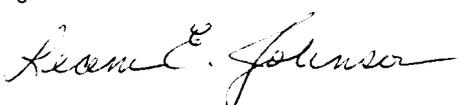


Application for Appointment to a City of Minneapolis Board, Commission, Committee or Task Force

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

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Title of the Board, Commission, Committee or Task Force this application is for
Minneapolis Arts Commission

Name: Leann E. Johnson	Ward: 9th
City of residence: Minneapolis	
Signature: 	Date: 10/1/2010

Occupation: Artist (graphics and tile)	Employer: Self employed
Employer's Address: 3129 16 th Avenue South #1, Minneapolis, MN 55407	

Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.
Served two (2) years as a panelist for the Metropolitan Regional Arts Council (MRAC), reviewing proposals to determine grant awards.
Served as a juror for <i>Ndingbe: A Compendium of African Visual Artists in Minnesota</i> at Intermedia Arts.
Serve as a member of the advisory board for <i>d underbelly</i> (an interdisciplinary network of artists of color now based in New York).
Over 15 years' experience as a graphic designer and illustrator (clients include Beautopia LLC, Minneapolis Public Schools and the New York Times).
Exhibited in juried and group shows locally (e.g., Frank Stone Gallery, Bloomington Art Center, The Phipps Center for the Arts) and nationally (e.g., New Jersey Center for Visual Arts).
Member of the Handmade Tile Association, Northside Arts Collective (NAC), and Northeast Minneapolis Arts Association (NEMAA).

Instructions:

1. Complete both pages of this application. (Call 612-673-3358 with questions.)
2. Applications must be received or postmarked by the date stated in the Vacancy Notice.
Applications delivered in person must be received before 4:30pm.
3. Return completed applications to:

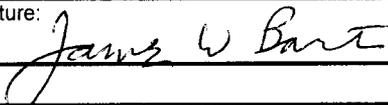
<i>Email</i>	cityclerk@ci.minneapolis.mn.us
<i>Mail or delivery</i>	City Clerk Appointments Room 304, 350 S. 5 th St Minneapolis, MN 55415-1382
<i>Fax</i>	612-673-3812

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Title of the Board, Commission, Committee or Task Force this application is for
Minneapolis Arts Commission

Name: James Bartsch	Ward: 12
City of residence: Minneapolis	
Signature: 	Date: 10/1/2010

Occupation: Director of Education	Employer: Minnesota Orchestra
Employer's Address: Orchestra Hall, 1111 Nicollet Mall, Minneapolis, MN 55403	

Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.
My background is primarily in music and education. As Education Director with the Minnesota Orchestra since 1999, I'm responsible for producing the Orchestra's School and Family concerts, outreach, and many other educational programs. A primary goal for all of our educational programs is to increase access for all segments of our community, either by reducing logistical or financial barriers, or by providing educational materials and experiences that increase the relevance and understanding of the music we perform.
We are especially proud of our UPbeat program with the Minneapolis Public Schools, which brings the entire third grade to a Young People's Concert at Orchestra Hall annually. Tickets and transportation are fully funded. Concert repertoire, teacher materials, preparation activities, musician visits to the schools and more are all planned jointly with the School District. In its seventh year, the program has reached over 14,000 MPS students.
We are also proud of our artistic and educational collaborations with many Minneapolis arts organizations. As part of our Young People's Concert series, the orchestra has shared the stage with Minnesota Dance Theatre, Theatre de la Jeune Lune, In the Heart of the Beast Puppet and Mask Theater, James Sewell Ballet, Black Label Movement, Minnesota Opera and others. Artistic partnerships with other organizations allow us to present multiple artistic disciplines at our concerts in very creative ways, and also provide increased exposure by sharing our audiences of over 55,000 students annually with our colleagues in the Minneapolis arts community.
An annual educational partnership with the Minnesota Orchestra, Minnesota Opera and Weisman Art Museum offers educators from around the state a continuing education experience designed to encourage teachers to bring student groups to the Twin Cities, and provide them with strategies to maximize student experiences with any of our area arts organizations.
In designing and implementing these programs, I've learned the power and impact of collaboration, often in unexpected, positive ways, as well as the value of increasing accessibility, both for us and for our audiences. My background includes speaking to thousands of students/adults annually as part of in-school presentations, teacher workshops, donor and civic events, and as part of pre/post concert activities at Orchestra Hall.
Personally, I have a strong layperson's interest in architecture and public art that makes a definitive statement about the city in which it is located, and have traveled through much of the country exploring this idea.

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FILED
MINNEAPOLIS, MINN
10 OCT 2010 10:59

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Title of the Board, Commission, Committee or Task Force this application is for
Minneapolis Arts Commission

Name: Blake Gavin Iverson	Ward: 7
City of residence: Minneapolis	
Signature: 	Date: 10-5-10

Occupation: Attorney	Employer: Friedman Iverson, PLLC
Employer's Address: 2945 44 th Ave S, Minneapolis, MN 55406	

Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.
I am an entertainment attorney with the firm Friedman Iverson, PLLC, specializing in artist's rights. I am also a musician, having performed with various groups in and around Minneapolis for more than fifteen years, and a freelance writer. I currently serve as Secretary for the Arts and Entertainment Section of the Minnesota Bar Association.

Instructions:

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