

ATTACHMENT A

For Local Governments Requesting a 2008 Capital Appropriation, Please Provide Answers to all of the Following Questions (for each request) in a Letter or Memorandum to the Minnesota Department of Finance

- 1) Name of the local government or political subdivision that is submitting the request: *City of Minneapolis*
- 2) Project title: *Minneapolis Sculpture Garden Expansion, Public Costs, including reconstruction and narrowing of Vineland Place and renovation and improvements in the existing Sculpture Garden and the Irene Hixon Whitney Bridge (Siah Armajani. (Note, all use of the funds are proposed for capital improvements located on public land, the City's Vinland Place ROW, the Park Board area of the Sculpture Garden or the MNDOT bridge over Interstate 94). The Public Costs are part of the overall Walker Art Center and Sculpture Garden Expansion, see below, a \$155 million overall project.*
- 3) Project priority number (if the applicant is submitting multiple requests):
- 4) Project location (please list county or counties, and town(s) or city(ies): *City of Minneapolis, Hennepin County*
- 5) Is this a subsequent phase of a project that received state funding in previous years? If yes, please explain: *No state funds have been sought for this Project in previous years or for the overall Walker Art Center expansion.*
- 6) Total project cost for all funding sources – all years – for all capital costs (in thousands of dollars):

Total Project Costs (all funding sources)			
For Prior Years	For 2008	For 2010	For 2012
\$136,000,000	\$19,000,000	-0-	-0-

- 7) Amount of state funds requested (in thousands of dollars):

	For Subsequent Project Phases:	
State funds requested for 2008	State funds to be requested in 2010	State funds to be requested in 2012
\$7,000,000	-0-	-0-

- 8) Non-state funds available or to be contributed to the project (list the dollar amount and sources – federal, city, private, or other – for all years): *Federal funds: \$0; City funds - \$25 million in bonding for parking, already expended; Private - \$12 million new for expanded Sculpture Garden on private Walker property; Private - \$3 million new operating endowment; Private - \$136 million already raised and invested in the Walker Art Center expansion.*

- 9) Project description and rationale (limit to one page maximum). *The project is requesting \$7.0 million in state funding for the narrowing and reconstruction of Vineland Place; new addition to Minneapolis Sculpture Garden in Vineland ROW and renovation and reconstruction of Whitney Bridge and existing Sculpture Garden.*
- 10) Identify who will own the facility. Identify who will operate the facility. *Project is owned by three public entities: Public sculpture garden for which state funds used – Minneapolis Park Board; Vineland street improvements and expansion in ROW of Sculpture Garden – City of Minneapolis; Whitney (Armajani) Bridge over Interstate 94 – State of Minnesota.*
- 11) Identify total project costs (in thousands of dollars) for each of the following categories: land acquisition, predesign, design, construction, furniture/fixtures/equipment, and relocation costs.

	2008	2010	2012
Land acquisition			
Predesign	\$50,000		
Design (including construction administration)	\$300,000		
Project Management	\$250,000		
Construction	\$6,400,000		
Furniture/Fixtures/Equipment			
Relocation			

- 12) For new construction projects, identify the new square footage planned: *The overall project will add approximately 3 acres of outdoor Sculpture Garden space*
- 13) For remodeling, renovation or expansion projects, identify the total square footage of current facilities and new square footage planned: NA
- 14) Project schedule. Identify the date (month/year) when construction crews are expected to first arrive on site, and the date (month/year) when construction will be completed with a certificate of occupancy. *Final Design – Fall 2008; First Construction – Spring 2009; Construction completed (both public and private) – December 2009.*
- (Please note: for facilities projects, this information will also be used to calculate an inflation cost, using the Building Projects Inflation Schedule that is posted on the Department of Finance website. Please indicate if instead you have already included an escalation factor in your cost information under Item 6.)*
- 15) For projects with a total construction cost of at least \$1.5 million, has a project predesign been submitted to the Commissioner of Administration?¹ *A project predesign is not yet submitted to the Commissioner of Administration, but will be by August 2007.*

¹ For a copy of the Predesign Manual, please visit the State Architect’s Office web site (www.sao.admin.state.mn.us/) and follow the link in the top menu bar for *Designer Procedures Manual*)

- 16) Identify any new or additional state operating dollars that will be requested for this project. (Specify the amount and year, if applicable).
- 17) Discuss how the project meets or exceeds the sustainable building guidelines established under Minnesota Statutes, section 16B.35 (*Included in Attachment B*). *Sustainable building design is not directly applicable, but the Sculpture Garden improvements will include landscaping modifications to minimize rain water runoff and minimize chemical treatments to the Sculpture Garden plantings.*
- 18) Explain the extent to which the project will use sustainable building designs, if applicable.
- 19) Attach a resolution of support from the governing body of the applicant (with the project priority number if submitting multiple requests).
- 20) Project contact person, title, and contact information:

*Dave Steglich, Chief Operating Officer
Walker Art Center
725 Vineland Place
Minneapolis MN 55403
Phone (612) 375-7644, Fax (612) 375-7618
Email: david.steglich@walkerart.org and Minneapolis Public Works and Minneapolis Park Board contacts, tbd.*

ATTACHMENT B: Relevant Statutory Provisions

1. Project Evaluation Criteria (Excerpted from Minnesota Statutes 16A.86, subdivisions 3 and 4)

The commissioner shall evaluate all requests from political subdivisions for state assistance based on the following criteria:

- 1) *The political subdivision has provided for local, private, and user financing for the project to the maximum extent possible;*
- 2) *The project helps fulfill an important state mission;*
- 3) *The project is of regional or statewide significance;*
- 4) *The project will not require new or any additional state operating subsidies;*
- 5) *The project will not expand the state's role in a new policy area;*
- 6) *State funding for the project will not create significant inequities among local jurisdictions;*

- 7) *The project will not compete with other facilities in such a manner that they lose a significant number of users to the new project;*
- 8) *The governing bodies of those political subdivisions primarily benefiting from the project have passed resolutions in support of the project and have established priorities for all projects within their jurisdictions for which bonding appropriations are requested when submitting multiple requests; and*
- 9) *If a [required] predesign ... has been completed and is available at the time the project request is submitted to the commissioner of finance, the applicant has submitted the project predesign to the commissioner of administration.*

The state share of a project ... must be no more than half the total cost of the project, including predesign, design, construction, furnishings, and equipment ... (except for local school projects or disaster recovery projects, or if the project is located in a political subdivision with a very low average net tax capacity).

2. Sustainable Building Guidelines (Excerpted from Minnesota Statutes 16B.325)

The primary objectives of these guidelines are to ensure that all new state buildings initially exceed existing energy code, as established in Minnesota Rules, chapter 7676, by at least 30 percent.

The guidelines must focus on achieving the lowest possible lifetime cost for new buildings and allow for changes in the guidelines that encourage continual energy conservation improvements in new buildings.

The design guidelines must establish sustainability guidelines that:
include air quality and lighting standards and that create and maintain a healthy environment and facilitate productivity improvements;
specify ways to reduce material costs; and
must consider the long-term operating costs of the building, including the use of renewable energy sources and distributed electric energy generation that uses a renewable source or natural gas or a fuel that is as clean or cleaner than natural gas.