

## Arts and Creative Economic Development Series

### Survey Comments Jan 2008

#### Why is Creative Economic Development a critical topic to address right now?

1. Arts Make Community
4. I am a commercial illustrator. The illustration business has been decimated by computer technology and I'm trying to figure out what to do.
5. Key to neighborhood vitality
7. A lot of untapped creative talent in Mpls as the economy faces challenges
8. Small orgs and individual artist need support – beyond large institutions
10. Fast growth in the city
11. Cultural, Industries create economic prosperity as well as motivate the human spirit.
13. Because the economy is in bad shape and our area needs help even in good time.
14. It's a pleasant and inexpensive way to improve a neighborhood – it's also necessary for the psyche!
15. Because now, more than ever, the community and youth need creativity to be nurtured and funded.
16. Self-employed artists are small business owners. Potentially we can green-up the city in more ways than one.
17. Investing in the Arts & Culture historically strengthens a community in many ways & education, ancillary businesses, youth development, etc. As the Arts grow, so too does the city.
18. DOLLARS
19. To keep creative people working.
20. Independent/smaller organization - Artists play a critical role in the overall Well being of a community – Developing a city-wide plan to increase value of placed on arts & empower artist to develop economic well being & sustainability is critical. Facilitating the economic/social potential of all members of a community; including education of children integrating immigrant populations & empowering artists. Facilitate economic/social potential of the whole city.
22. It is an effective way to activate and mobilize resources at a local level.
23. Poor economic means more innovation & community involvement & unity.
24. The economy is transitioning in new ways that will always require creative solutions.
25. The new arts legislation for funding increase on ballot in Nov.
26. So people can stop being poor.
27. Arts-based education can most effectively develop youth voices; arts should be seen as

technology of human development, not consumption.

28. We need transformation now more than ever – and creativity is transforming.
29. Wow! Facing the prospect of pulling together funding for our new organization, its first and foremost in our minds!
30. Because it opens avenues to our creative youth.
31. This neighborhood is moving forward in a very positive way! Time to support the momentum.
32. There are a lot of working artists that are having a hard time surviving in this economy.
33. For the continuous health & vibrancy of our community.
34. So that all have a chance to prosper.
35. Events will be leaving the city & the city parks due to fee increases.
36. Make city better; support artists
37. Too often overlooked & undervalued – taken for granted instead of cultivated activity.
38. Its always about the next generation and Creative Economic Development is a major for young people as well as for the older.
39. To keep our artists in our neighborhood.
40. Arts provide diversity to the local economy and important opportunities for youth involvement.
42. It always is – now - the economy
43. So many creative artists need a boost to be a success. Assistance in several areas is crucial.
44. Economy bad; arts cut
45. Because in a recession this is the first funding to be cut.
46. Arts never are fully funded & are a necessary part of a good life
47. If not now, when? With the decline of arts education funding, perhaps we need the more economic development on a professional & amateur level in order for the traditions & talents to be passed down in a way other than school, if the kids aren't getting it there.
48. Economic Development is important and being creative - thinking outside box necessary in these times.
49. State of the Commons; contribution to problem solving.
50. Need new solutions to issues of jobs, liveability, community building.
52. To keep artists and create a draw to this area for the arts.
53. Cheap real estate – potential for artist housing/studios.
54. Terrific breaking research nation-wide & locally – policy issues to address.
55. Because the Bush Administration has ruined the economy making it an even more difficult time to be an artist.

## What specific subjects within this topic needs to be addressed?

1. Fundraising, collaborations for the arts.
4. Computer technology and figuring out how to adapt.
5. Actionable outcomes; Choir for the homeless; Derelict property reuse.
6. More with Ann
7. Arts are increasing in NE. . . but S Mpls lacks gallery & studio space esp for lower income artists.
8. Artist and cultural worker trust (returning some of the value generated by creative economy for the talent pool
9. Affordable studio spaces in South Mpls; WeekendMarket , or other venue, for artist – like a farmers market – w/ performance space; Grants for both visual and performance artists
10. Diversity; Unite everyone
12. Art & People of the Streets (youth); Local AmerIndian Artists
13. Youth; Intergenerational; Underserved Groups
14. General Liveability issues (i.e. Crime), plus transportation centers where people can do art, display it etc.
15. Working for oneself. Making a living from your Art.
16. Small business development with a strong arts focus.
18. DOLLARS
19. Economic support & make facilites available to them.
20. Brainstorm means for economic support/development of artists; Business skills for artists/marketing
22. Open access, participation, engagin multiple levels of community in an integrated way. Sustainability and inner city environmental concerns.
23. Sustainability; Co-operative relationships; mutual support.
24. The connection between sustainable economic development & the creative economy.
25. Arts Advocacy movement!
26. Access for Artists w/ Disabilities!
27. What about using arts to structure community knowledge? Use popular education techniques to strengthen individual knowledge gathering – i.e. Fill out individual questionnaires – Instead – raise your hands - ?? partnering?? dialogue – arts as technology to develop community voice.
28. Public Art
29. How do we tap into what's already happening in the arts community to leverage and support new organizations? i.e. A mentoring organizations as well as artists?
30. Murals & Creative Art

31. How can “art appreciation” get involved/help/ How can we tap into the economic development (managing? small business?)
32. Supporting artists with venues, opportunities & information. Also reaching out to the rest of the public to inform them about the Art & Artists we have in our communities.
33. Shared Resources
34. How art is good way to express emotions for children.
35. Funding
36. Art lobby to City government; Other cities for inspiration & justification
37. Youth involvement in the arts, expanding funding opportunities.
39. Housing and retail space.
40. Exhibit Options; grants and proposal options; media & PR
41. Arts in public & government facilities; grants and funding.
42. Artists need to be able to make a viable living
43. Music – writing and performance assistance
44. Support of local artists
45. Funding Opportunities
46. Funding, networking, support on all levels
47. I am particularly interested in funding for individual artists
48. Rehabing old & underused buildings.
49. jobs
50. Arts & Innovation - 21st Century Econ. Dev.
51. Involve Artist of Color (how to?).
52. Ways to improve a draw to customers to be known for our art community.
53. Studio Space in Powderhorn
54. Preserving affordable art spaces for artists.
55. How to communicate with local individual artist and help them reach their goals through economic resources.

**Who would be a good speaker/discussion leader on this subject?**

4. Don't Know
5. Daniel Pink (A Whole New Mind)
7. Using Empty Building space
8. My organization – Center on the Commons
12. Mike Hoyt – Kulture Klub Collaborative
14. John Killacky; Patrick Scully & anyone they suggest – Rip Rapson?

18. R.T.
19. An artist with experience in the community.
20. Springboard for the arts- Chris Osgood; Kevin Grundstron, millionaire partner on current business venture; also potential opportunity for artists.
22. Ava Bromberg (LA) – created “Mess Hall” in Chicago; Anyone From CUP in Brooklyn.
25. Sheila Smith – MN Citizens for the Arts
26. The Metropolitan Center for Independent Living -Mcil-mn.org
27. Wendy Morris; Mankwe Ndosì
28. Cecile Lewis, Seitu Jones
30. Suleiman Mohammed, my business partner
31. How can Public Schools tap into this? The Principle of Anderson Elementary, Denise Wells, is really invested in starting an Art Program.
32. There are many artists here that have a lot to offer.
34. Deanna from Juxtaposition
35. Someone from mnartists.org (Susannah or Kathleen) should be part of an arts discussion. (good resource!)
36. Heart of the Beast & their redevelopment at Lake & Bloomington.
42. Elizabeth Erickson from MCAD
43. No one specific other than Carei Thomas – jazz musician & composer
47. I don't know
48. Anyone with great ideas
50. Maybe Eric Utne of Utne Reader fame – he's local.
54. Ann Markusen

**What Final Outcome will make it worthwhile for you to continue participating in the series?**

1. I didn't know it was a series
4. Networking
5. Programs that connect art & community
6. Action; not just talk
7. Opportunities for me as an artist and admin, and the Latino Community
8. Discussion & beginning awareness of arts & culture as a commons that belong to us all.
10. To make a difference; share input
13. Feeling that my ideas are heard
14. Progress!

15. More scholarship opportunities for writers, musicians.
16. City Projects that hire artists.
18. DOLLARS
19. Support & participation that make the artists community alive and well.
20. Continued action/implementation of ideas generated through process.
22. Vibrant, stable creative communities in the inner city.
23. Practical Action Steps w/ Committed People
27. Connection to and support for arts/activism
28. If I can get a project that pays money while creating public art.
29. Access to resources that will continue to a successful launch of our organization.
30. See visual art displayed around the city (w/ youth involved)
31. I want to be an "Agent of Urban Development" through the arts. For this neighborhood. It would be my dream job!
32. I think this is great! & I would like to participate.
33. New, relevant topics
34. More funding for arts for youth – especially teens.
36. Some concrete steps and action
37. Concerted effort to organize artists & small arts organizations throughout the city - supported by the City (establish office of Arts & Culture)
38. Not sure but this is my first time coming to something like this.
39. A vocal artist community.
40. Expanded exhibit opportunities & grant pursuit options.
42. Neighborhood Development of the arts – Nodes; events
43. Some tangible plans to assist artists in their quest for exposure & economic success.
44. arts grants
45. Value Info
46. Concrete actions w/ reflective accountability
47. A comprehensive list of funding opportunities; A meet & greet w/ performing arts presenters.
48. See good changes happening without "talk & no walk"
49. job/commission
50. I no sabi
55. Keeping the dialogue about helping individual artists of all career stages.