

Fall 2004

Public Art Update

City of Minneapolis

Art in Public Places

Art in Public Places enriches Minneapolis life by integrating public art into City services and building projects, such as bridges, bikeways and gateways and the Animal Control Center. The program commissions new artworks, conserves and maintains existing works and supports projects conducted by other City departments and boards.

A record number of artworks completed in 2004

1. Marcy Holmes Gateway, Sixth Avenue Stroll

Began 1999

Artist Aldo Moroni

A series of 26 columns capped by miniature historic bronze buildings

Sixth Avenue SE between University Avenue and Main Street

Partners: Marcy-Holmes Neighborhood Revitalization Program (NRP), Public Works



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2. Seward Gateway, Merwyn

Began 1999

Artist Marjorie Pitz

A climbable creature designed to engage children's imaginations and connect Seward Towers residents with the neighborhood

26th Avenue South and Franklin Avenue East

Partners: Seward Towers Corporation, Seward Neighborhood Group NRP, Seward Redesign



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3. Hawthorne Gateway, Circle of Vision

Began 1999

Artists Norman Andersen and Kathy Schaefer

A steel tower with periscope views, reminiscent of Farview Park's original tower

26th Avenue North and Lyndale Avenue North

Partner: Minneapolis Park and Recreation Board



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4. Animal Care and Control Center, Heart of the City

Began 2003

Artist Caprice Glazer

A sculpture announcing the entrance of the center takes on the shapes of the City and an animal license tag

212 17th Ave. N.

Partners: Animal Care and Control, Public Works



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5. West River Commons

Began 2002

Artist Andrea Myklebust

The functional and decorative design includes a large sculptural torch, seating, paving, planters and walls

Lake Street and West River Road

Partners: Lander Group, Longfellow Community Council NRP

Stimulate excellence in urban design and public art • Contribute to community vitality

Enhance community identity and place • Value artists and artistic processes

Focus on libraries for 2005

6. East Lake Library

Began 2004
Proposed Artist: Janet Loftquist
Partner: Minneapolis Public Library Board



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7. North Regional Library

Began 2004
Proposed Artist: Marjorie Pitz
Partner: Minneapolis Public Library Board

Projects under way

8. John Biggers Seed Project

Began 2001
Lead Artists: Willis "Bing" Davis; Jon Onye Lockard
Site to be determined
Celebration of Life Memorial Plaque to be installed December 2004
Partner: Obsidian Arts



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9. Loring Bikeway

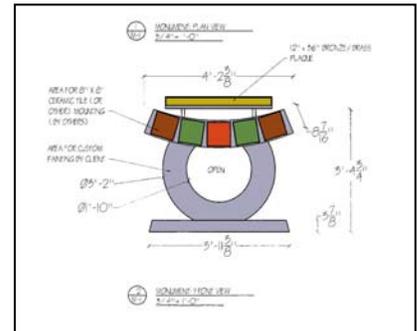
Began 2003
Artist Lisa Elias
Lyndale Avenue South and Franklin Avenue West
Partners: Public Works, Lowry Hill East Neighborhood Association



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10. Northeast Gateway Renovation

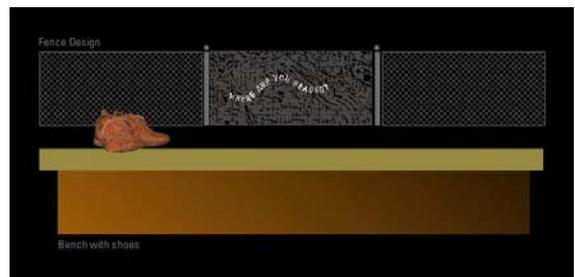
Began 2003
Artist Susan Fiene
Broadway Avenue North and Central Avenue North
Partners: Hennepin County, Public Works, Logan Park Neighborhood Association NRP, Northeast Park Neighborhood Association NRP, St. Anthony East Neighborhood Association NRP, Beltrami Neighborhood Council NRP



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11. Midtown Greenway Phase III

Began 2005
Artists Teri Kwant and Greg Ingraham
Phase III Midtown Greenway entrance areas
Partners: Hennepin County, Public Works



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Art in Public Places has been a regular part of the City's Capital Improvement program since 1992. It located in the Community Planning and Economic Development Department and advised by the Minneapolis Arts Commission. For more information about public art in Minneapolis, contact Mary Altman, Public Arts administrator at 612-673-3006, 210 City Hall, 350 W 5th St, Minneapolis, 55415, mary.altman@ci.minneapolis.mn.us. www.ci.minneapolis.mn.us/dca/artinpublicplaces.asp

Involve a broad range of people and communities • Use resources wisely