



Community Planning and Economic Development Department

News Release

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Minneapolis City Goals: A Safe Place to Call Home □ Jobs & Economic Vitality □ Eco-Focused □
Livable Communities, Healthy Lives □ Many People, One Minneapolis □ A City That Works

City of Minneapolis to Dedicate *Luminous*, a New Public Artwork at Oaks Station Place on Saturday, October 19

October 18, 2013 (Minneapolis) – On Saturday, October 19, the City of Minneapolis will dedicate a new public artwork called *Luminous* from 12:00 pm to 1:30 pm at Oaks Station Place located at 3550 East 46th Street. Brief comments about the significance of the new public artwork will be given by Minneapolis Council Member Sandy Colvin Roy, Oaks Station Place developer Norm Bjornnes, and *Luminous* artists Chris Krumm and Clark Wiegman at 12:45 pm. Refreshments and music by the Bob Ekstrand Trio will also be part of the day’s festivities.

Luminous, created by Chris Krumm and Clark Wiegman, is intended to become a Standish-Ericsson Neighborhood landmark inspired by the history of the surrounding granaries. It is also an environmental artwork with three distinctive components. *Monument Grove* frames the main entry as a cluster of illuminated reeds. Three *Dislights* continue the stalk motif and are bound together with functional lighting discs. The main sculpture, *Monitor*, is inspired by an invention by the neighborhood’s namesake, John Ericsson, and also by a similar sea vessel known as “The Turtle.” By peering in portals within the sculpture, plaza visitors can explore imaginary microscopic subterranean worlds.

“The ‘stalks’ refer to prairie grasses, wheat and timber that metaphorically allude to a layering of native landscape, agriculture and urbanization,” said Clark Wiegman. “The discs that bind the stalks act as a counterpoint, signifying means of transit—train, bus, auto, bike—that provide access to and define the nature of the site.” Together, Krumm and Wiegman have 50 years of combined experience creating works for public spaces and educational organizations.

Oaks Station Place was selected as the location for *Luminous* by the Public Art Advisory Panel because of its visibility. It is easy to access for neighborhood residents and ideal for a large number of transit viewers to view the installation as well. SENA also felt the location was significant due to the artwork’s connection with the neighborhood’s history.

“People traveling north into the city on Hiawatha Avenue and on the Light Rail first see downtown Minneapolis at the Hiawatha and 46th Street intersection, as the two alter their course and head straight towards the heart of the city,” said Bob Kambetiz Business, Development, & Transportation Coordinator for SENA. “We saw this location as a great place to welcome guests of Minneapolis with an inspiring piece of public art.”

Luminous is sponsored by the City of Minneapolis Art in Public Places Program, the Minneapolis Arts Commission, Oaks Properties, and the Standish-Ericsson Neighborhood Association (SENA). Art in Public Places, which has been part of the City's Capital Improvement Program for over 20 years, integrates public art into City infrastructure and development projects.

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