



Request for City Council Committee Action from the Department of

Date: December 8, 2008

To: Ways and Means Budget Committee, Paul Ostrow, Chair

Referral to: None

Subject: Cedar Riverside Station Area Public Art

Recommendation:

- 1) Accept \$40,000 in funding grant from the McKnight Foundation for the Cedar Riverside Station Area Public Art project.
- 3) Increase the 2008 Revenue Budget for the Community Planning and Economic Development agency Fund 01600 – Other Grants – State and Local (01600-8900420-372001) by \$40,000.
- 4) Amend the 2008 General Appropriation Resolution by increasing the Community Planning and Economic Development agency Fund 01600 – Other Grants – State and Local (01600-8900420) by \$40,000.
- 5) Authorize the proper City Officials to enter into an agreement between the Minneapolis Public Housing Authority and the City for an easement for the placement of a portion of this public artwork at 1627 6th Street South.

Previous Directives: None

Prepared by: Mary Altman, Public Art Administrator

Approved by: Barb Sporlein, Planning Director _____

Presenters in Committee: Mary Altman

Reviews

- Permanent Review Committee (PRC): Approval ___ Date _____
- Civil Rights Approval Approval ___ Date _____
- Policy Review Group (PRG): Approval ___ Date _____

Financial Impact

- No financial impact
- Action requires an appropriation increase to the Capital Budget or Operating Budget
- Action provides increased revenue for appropriation increase
- Action requires use of contingency or reserves
- Action is within the Business Plan
- Action requires a change to the Business Plan

- Other financial impact
- Request provided to the Finance Department when provided to the Committee Coordinator

Community Impact

- Neighborhood Notification: None
- City Goals: Goal 5
- Comprehensive Plan: Chapter 6 (Draft Minneapolis Plan for Sustainable Growth, Chapter 9)
- Zoning Code: None
- Other

Supporting Information

In 2001, Metropolitan Transit conducted a call for artists for the Hiawatha Line. As part of that process, they commissioned artists to develop a sequential artwork to “create a series of welcoming elements that also serve as a way-finding system to increase accessibility to [the Cedar Riverside] light rail station.”

In 2003, CPED staff began working with the West Bank Community Coalition (WBCC) and the Cedar Riverside Business Association (CRBA) to identify priorities for station area enhancements, and this sequential artwork, as well as pedestrian lighting and signage improvements were selected as the three priorities. Since then, these partners have been able to raise the funding necessary to implement the lighting project, as well as the public art project installed at two locations. These locations are Cedar and 6th Avenues and 6th and 16th Avenues, the latter of which is located on the property of the Minneapolis Public Housing Authority. (The pedestrian lighting was installed in the summer of 2006.)

The McKnight Foundation is generously funding a portion of the project through a grant of \$40,000. The Transit Oriented Development Set-Aside Program and Art in Public Places programs of CPED are also supporting the project, for a total budget of \$92,000.

Attachments

Artwork Images and Site Plans



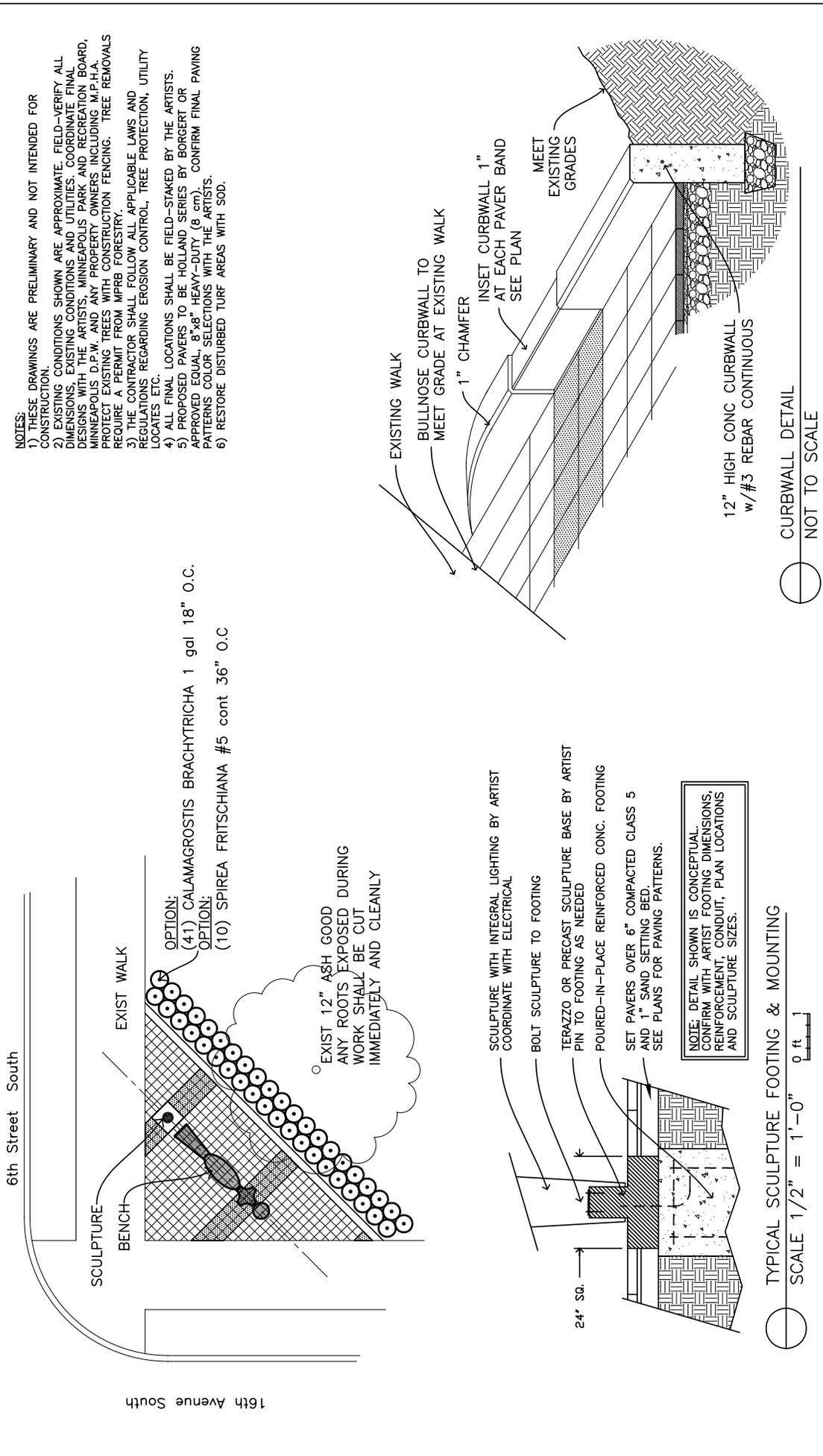
scale 1/2" = 1'0"

Cedar Ave and 6th Street South
 Hirschfeld/Lehni ©05



scale 1/2" = 1'0"

6th St. South and 16th Ave South



- NOTES:
- 1) THESE DRAWINGS ARE PRELIMINARY AND NOT INTENDED FOR CONSTRUCTION.
 - 2) EXISTING CONDITIONS SHOWN ARE APPROXIMATE. FIELD-VERIFY ALL DIMENSIONS, EXISTING CONDITIONS AND UTILITIES. COORDINATE FINAL DESIGNS WITH THE ARTISTS, MINNEAPOLIS PARK AND RECREATION BOARD, MINNEAPOLIS D.P.W. AND ANY PROPERTY OWNERS INCLUDING M.P.H.A. PROTECT EXISTING TREES WITH CONSTRUCTION FENCING. TREE REMOVALS REQUIRE A PERMIT FROM MPRB FORESTRY.
 - 3) THE CONTRACTOR SHALL FOLLOW ALL APPLICABLE LAWS AND REGULATIONS REGARDING EROSION CONTROL, TREE PROTECTION, UTILITY LOCATES ETC.
 - 4) ALL FINAL LOCATIONS SHALL BE FIELD-STAKED BY THE ARTISTS.
 - 5) PROPOSED PAVERS TO BE HOLLAND SERIES BY BORGERT OR APPROVED EQUAL, 8"x8" HEAVY-DUTY (8 cm). CONFIRM FINAL PAVING PATTERNS COLOR SELECTIONS WITH THE ARTISTS.
 - 6) RESTORE DISTURBED TURF AREAS WITH SOD.

OPTION:
(3) CRABAPPLE 'DONALD WYMAN' 1.5" B&B

OPTION:
PAVERS THROUGHOUT

EXISTING MANHOLE

EXIST WALK

SOD

MH

Cedar Avenue

6th Street South

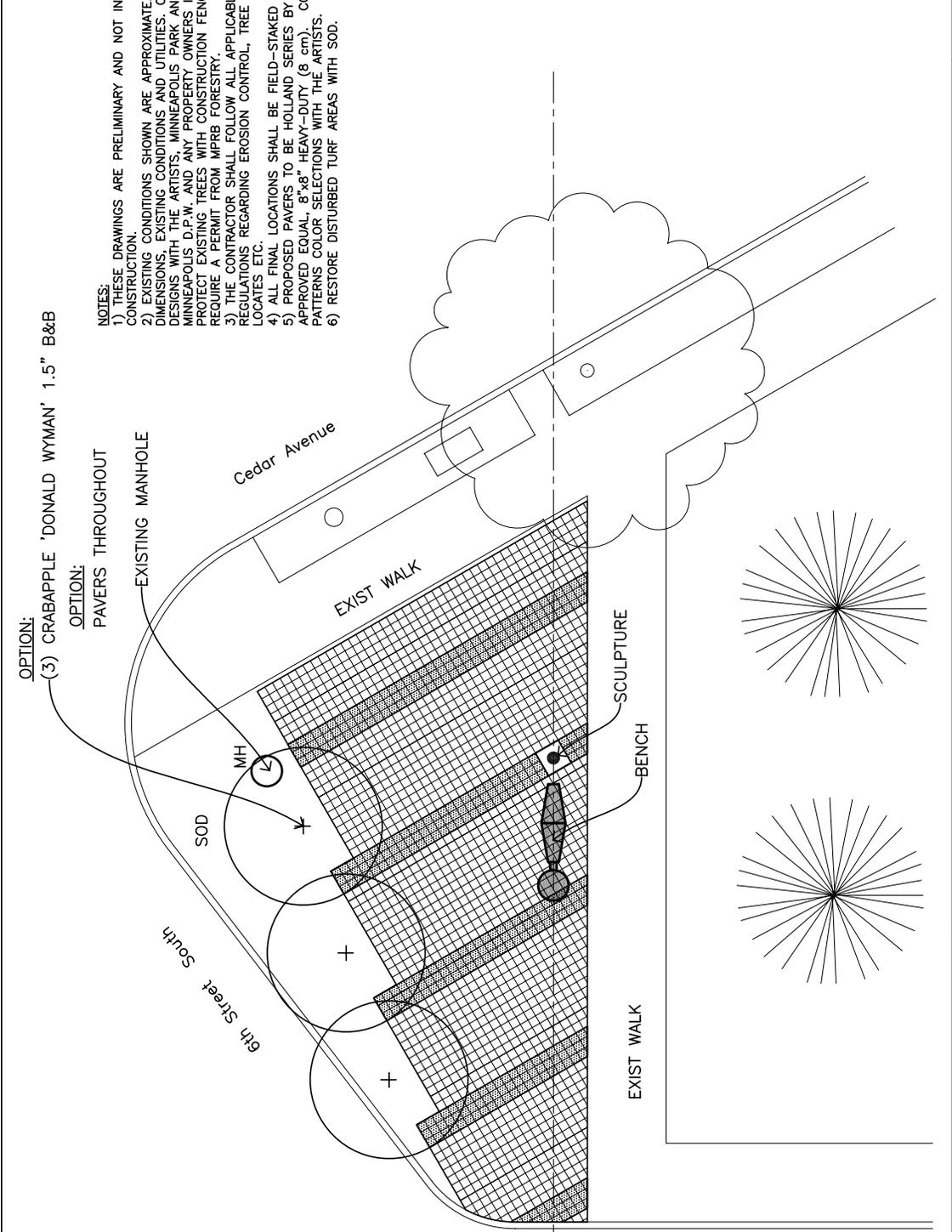
EXIST WALK

SCULPTURE

BENCH

EXIST WALK

- NOTES:
- 1) THESE DRAWINGS ARE PRELIMINARY AND NOT INTENDED FOR CONSTRUCTION.
 - 2) EXISTING CONDITIONS SHOWN ARE APPROXIMATE. FIELD-VERIFY ALL DIMENSIONS, EXISTING CONDITIONS AND UTILITIES. COORDINATE FINAL DESIGNS WITH THE ARTISTS, MINNEAPOLIS PARK AND RECREATION BOARD, MINNEAPOLIS D.P.W. AND ANY PROPERTY OWNERS INCLUDING M.P.H.A. PROTECT EXISTING TREES WITH CONSTRUCTION FENCING. TREE REMOVALS REQUIRE A PERMIT FROM MPRB FORESTRY.
 - 3) THE CONTRACTOR SHALL FOLLOW ALL APPLICABLE LAWS AND REGULATIONS REGARDING EROSION CONTROL, TREE PROTECTION, UTILITY LOCATES ETC.
 - 4) ALL FINAL LOCATIONS SHALL BE FIELD-STAKED BY THE ARTISTS.
 - 5) PROPOSED PAVERS TO BE HOLLAND SERIES BY BORGERT OR APPROVED EQUAL, 8'x8" HEAVY-DUTY (8 cm). CONFIRM FINAL PAVING PATTERNS COLOR SELECTIONS WITH THE ARTISTS.
 - 6) RESTORE DISTURBED TURF AREAS WITH SOD.



SITE PLAN - Cedar Avenue & 6th Street South
Cedar-Riverside Art Project
12/23/2004

Jim Hirschfield and Sonya Ishii, Artists
in collaboration with Andrew Cudlock, Landscape Architect

landscape architects
275 East 4th St, Suite 610
Saint Paul, MN 55102
Phone 651-222-5754
Fax 651-222-1017
www.cboselandscape.com



SHEET
1.0

PRELIMINARY
NOT FOR CONSTRUCTION