

Honoring those who preserve city's past

This year's Heritage Preservation Awards in Minneapolis include fewer blockbuster projects than in some years but some little-known gems

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FOR MORE DETAILS --

<http://www.ci.minneapolis.mn.us/cped/Preservation%20Awards.asp> --Krista Bergert, city of Minneapolis, 612-673-5015

The 2008 Heritage Preservation Awards in Minneapolis acknowledge people and projects that are helping preserve and reuse important buildings rather than destroying them and building new. The awards, announced late last week, are the work of the Minneapolis Heritage Preservation Commission, the city's Department of Community Planning and Economic Development, the American Institute of Architects, and Preserve Minneapolis, a nonprofit organization.

WINNERS

St. Anthony Falls Office Building (formerly the Pillsbury Library)

100 University Av. SE.

Restoration of a classic small city library for use as office space. It was built of marble in the Beaux-Arts architectural style at the corner of Central and University Avenues, and used as a library until the late 1960s. Work by Domain Architecture.

Ripley Gardens

Glenwood Avenue and Penn Avenue N.

A onetime maternity hospital associated with Dr. Martha Ripley, one of the nation's first female doctors. Reuse of three historic buildings and construction of three new ones for affordable rental and owner-occupied homes. Work by Aeon Homes and partners.

Grace University Lutheran Church addition

324 Harvard St. SE.

Renovated nursery and community hall and new office, kitchen and classroom spaces for a Gothic Revival church on a hemmed-in space alongside the University of Minnesota's east bank campus. Work by Miller Dunwiddie Architects.

1101 W. Broadway

Corner of W. Broadway and Emerson Avenue N.

Restoration of two-story commercial building, vacant for years, plus rear addition to create space for credit union, coffee shop and offices on a long-distressed corridor now seeing a revival. Work by Ackerberg Group.

Queen Anne-style residence, Kenwood

Restoration of 1892 house designed by Harry Wild Jones, plus rear two-story addition with contemporary amenities. Work by David Heide Studios.

Diamond Lake residence

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