



**Request for City Council Committee Action  
From the Department of Community Planning & Economic Development and the  
Minneapolis Arts Commission**

Date: April 1, 2009

To: Council Member Gary Schiff, Zoning and Planning Committee

Prepared by: Arlene Robinson, Cultural Affairs staff, 612-673-2597

Approved by: Barbara Sporlein, Planning Director \_\_\_\_\_

Presenters in Committee: Karin Berkholtz, Planning Supervisor

**Subject:** Appointments to the Minneapolis Arts Commission

**Recommendation:** Approve the following (Council) appointment

Name of Appointee	Ward	New or Reappointment	Number of years of term	Term Beginning/Ending
Kate Nordstrum	11	Replace	1 year	4/01/2009 – 1/31/2010

**Previous Directives**

Christy DeSmith

**Financial Impact**

No financial impact - or - Action is within current department budget.  
(If checked, go directly to Background/Supporting Information)

**Background/Supporting Information Attached**

Kate Nordstrum (Artist)

The nominations committee of the Minneapolis Arts Commission has selected Kate Nordstrum from the remaining 17 applications before us. Kate recently moved to ward 11. Kate is director of marketing, communications, and music programming at the Southern Theater – an important crossroads of music, dance and theater. She has extensive knowledge of the local arts scene. Kate's ability and sincere desire to use her background to promote the Minneapolis Arts Commission's objectives on behalf of local artists would be very helpful to the City and the Minneapolis Arts Commission mission.

## Application for Appointment to a City of Minneapolis Board, Commission, Committee or Task Force

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

**The information provided on this page is open to the public per the  
Minnesota Government Data Practices Act**

<b>Title of the Board, Commission, Committee or Task Force this application is for</b>
Minneapolis Arts Commission

Name: Kate Nordstrum	Ward: 10th
Signature:	Date: 11-09-08

Occupation: Dir. of Mktg. & Communications	Employer: Southern Theater
Employer's Address: 1420 Washington Avenue South, Minneapolis, MN 55454	

Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.
<p>Since graduating from the University of Minnesota's Carlson School of Management, I have devoted my working life entirely to non-profit arts organizations. I began my arts management career at Lincoln Center for the Performing Arts in New York City; moved to City Center in 2003 at the urging of two senior mentors; and currently serve as the Director of Marketing &amp; Communications at the beautiful Southern Theater in Minneapolis, MN. I have a wealth of experience working with national and international dance, music, and theater companies; with artists who are established, emerging, and everywhere in between. I am thrilled to be a part of the Minneapolis arts community, as the support that artists and arts organizations receive here is absolutely unique (this, of course, leading to the city's reputation as one of the nation's premier cultural hubs). My workdays are spent in direct communication with local/national/international artists and companies, with peer organizations (Walker Art Center, Mixed Blood, Northrop, The Ritz, SPCO, MN Orchestra, etc.), local media outlets, neighborhood organizations, and arts funders. I will soon be assuming additional programmatic responsibilities at the Southern as well.</p>

**Instructions:**

1. Complete both pages of this application.
2. Do not submit resumes, letters of recommendation or additional sheets.
3. Personally deliver, e-mail, or fax applications by 4:30 PM or postmark by the date stated in the Vacancy Notice.
4. Call 612-673-3358 with any questions.