

LICENSE ADDENDUM AGREEMENT

This Agreement is entered in to this 11th day of Sept, ~~2007~~ 2003 by and between URBAN WILDLIFE BAR (the "Applicant") and the City of Minneapolis (the "City").

WHEREAS, the Applicant has applied to be the operator of a CLASS A License to be operated at 327 2ND AVE N; and

WHEREAS, the City Council has expressed concern with regard to permitting so-called adult entertainment on the licensed premises; and

Burlesque WHEREAS, the Applicant desires to provide acceptable forms of entertainment which require a CLASS A License; and

WHEREAS, with the additional restrictions and obligations on the Applicant's part recited below, the City Council will look more favorably upon the application of Applicant; and

WHEREAS, the Applicant agrees to operate under and fully perform the obligations set out hereunder;

NOW, THEREFORE, in consideration of the City granting the Applicant permission to operate a Class A Liquor License at the premises at 327 2ND AVE N, MPLS, MN 55401 the Applicant agrees as follows:

1. The Applicant will not allow any activities to occur on its premises which include or involve nude or semi-nude dancing, revealing or inappropriate employee attire, mud wrestling, wet T-shirt contests, employee wrestling with customers or sexually suggestive touching, and other similar types of activities.
2. Violation of the terms of paragraph 1 above shall provide a basis for revocation of the City's consent for Applicant to operate the Class A Liquor License.
3. All parties hereto agree that this Agreement is specifically enforceable and that in any litigation involving this Agreement, no defense will be raised as to its enforceability.

By J.S. Smith

For And On Behalf Of BOUTIQUE BARS, INC.
URBAN WILDLIFE BARS & GRILL

CITY OF MINNEAPOLIS By _____
Licenses and Consumer Services

R3

A description of the events that take place at Le Cirque Rouge de Gus

* burlesque n

1. the mocking of a serious matter or style by imitating it in an incongruous way
2. a literary or dramatic work that uses burlesque
3. an incongruous imitation of something
4. a variety show of a type that often includes striptease

vt

to mock something serious by imitating it in an incongruous way

Le Cirque Rouge de Gus features Cabaret and *Burlesque from the 1920's to the 1950's. All music is either from that era or original, written by our performers. We also perform comedy, skits, magic, dance, and have audience interaction. All of this is always done to music. Our club is very popular with bachelor and bachelorette parties.

Some of the skits we perform are; two ballerina's, both competing for the spotlight, end up in a roll-around-on-the-ground catfight, all to the tune of an accordion playing a lovely French song from the 20's. Another is a singer taking requests for subjects from the audience at which time she improvises songs. (This is usually done out of desperation for material or an attempt to stall)

We also have burlesque performance in the style of an old fashioned striptease. It is important to note that we do not show anything you could not see at the beach. The nipples are always covered and bottoms are most tastefully worn. We are very strict about the style in which our dancers perform. We have only the highest standards regarding this style of performance.

One of our burlesque performances is as follows; a dancer in the style of Isadora Duncan comes out covered in beautiful scarves, each of which she takes off and pulls them through the air to a beautiful and graceful effect. By the end of the act she is wearing only a beaded bra and bottom at which point she exits the stage.

Our striptease performances are meant to leave much to the imagination and emphasize the "tease" as they did in the "old days". Much time is spent on the removal of gloves, stockings, and shoes. Costume is a huge part of our shows. We put a lot of effort into the authenticity of our dress featuring elaborate vintage clothes on both the men and women.

We also feature French, Cuban, Spanish and American singers, guitar, violin, cello, and accordion players. We feature Klesmer, jazz, swing, and classical music. The show is run like a variety show, with each "act", or song done by a different performer. There is an emcee, and we have intermissions.

Sincerely,
Amy Buchanan
Artistic Director
Le Cirque Rouge de Gus