

Minneapolis Public Artworks

Stream of Trailing Reeds

Aldrich and Bryant avenues S

Lisa Elias, 2006

This railing complements the Loring Bikeway's pedestrian bridge and Lowry Hill East's residential character. The curvilinear lines evoke a stream. The details of cattails, flowers and reeds emerge naturally from the landscaping and prairie grasses.

East Harriet Farmstead Gateway: Pathway to Peace

39th Street W and Bryant Avenue

Teri Kwant, Greg Ingraham, 2003

Seven sculptural cairns connect the neighborhood with the Lyndale Park Peace Garden. They contemplate the meaning of peace through two-word phrases gathered from the community and other sources. (Cairns are stone piled to help explorers find their way.)

East Calhoun Gateway: Community Vessel

Lake Street W and Calhoun Parkway E

Phillip Rickey, 1999

Stone sculptures nestled among trees, shrubs and grasses, create an abstract outdoor room or vessel for people to sit and enjoy the view of Lake Calhoun.

Armatage Gateway: Garden Party

57th and Russell avenues S

Scott Wallace, 2000

This fanciful 18-foot-high bronze sculpture stands in a community playground and includes a host of characters and images, including a seahorse, stylized birds and a large swirl, resembling what the artist calls "a great big lollipop."

