



**Request for City Council Committee Action
From the Department of Community Planning & Economic Development**

Date: February 3, 2005

TO: Council Member Gary Schiff, Zoning and Planning Committee

Prepared by Mary Altman, Public Arts Administrator, Phone 612-673-3006
Presenters in Committee Mary Altman, Public Arts Administrator

Approved by Barbara Sporlein, Director, Planning

Subject: Receive and File, Acceptance of Five Works of Public Art

RECOMMENDATION: Receive and File

Previous Directives: Phase II Public Art Policies, April 2004, Petn. # 269529

Financial Impact (Check those that apply)

- No financial impact - or - Action is within current department budget.
(If checked, go directly to Background/Supporting Information)

- Action requires an appropriation increase to the Capital Budget
- Action requires an appropriation increase to the Operating Budget
- Action provides increased revenue for appropriation increase
- Action requires use of contingency or reserves
- Other financial impact (Explain):
- Request provided to the Budget Office when provided to the Committee Coordinator

Community Impact <use any categories that apply>

Ward:
Neighborhood Notification:
City Goals:
Comprehensive Plan: 6.5, 6.6
Zoning Code:
Living Wage/Job Linkage:
Other: Public Art Values and Goals—4.2.6. Use Resources Wisely: Develop and sustain projects in a cost-effective manner.

Background/Supporting Information

In April 2004, the Minneapolis City Council approved public art policies for Receipt and Completion of works of art. These policies state "The City's ownership of artworks must be documented through an official Receive and File of the City Council upon receipt and completion."

In 2004, the Art in Public Places program completed five works of public art. These works have all been completely installed, fully completed by the artists as defined in their scopes of service; inspected of by the Public Arts Administrator and other appropriate City staff; and approved by their project steering committees. These public artworks include:

Marcy-Holmes Neighborhood Gateway

Sixth Avenue Stroll

Sixth Avenue Southeast Aldo Moroni, 2004

This artwork consists of 23 miniature bronze recreations of historic Marcy-Holmes structures, including houses, churches, sawmills, industrial buildings, stores, and apartments. Moroni worked closely with local author Penny Petersen and her publication, *Hiding in Plain Sight*, to choose the landmarks the project. He then traveled throughout the neighborhood carving community buildings in wax and later transformed the wax models into bronze. Together the buildings form a two-block open-air pedestrian gallery, reflecting the neighborhood's rich history. The project was a partnership with Marcy-Holmes Neighborhood revitalization program and expanded on a Public Works street repaving project.



Seward Neighborhood Gateway

The Merwyn

Franklin Avenue East and 26th Avenue South Marjorie Pitz, 2004

The Merwyn is climbable art, whose head, hands and fins emerge from the landscape of Triangle Park. Created as "the protector of Seward's land and water," the friendly creature is intended to entertain young and old alike. The Merwyn was created as part of Triangle Park's renovation, which was also designed by Pitz, and commissioned by the Seward Towers Corporation.



Hawthorne Neighborhood Gateway

Circle of Vision

Lyndale and 26th avenues North
Norman Andersen and Katherine Schaefer, 2004

Located in Farview Park, this interactive artwork's shape is based on a tower that used to stand on the park's hill. Visitors can see the Downtown skyline through periscopes located inside the artwork, as well as historic views and futuristic children's drawings of the community. Large copper animals, including a cardinal, turtle and buck, are perched atop the tower's columns.



Animal Care and Control Center

Heart of the City

212 17th Avenue North
Caprice Glaser

Caprice Glaser worked with Property Services, Animal Care and Control and Krech, O'Brien, Mueller & Wass Architects to design an artwork for an exterior plaza for the new Animal Care and Control Center. The stainless steel sculpture, which takes the humorous shape of a large-scale animal tag, serves as an identifier for the facility, as well as seating for owners and their pets. Other imagery implies outline of the City with animal footprints marking the lakes.



West River Commons

P.S.—Wish You Were Here

Andrea Myklebust and Stanton Sears
4630 E. Lake Street

Andrea Myklebust and Stanton Sears worked with Lander Group and Close Landscape Architects to integrate public art into the plaza at West River Commons, a mixed-use housing and retail development at West River Road and Lake Street, which was supported, in part, by the CPED-Economic Policy and Development. The design is both functional and decorative, and includes a large sculptural torch, seating, paving, planters and walls. The artists worked closely with the neighborhood association, a co-sponsor of the project, to respond to the unique characteristics of the community and nearby river gorge.

