



**Request for City Council Committee Action
From the Mayor's Office, Department of Community Planning & Economic
Development and the Minneapolis Arts Commission**

Date: January 24, 2011

To: Council Member Gary Schiff, Zoning and Planning Committee

Prepared by: Arlene Robinson, Office Support Specialist, 612-673-2597

Approved by: Barbara Sporlein, Planning Director _____

Approved by: Jeremy Hanson, Deputy Mayor _____

Approved by: Barbara Johnson, Council President _____

Presenters in Committee:

Subject: Appointments to the Minneapolis Arts Commission

Recommendation: Approve the following (Mayor/Council) appointments

Name of Appointee	Appointed by Mayor or Council	Ward	New or Reappointment	Number of years of term	Term Beginning/Ending	Replacing or fulfilling the term of another member: Name
Pamela Caserta	Council	3	Reappointment	2	0101/10 – 12/31/11	
Leah Cooper	Mayor	10	Reappointment	2	0101/10 – 12/31/11	

Previous Directives

None

Financial Impact

No financial impact - or - Action is within current department budget.
(If checked, go directly to Background/Supporting Information)

Background/Supporting Information Attached

Pamela Caserta [Administration]

Pamela is the Assistant Registrar at the Walker Art Center where she oversees loans of artworks from the Walker collection as well as Rights and Reproductions. She has worked in various capacities at the Walker since 2000, including an Assistant Archivist and Public Relations Intern. She holds a B.A. in Art History from Mills College, Oakland, California, where she curated A Portrait of Mills: Photographs by Imogen Cunningham.

Leah Cooper [Artist]

Leah has been passionately devoted to making theater for over 25 years. She is currently a freelance director, an arts administration consultant, the director of the Minnesota Theater Alliance, and a founding partner of Minnesota Playlist.com, the online trade journal for performing arts in Minnesota. From 2001-2006, she was the Executive Director of the Minnesota Fringe Festival. Prior to that, Leah worked by day in the corporate sector as a software engineer and business consultant. She is originally from Los Angeles, but fell in love with Minneapolis and its arts community twelve years ago and has been a happy transplant ever since.