

**Resolution
of the Heritage Preservation Commission
of the City of Minneapolis**

Resolved by the Heritage Preservation Commission of the City of Minneapolis

WHEREAS, the Elizabeth C. Quinlan Residence is located at 1711 Emerson Avenue South in the Lowry Hill Neighborhood; and

WHEREAS, the Elizabeth C. Quinlan Residence was nominated for local designation by the Minneapolis Heritage Preservation Commission on June 2, 2009, and a designation study was undertaken by the Community Planning and Economic Development Department of the City of Minneapolis and is included in the Planning Director's report; and

WHEREAS, the Elizabeth C. Quinlan local designation will include the entire property including the principal structure, accessory structures, landscape features, and specific portions of the interior as noted herein. The landscape shall include all portions of the property with specific attention to the following: the tiled stone fountain, ironwork circular staircase from second floor to courtyard, bronze cast "elephant" sculpture, wooden gateway between front walkway to rear courtyard, walls, tile work, stonework, ironwork, and inlaid stone 'pebble art' design of courtyard. The interior designation shall include the following: entry door and entry area, including the walls, tile, stonework, and ironwork, stairway, Yellin staircase ballustrade and ironwork therein, rails and fixtures, living room Corinthian style stone column separating the living & dining room areas, fireplace façade and fittings, balcony and the acanthus bracket ironwork completed by Yellin, iron work lighting fixtures (2), Italian Monastery cabinet, Italian gates, dining room ironwork lighting fixtures, sconces (4), and radiator grillwork, and Powder room "Swan sink;" and

WHEREAS, the Elizabeth C. Quinlan Residence local designation meets Local Designation Criterion Two: the property is associated with the lives of significant persons or groups, Local Designation Criterion Four: the property embodies the distinctive characteristics of an architectural or engineering type or style or method of construction; Local Designation Criterion Five: The property exemplifies a landscape design or development pattern distinguished by innovation, rarity, uniqueness or quality of design or detail; and Local Designation Criterion Six: the property exemplifies works of master builders, engineers, designers, artists, craftsmen, or architects; and

WHEREAS, the Elizabeth C. Quinlan Residence local designation is consistent with City Council adopted plans and the policies they contain including *The Minneapolis Plan for Sustainable Growth (2009)*; and

WHEREAS, the Elizabeth C. Quinlan Residence local designation has been reviewed and favorably commented upon by the Minnesota State Historic Preservation Office and the City Planning Commission; and

WHEREAS, the Planning Director's report, along with the written comments submitted by the Lowry Hill History Committee at the March 2, 2010 Heritage Preservation Commission meeting, has been considered and will be forwarded to the City Council; and

NOW, THEREFORE, be it resolved that the Minneapolis Heritage Preservation Commission recommends to the Minneapolis City Council that the Elizabeth C. Quinlan Residence shall be designated as a Local Historic Landmark.

Adopted by the Heritage Preservation Commission of the City of Minneapolis this 2nd day of March 2010.

Chad Larsen
Heritage Preservation Commission Chair

Kevin Kely
Heritage Preservation Commission Secretary

**RESOLUTION
of the
City of Minneapolis**

By Schiff

Designating the Elizabeth C. Quinlan Residence at 1711 Emerson Avenue South as a Historic Landmark.

Whereas, the Minneapolis Heritage Preservation Commission (HPC) held a public hearing on March 2, 2010 and recommended to the Standing Committee on Zoning and Planning that the Elizabeth C. Quinlan Residence at 1711 Emerson Avenue South become a local historic landmark; and

Whereas, the recommended local designation of the Elizabeth C. Quinlan Residence will include the entire property including the principal structure, accessory structures, landscape features, and specific portions of the interior as noted herein. The landscape shall include all portions of the property with specific attention to the following: the tiled stone fountain, ironwork circular staircase from second floor to courtyard, bronze cast "elephant" sculpture, wooden gateway between front walkway to rear courtyard, walls, tile work, stonework, ironwork, and inlaid stone 'pebble art' design of courtyard. The interior designation shall include the following: entry door and entry area, including the walls, tile, stonework, and ironwork, stairway, Yellin staircase ballustrade and ironwork therein, rails and fixtures, living room Corinthian style stone column separating the living & dining room areas, fireplace façade and fittings, balcony and the acanthus bracket ironwork completed by Yellin, iron work lighting fixtures (2), Italian Monastery cabinet, Italian gates, dining room ironwork lighting fixtures, sconces (4), and radiator grillwork, and Powder room "Swan sink; "and

Whereas, the The Elizabeth C. Quinlan Residence exemplifies the accomplishments of one of Minneapolis' most entrepreneurial and prosperous business women of the early 20th century. The residence at 1711 Emerson Avenue South is an important and well-preserved artifact in the city, which not only commemorates the professional and civic life of Ms. Quinlan, but also the work of master architect, Frederick Lee Ackerman. The house and garden is designed in an Italian Renaissance Revival style, reminiscent of 16th Century Tuscan architecture with wrought iron detailing provided by master craftsman, Samuel Yellin.

Whereas, the Elizabeth C. Quinlan Residence local designation meets Local Designation Criterion Two: the property is associated with the lives of significant persons or groups, Local Designation Criterion Four: the property embodies the distinctive characteristics of an architectural or engineering type or style or method of construction; Local Designation Criterion Five: The property exemplifies a landscape design or development pattern distinguished by innovation, rarity, uniqueness or quality of design or detail; and Local Designation Criterion Six: the property exemplifies works of master builders, engineers, designers, artists, craftsmen, or architects; and

Whereas, prior to such recommendation, and in compliance with Title 23, Chapter 599 of the Minneapolis Code of Ordinances relating to Heritage Preservation Regulations, the HPC did refer the subject matter to the City Planning Commission (CPC) for review and recommendation, such CPC recommendation being made on February 11, 2010; and further did refer the subject matter to the Minnesota State Historic Preservation Office for review and comment, such favorable comment being made in a letter dated February 5, 2010, and

Whereas, on March 25, 2010 the Standing Committee on Zoning and Planning recommends designation as a historic district;

Now, Therefore, Be It Resolved by The City Council of The City of Minneapolis:

That the Elizabeth C. Quinlan historic landmark encompassing the entire property including the principal structure, accessory structures, landscape features, and specific portions of the interior as noted herein. The landscape shall include all portions of the property with specific attention to the following: the tiled stone fountain, ironwork circular staircase from second floor to courtyard, bronze cast "elephant" sculpture, wooden gateway between front walkway to rear courtyard, walls, tile work, stonework, ironwork, and inlaid stone 'pebble art' design of courtyard. The interior designation shall include the following: entry door and entry area, including the walls, tile, stonework, and ironwork, stairway, Yellin staircase balustrade and ironwork therein, rails and fixtures, living room Corinthian style stone column separating the living & dining room areas, fireplace façade and fittings, balcony and the acanthus bracket ironwork completed by Yellin, iron work lighting fixtures (2), Italian Monastery cabinet, Italian gates, dining room ironwork lighting fixtures, sconces (4), and radiator grillwork, and Powder room "Swan sink is hereby designated as a historic district.