



Request for City Council Committee Action from Community Planning and Economic Development

Date: March 10, 2006

To: Gary Schiff, Zoning and Planning
Referral to: Paul Ostrow, Ways and Means

Subject: Request for Proposals for a Public Artist(s) for Artist in Residence in Transit Corridors, Execution of Contract for Selected Artist

Recommendation

Authorize the proper City Officials to issue of a Request for Proposals (RFP) a Public Artist(s) for CPED Artist in Residence in Transit Corridors and direct the proper City Officials to enter into an agreement with the selected artist, not to exceed \$60,000.

Previous Directives: Phase II Public Art Policies, which include policies for artist selection, approved by Minneapolis City Council 4/02/04, Petn. # 269529; 2006 Capital Appropriation

Prepared or Submitted by: Mary Altman, Public Arts Administrator, 612-673-3006

Approved by (names, title, signature): _____
Barb Sporlein, Planning Director

Permanent Review Committee (PRC) Approval Not Applicable _____

Note: To determine if applicable see <http://insite/finance/purchasing/permanent-review-committee-overview.asp>

Policy Review Group (PRG) Approval _____ Date of Approval _____ Not Applicable

Note: The Policy Review Group is a committee co-chaired by the City Clerk and the City Coordinator that must review all requests related to establishing or changing enterprise policies.

Presenters in Committee (name, title): Mary Altman, Public Arts Administrator

Financial Impact (Check those that apply)

No financial impact (If checked, go directly to Background/Supporting Information).

Action requires an appropriation increase to the _____ Capital Budget or _____ Operating Budget.

Action provides increased revenue for appropriation increase.

Action requires use of contingency or reserves.

Business Plan: _____ Action is within the plan. _____ Action requires a change to plan.

Other financial impact (Explain):

Request provided to department's finance contact when provided to the Committee

Coordinator.

Community Impact (use any categories that apply)

Neighborhood Notification

City Goals: 1, 3, 6 and 7

Comprehensive Plan: Chapter 6

Zoning Code

Other: Public Art Policies, Section VII

Background/Supporting Information Attached

In the spring of 2006, the CPED Artist in Residence in Transit Corridors project was selected as a project for Art in Public Places support by the Minneapolis Arts Commission's Public Art Advisory Panel through the selection process outlined in Section VI of the City's Public Art Policies. Since then, the Public Art Administrator and staff CPED's Business Economic Development Division have worked with Public Works, Hennepin County and Metro Transit to define goals for the project and draft language for an RFP. The attached RFP was approved by PRC on February 9, 2006. The timeline calls for selecting an artist this spring who will work in residence in CPED the summers of 2006 and 2007