollet Mall between 4th and Fifth Streets

Beverly Pepper, 2006

This sculpture echoes the wedge shape of the library roof, and like the architecture of the library, it plays with the ideas of balance and form. It serves as a gateway, signifying the entrance to this important civic institution.

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6, 8 *Stoneboats*

Nicollet Mall on 4th and 7th Streets
Stanton Sears, 1992

Capsized in two locations along the Mall, these abstract boat forms also reflect the sinuous qualities of fish. They are carved in Indian granite.

7 *Art Glass for 8 Bus Shelters*

8 Bus Shelters along Nicollet Mall
Philip Larson, 1991

Etched glass designs adorning eight bus shelters are based on various architectural styles, including: Ojibwe Dakota, Classical, Richardsonian, Sullivanesque, Prairie School, Craftsman, Art Deco and Post Modern.

9 *Mary Tyler Moore Statue*

Nicollet Mall at 7th Street
Gwendolyn Gillen, 2002

This bronze statue captures Mary Tyler Moore tossing her tam in the famous opening of The Mary Tyler Moore Show. The artwork, which was commissioned by TVLand, graces the intersection where the event was filmed in 1970.

10 *Tetraedos*

Nicollet Mall between 7th and 8th Streets
William Severson

This stainless steel sculpture creates geometric illusions and reflections using inverted pyramids and glass; mirroring the same shapes in the IDS Tower.

11 *Continuum*

Nicollet Mall at 8th Street
Brad Goldberg, 2000

Black granite stones, from raw boulders to smoothly polished cubes, sit in a welcoming circle on a carpet of patterned granite paving. The work creates a continuum between indoor and outdoor environments of the building lobby and outdoor plaza.

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12 *Three Bird Fountain*

Nicollet Mall at 9th Street

Elliot Offner, 1991

Three aviary creatures, a great blue heron, loon and sage grouse, flap their large wings and invite Nicollet Mall visitors into a large-scale bronze and granite landscape.

13 *Planting Vessels*

Nicollet Mall between 9th and 10th Streets

Brad Goldberg, 2001

Larger-than-life granite and limestone vessels blend with the streetscape design and transform the nearby architecture and pedestrians into minatures.

14 *Target Plaza*

Nicollet Mall at 11th Street

Howard Ben Tre', 2002

The artist designed both the plaza and other exterior elements, including the central sculpture, a cast glass fountain, "Gathering Vessel," as well as a granite seating ring, planting beds, series of glass and bronze medallions, paving and two sconces.

15 *Sculpture Clock*

Nicollet Mall at 11th Street

Jack Nelson, 1967

Commissioned as part of a City Beautification project, this sculpture features the internal workings of a clock.

16 *The Birth of Freedom*

Nicollet Mall at 12th Street

Paul Granlund, 1976

Paul Granlund, who died in 2003, was one Minnesota's most prolific and recognized bronze sculptors. This work is one of his largest pieces. The four figures represent the stages of spiritual freedom, from indifference to enlightenment.

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17 *Shadows of Spirit*

Nicollet Mall between 12th and 13th Streets

Tacoumba Aiken and Seitu Jones, 1992

Seven bronze shadows, recessed in the pavement, trace human shadows at various times of day and year, including the summer and winter solstices. Within each is a poem by Soyini Guyton honoring Minnesota's heroes, including Dred Scott and Meridel LeSueur.