



NATIONAL ARTISTS MANAGEMENT COMPANY

October 8, 2004

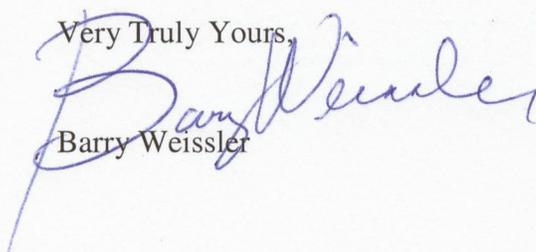
City of Minneapolis
Community Planning and Economic Development
105 Fifth Avenue South, Suite 200
Minneapolis, Minnesota 55401

Ladies and Gentlemen:

The purpose of this letter is to convey my strong endorsement of Clear Channel Entertainment - Theatrical and their partners in their proposal to manage and program the Historic Orpheum, Historic State, and Pantages Theatres in your great city.

I have personally known the principals of CCE Theatrical for more than twenty years, from the time they were instrumental in creating the touring Broadway industry as we see it today. Over the years, I have entrusted countless numbers of my shows, including *Grease*, *Annie Get Your Gun*, *Chicago* and *Seussical* to their presenting network, which is unparalleled in our industry. I have also engaged CC Theatrical as a partner and investor in many of my shows, including *Chicago*, *Seussical*, *Wonderful Town* and the upcoming *Sweet Charity* and have always been able to rely on their strong support. CCE Theatrical is well-respected in our industry, as producers, presenters and theater operators, and I encourage you to select their team to ensure that your beautiful theatres achieve their maximum potential.

Very Truly Yours,


Barry Weissler