

**Art in Public Places**

The Art in Public Places program enriches the lives of residents and visitors by integrating public art into City planning, services, design and infrastructure. The program commissions new artworks, conserves and maintains existing works and provides support on special projects to other City departments and boards. Art in Public Places became a regular part of the City's Capital Improvement program in 1992. It is a program of the Division of Cultural Affairs of the Minneapolis Community Planning and Economic Development Department and the Minneapolis Arts Commission.

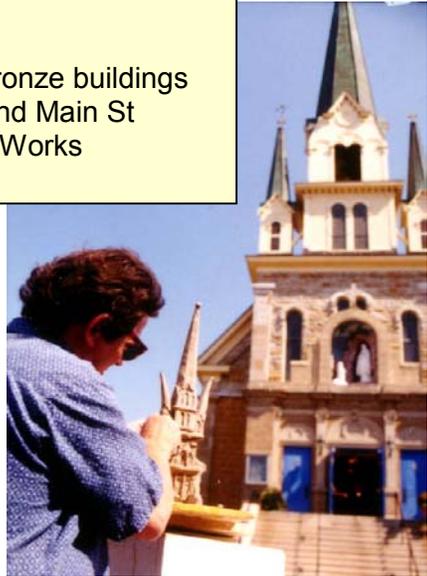
**Neighborhood Gateways**

Neighborhood Gateways were the original focus of Art in Public Places. From 1992-1999, the program offered communities the opportunity to sponsor public art works. Neighborhood steering committees have been active partners with the City in choosing locations and projects that have unique significance in their community. Other partners include local businesses and the Minneapolis Park and Recreation Board (MPRB). The City's investment of approximately \$50,000 per project has leveraged considerable funding from neighborhoods and other organizations. Thirteen gateways have been dedicated. Three more are underway.

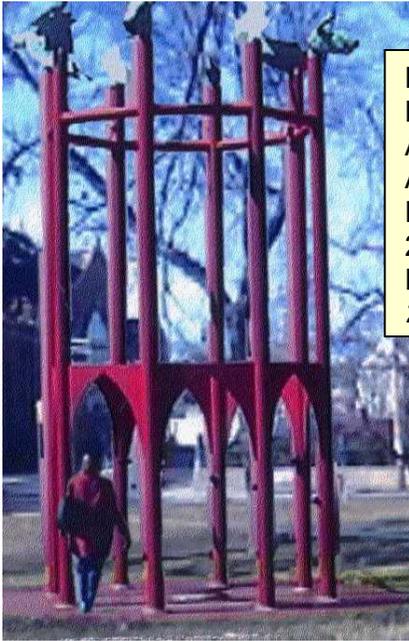


**Marcy Holmes Gateway**  
 Began 1999  
 Artist Aldo Moroni  
 A series of 26 columns with historic bronze buildings  
 6th Ave SE between University Ave and Main St  
 Partners: Marcy-Holmes NRP, Public Works  
 2003 Status: 50% Complete

**East Harriet Farmstead Gateway**  
 Began 1999  
 Artists Teri Kwant and Greg Ingraham  
 A series of 7 cairns exploring the process of creating peace  
 40<sup>th</sup> St and Bryant Ave S and Roseway Rd  
 Partners: East Harriet Neighborhood Association and MPRB  
 2003 Status: Dedicated in June



**Seward Gateway**  
 Began 1999  
 Artist Marjorie Pitz  
 A "merwyn" creature designed to engage children's imaginations  
 26<sup>th</sup> Ave S and Franklin Ave E  
 Partners: Seward Towers Corporation, Seward Neighborhood Group  
 2003 Status: Site installation underway



**Hawthorne Gateway**

Began 1999  
 Artists Norman Andersen and Kathy Schaefer  
 A steel tower with periscope views, reminiscent of Farview Park's original tower  
 26<sup>th</sup> Ave N and Lyndale Ave N  
 Partners: MPRB  
 2003 Status: Site installation underway



**John Biggers Seed Project**

Began 2001  
 Artists to be determined  
 Site to be determined  
 2003 Status: In planning stages, Artist RFP to go out later this year

**The Biggers Seed Project**

The Biggers Seed Project will be a major work of public art honoring the legacy of John Biggers and *Celebration of Life*. *Celebration of Life* was a 200-foot mural painted on a sound wall in North Minneapolis demolished in 2001 so that housing could be built as part of the Heritage Park redevelopment. The mural was an important community symbol and a gateway into the North Side. The goal of Seed is to honor Biggers through the spirit of learning from others and passing the torch to the next generation of artists. A community-based steering committee, which has created a vision and plan for the project, will select the artist and site and raise funds to match the City's \$150,000 contribution.

**Connecting Public Art and Infrastructure**

In 2001, the Mayor and the City Council directed staff to refocus Art in Public Places by integrating public art more directly into infrastructure projects. As a result, in 2002, the program launched four pilot projects engaging artists to work with architects and other designers on City building efforts.



**The Jeremiah Program**

Began 2002  
 Mosaics on the exterior pillars and day care entrance created collaboratively with residents  
 Artist Marilyn Lindstrom  
 1510 Laurel Ave  
 Partners: Jeremiah Program  
 2003 Status: Dedicated in September

**Heritage Park**

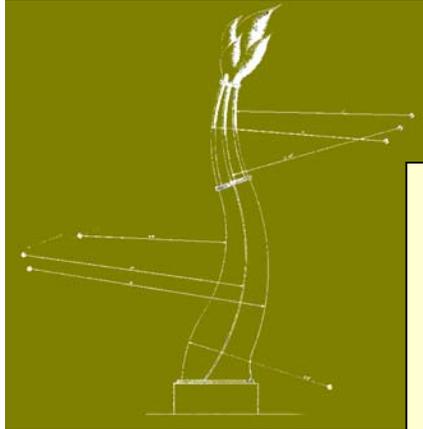
Began 2002

Artist Seitu Jones

Artworks integrated into bridges, plazas, and walkways drawing on environmental and cultural themes

5-6 Sites throughout Heritage Park

Partners: Public Works, MPRB

*2003 Status: Design complete, some artwork installed***West River Commons**

Began 2002

Artist Andrea Myklebust

A gateway artwork and benches integrated into a public plaza and landscaping

Lake St and West River Rd

Partners: Lander Group, Longfellow Community Council

*2003 Status: Delayed due to fire***2003 Projects**

In January 2003, Art in Public Places distributed an internal RFP, seeking new sites for public art. A March selection panel chose 3 projects from 14 applications submitted by the Public Works, MCDA, and MPRB.

**Flood Area One**

Began 2003

42<sup>nd</sup> Ave N from Russell to Irving Ave N

Partners: Public Works

*2003 Status: Initial Planning***Loring Bikeway**

Began 2003

Loring Park, Lyndale Ave S and Franklin Ave W

Partners: Public Works

*2003 Status: Initial Planning***Animal Care and Control Facility**

Began 2003

Artist, Caprice Glazer

212 17<sup>th</sup> Avenue North

Partners: Animal Care and Control, Public Works

*2003 Status: Artist Selection Complete***Public Art Policy**

In 2001, the Minneapolis Arts Commission created a three-year policy development plan. Policy recommendations are formed by a public art working committee, including representatives from a variety of City departments, prospective partners, artists and other constituents. This committee reviews related City policies and policies from other cities and sources. Phase III funding policy recommendations will be informed by an internal public art funding study conducted in 2003 by Jerry Allen and Associates from San Jose, Calif.. This study's preliminary findings were shared in June in a joint study session between the Arts Commission and the City Council. The Arts Commission has formed a subcommittee to review the findings and bring recommendations before the City Council for long term public art funding, administration and maintenance.

Involve a broad range of people and communities • Use resources wisely

## Public Art Policy Development Schedule

- 2002, Phase I: Approved by the Council and Mayor: 1) Definitions; 2) History, Timeline and Process; 3) Scope; 4) Purpose, Goals and Values; 5) Pilot Project Selection Process; 6) Responsibility, Authority and Partners; 7) Conservation and Maintenance.
- 2003, Phase II: Drafted, public meetings held in April and September: 8) Artist Selection and Recruitment; 9) Panel Procedures; 10) Approval Processes; 11) Gifts and Loans; 12) Relocation of Works; 13) Review and Disposition; 14) Acceptance of Works.
- 2004, Phase III, to be drafted: 15) Community Involvement and Public Education; 16) Funding; 17) Contracts; 18) Completion; 19) Inventory and Documentation; 20) Evaluation; 21) ADA Compliance.

## Public Art Conservation

Many City-owned public artworks have deteriorated due to natural wear and tear, climate, vandalism and other factors. Art in Public Places has committed to restoring several artworks. In 2001, three dozen works were evaluated. Six Neighborhood Gateways, 11 artist-designed manhole covers and one bus bench were conserved in 2002 by an art conservator working with artists, Public Works, MPRB and the Metro Transit paint shop. Three more bus benches and other works are being conserved in 2003. A conservator also reviews new projects to identify preventive strategies to help reduce ongoing maintenance and conservation costs. In 2003, Brookfield Properties commissioned the renovation of artworks along part of Nicollet Mall and 6<sup>th</sup> and 7<sup>th</sup> Streets. This demonstrates the potential for private sponsorship for conservation.

### Public Art Conservation

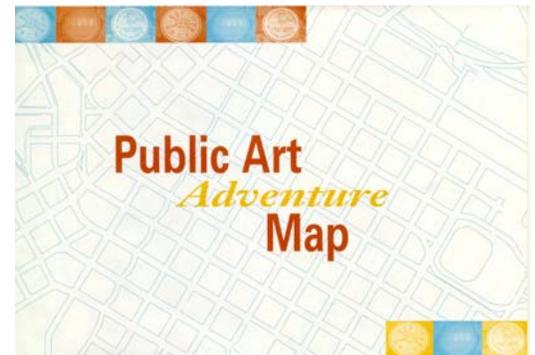
Began 2000

Art Conservator Kristin Cheronis

2003 Status: 11 artworks conserved, 3 remaining

## Downtown Public Art Walking Map

In 2002, Art in Public Places and FORECAST Public Works released the "Public Art Adventure Map," a downtown walking guide to public art. The map features 50 artworks accessible throughout the year, including the Walker Sculpture Garden and artworks along Nicollet Mall. All of the 24,000 maps have been distributed. The Greater Minneapolis Convention and Visitors Association has also published the map on their web site, and recently updated it, in conjunction with the unveiling of the Convention Center mural.



## New Central Library

A public art subcommittee was formed by the Library Board to develop a public art plan and select artists for the New Central Library. This summer and fall, this committee reviewed 153 artist applications from across the country and selected 6 artists to design exterior sculptures, floors, fireplaces and lighting for the new library.

## Minneapolis Convention Center Art Wall

In September, the Greater Minneapolis Convention and Visitors Association, American Express and the City unveiled Seasons of the City by artist Anthony Whelihan. This 5,600 square-foot mural at the Minneapolis Convention Center was a gift to the City and is located in one of the City's most prominent public art spaces at 3<sup>rd</sup> Avenue and 12<sup>th</sup> Street.

For more information about these projects or about public art in Minneapolis, contact Mary Altman, Public Arts Administrator at 612-673-3006, 210 City Hall, 350 W 5<sup>th</sup> St, Minneapolis, 55415, [mary.altman@ci.minneapolis.mn.us](mailto:mary.altman@ci.minneapolis.mn.us).