



Application for Appointment to a Board, Committee, Commission or Task Force

DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

We also request that you complete the [voluntary demographic questionnaire](#). The City of Minneapolis has made efforts to increase diversity on boards and commissions. Knowledge of your status will assist us in monitoring the success of our efforts. Although you are not required to provide the information requested on the demographic questionnaire, your cooperation is appreciated and valued. The information provided is not used in determining appointments to boards and commissions.

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Name of Board, Commission, Committee, or Task Force:	Minneapolis Heritage Preservation Commission		
Applicant Name:	Laura Faucher, AIA		
City of Residence:	Minneapolis	Ward:	1
Occupation:	Architect		
Employer:	Preservation Design Works		
Employer Address:	575 SE 9th Street, Minneapolis, MN		

Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.

I am a registered Architect in the state of Minnesota and have 22 years of experience. For the past 16 years, I have focused on historic preservation projects. I meet the National Park Service’s Professional Qualification Standard (36 CFR Part 61) for Historic Architecture as part of the Secretary of the Interior’s Standards for the Treatment of Historic Properties.

I have a Bachelor of Architecture degree from North Dakota State University and a Bachelor of Arts from Concordia College in Moorhead, MN. I have been employed by Preservation Design Works since 2012, was self-employed from 2011-12, was employed by Miller Dunwiddie Architecture from 1996 –2011, and by Miller Hanson Westerbeck Berger from 1994-1996.

I have served on the Minneapolis Heritage Preservation Commission since January of 2012 and as chair since January of 2014. I am a member of the American Institute of Architects (AIA) and the Association of Preservation Technology. I served on the Board of Directors for the Preservation Alliance of Minnesota from 2004-2010. During that time, I served on the Executive Committee, the Easements/Real Estate Committee, and the Special Events/Programs Committee. I also served as Secretary for the organization from 2005-2006. Currently, I serve as the Facilities Committee chair for the Alliance Francaise, a French cultural organization located in the historic warehouse district of Minneapolis.

Send completed application to openappointments@minneapolismn.gov, or:

City Clerk Appointments
350 S. 5th Street, Room 304
Minneapolis, MN 55415

or fax: 612-673-3812



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Name of Board, Commission, Committee, or Task Force:

Heritage Preservation Commission

Applicant Name:

Susan Hunter Weir

City of Residence:

Minneapolis

Ward:

9

Occupation:

Coordinator of Academic Advising for Arts Student Community (ret'd)

Employer:

University of Minnesota

Employer Address:

NA

Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.

I was appointed to the Heritage Preservation Commission by Mayor R. T. Rybak in 2010 and have served two terms. If I am reappointed it will be my third, and final, term. My background is in the social history of Minneapolis. I serve as Chair of Friends of the Cemetery, an all-volunteer organization dedicated to the preservation and maintenance of Minneapolis Pioneers and Soldiers Memorial Cemetery in South Minneapolis. I help plan events, give talks and lead tours. In my role as Chair, I have worked with City staff to raise \$900,000 to restore the cemetery's 1928-era decorative fence. I serve on the Board of the Alley Newspaper and have written more than 130 articles for the paper. I teach a class on Wonderland Amusement Park for Minneapolis Community Education, and co-taught a class titled "Sites to Behold," an exploration of four historic sites in Minneapolis, through the University's Osher Lifelong Learning Institute. In the past I have served on the Board of In the Heart of the Beast Puppet and Mask Theatre and was Chair of the Board of the English Learning Center (an English-language program for adult immigrants and refugees). In 2014, I received the Steve Murray Award for my long-term commitment to historic preservation, and, in 2015, the Minnesota Genealogical Society honored me with their North Star Award for my work as a researcher, writer and educator. Friends of the Cemetery has received several awards including a Heritage Preservation Award for Community Education and a Preservation Alliance of Minnesota Award for Advocacy.

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