

tapestryHOUSE 6

TapestryHOUSE 6 is a concept based on a repeatable unit with flexibility built in. It is a family house where the growing and changing can occur. It is a place of life, work, play, fun, and sustainability. Energy use is low, daylight is plentiful, air quality is healthy and the house will change with the family.

Beardon's art is cumulative, collage based and creates a tapestry out of every day scenes and places. His concept also exhibits a simplicity, a lack of convoluted pretension and an honesty in depicting his community.



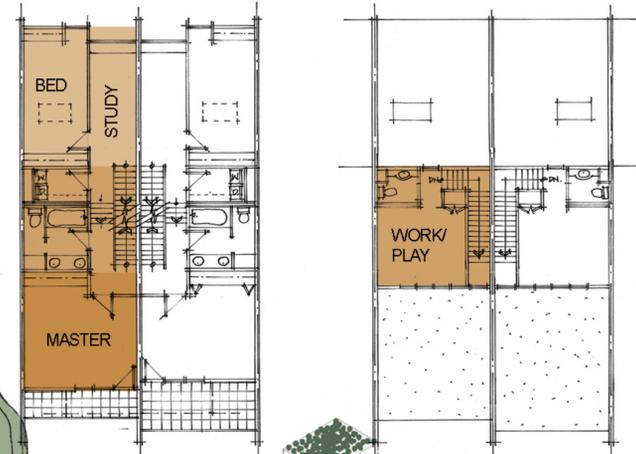
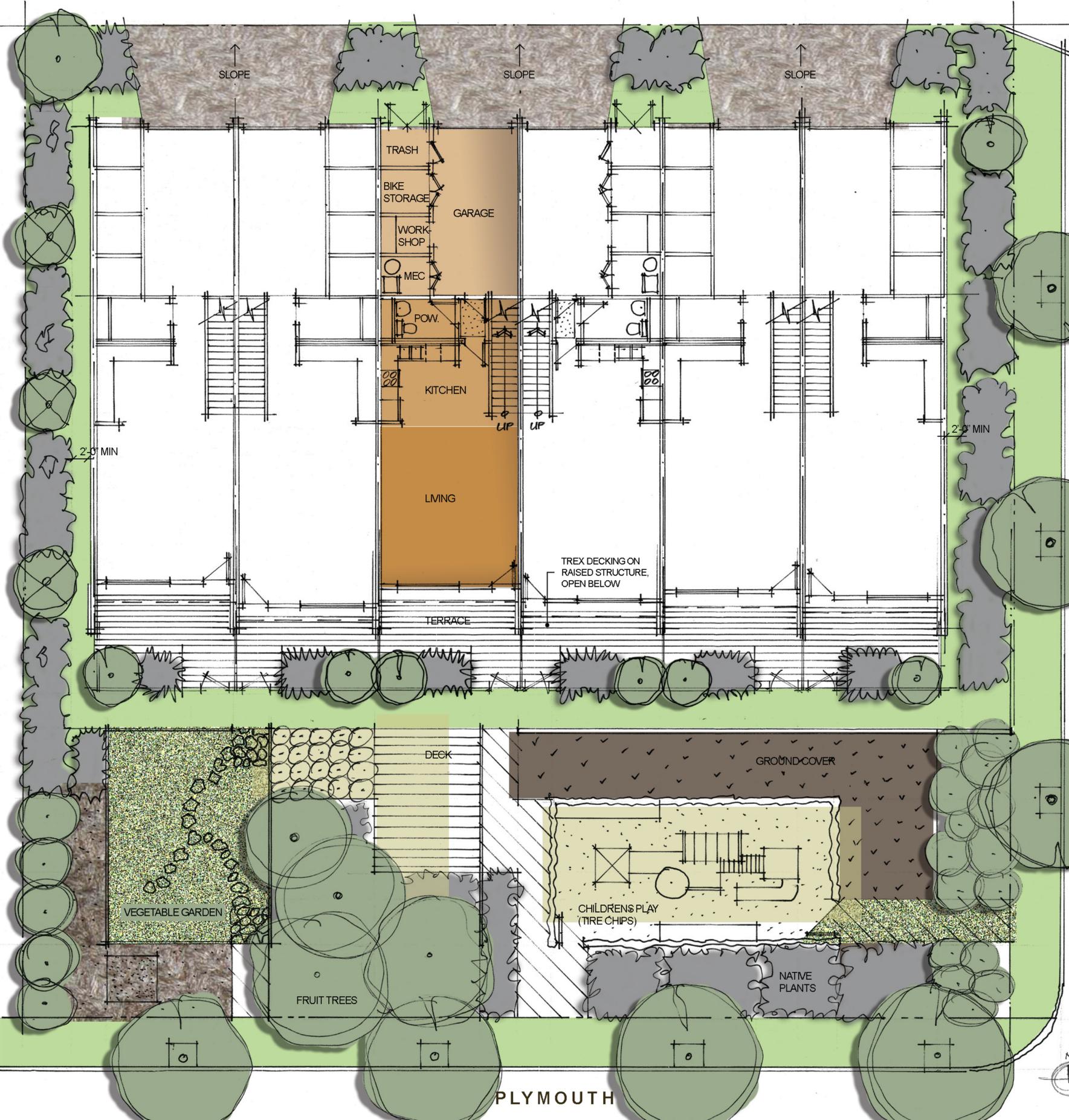
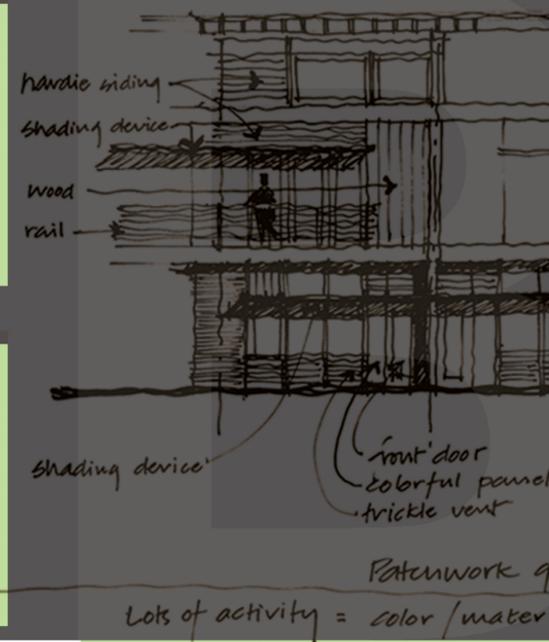
Can it find rhythm and elegance?



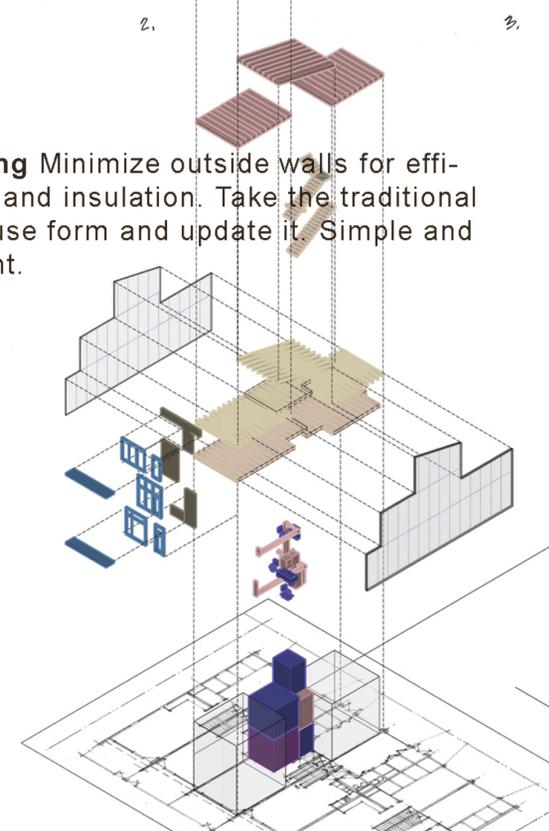
Can an architectural solution to a basic housing need do the same?



Can it be simple and honest?

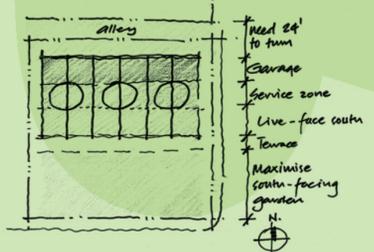


Building Minimize outside walls for efficiency and insulation. Take the traditional rowhouse form and update it. Simple and relevant.



Site As efficient as possible to create the largest open space possible for community use. A sculpture garden? A children's play area? A rose garden? That's up to the community.

SITE=13,689 SF
FOOTPRINT=5,757 SF (42%)
LANDSCAPE=6,078 (44%)
HARDSCAPE=1,854 (14%)



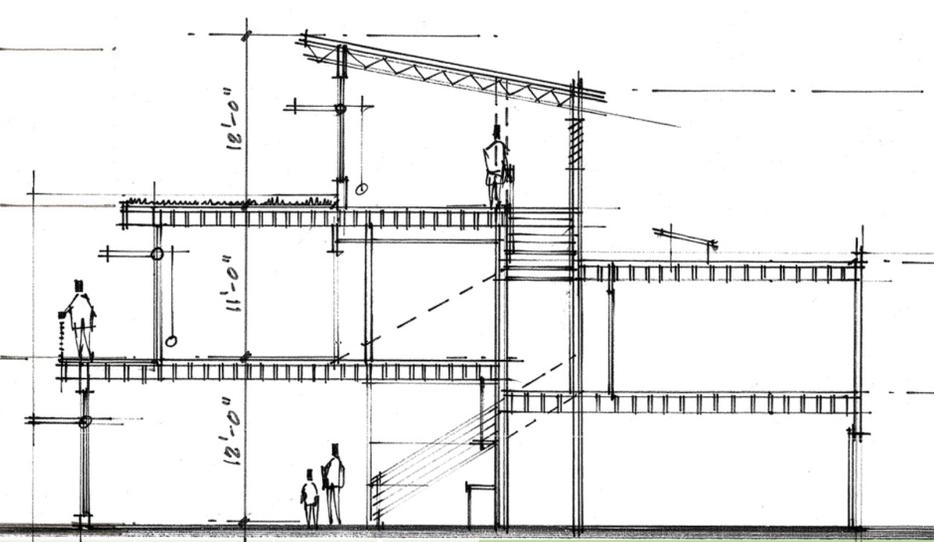
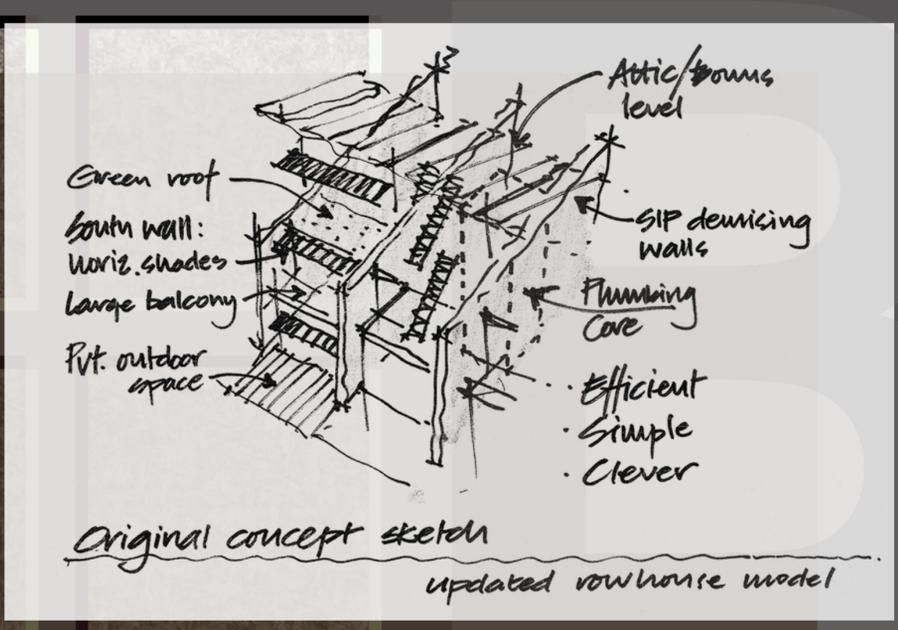
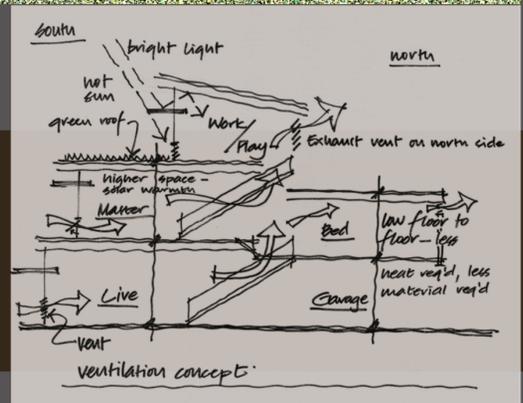
Site concept rowhouse model





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TapestryHOUSE 6 makes use of simple well understood Minnesotan construction techniques to allow the project to be built for under \$90.00 per sf. The plan allows flexibility in phasing and building upon sale. The elevation colors and materials can easily be changed for customization.



Elevation A patchwork quilt of the necessary parts. Window modules are consistent, but locations shift. Cladding flips between vertical and horizontal, but is a simple lapped Hardie planks. Shading devices control solar gain. Each home is clearly defined but still a part of the rich tapestry of colors and materials.



BEARDENPLACE