



**Request for City Council Committee Action
From the Department of Community Planning & Economic Development
and the Minneapolis Arts Commission**

Date: March 25, 2004

TO: Council Member Gary Schiff, Zoning and Planning Committee

Prepared by Mary Altman, Public Arts Administrator, Phone 612-673-3006
Presenters in Committee Mary Altman, Public Arts Administrator

Approved by Barb Sporlein, Director, Planning _____

Subject: 2004 Arts Commission Work Plan

RECOMMENDATION: Receive and File 2004 Arts Commission Work Plan

Previous Directives: None

Financial Impact (Check those that apply)

- No financial impact - or - Action is within current department budget.
(If checked, go directly to Background/Supporting Information)
- Action requires an appropriation increase to the Capital Budget
- Action requires an appropriation increase to the Operating Budget
- Action provides increased revenue for appropriation increase
- Action requires use of contingency or reserves
- Other financial impact (Explain):
- Request provided to the Budget Office when provided to the Committee Coordinator

Community Impact <use any categories that apply>

- Ward:
- Neighborhood Notification:
- City Goals:
- Comprehensive Plan:
- Zoning Code:
- Living Wage/Job Linkage:
- Other

Background/Supporting Information

The 2004 Work Plan of the Minneapolis Arts Commission is attached.

The Minneapolis Arts Commission 2004 Goals and Strategies

The Minneapolis Arts Commission mission and purpose is generally defined by the Minneapolis Code of Ordinances 36.30 and 36.20:

(36.30) Commission established; purposes. A Minneapolis arts commission is hereby established as a commission of the government of the city with responsibility to foster development of the arts; to stimulate participation in and appreciation of the arts by all city residents; to encourage cooperation and coordination between artists and the various arts; to seek financial support for the arts; to act as an advocate for the arts before private and public agencies; to advise the city council with respect to arts related matters; to strive for high standards of quality in the arts; and to represent the arts whenever possible.

(36.20) "Arts" defined. As used in this chapter, "arts" means architecture and environmental arts, creative writing, dance, film/video, music, theatre and visual arts.

Throughout the last couple years, we have increased our advocacy efforts for the arts in Minneapolis. Our work has influenced the decision-making of City Council, the Mayor's Office, and city staff, and we have improved others' awareness of the relationship of the arts to all kinds of economic and social development projects. Our annual work plan considers short term objectives while acknowledging the efforts necessary to improve the long-term health and success of the arts in Minneapolis. The Minneapolis Arts Commission has developed five strategic goals and priorities for 2004:

1. Advocate the Minneapolis Arts Commission agenda in concert with the agendas of the City Council, the Mayor, and Community Planning & Economic Development (CPED) and remain abreast of arts and cultural issues and developments throughout the city.
2. Submit a funding recommendation to the City Council and the Mayor to support and develop public art initiatives for the City of Minneapolis.
3. Work on the Minneapolis Arts and Culture Plan, adhering to the project timeline.
4. Support and monitor Minneapolis MOSAIC, which celebrates the richness and diversity of the arts and cultures of the city, laying the groundwork for an established annual arts and cultural festival.
5. Appoint Arts Commissioners to panels and ongoing committees where the Minneapolis Arts Commission representation adds value.