

Nicollet Mall Public Art Commissions
TRANSPORTATION AND PUBLIC
WORKS COMMITTEE UPDATE
June 9, 2015

New City Commissions

217 Applications, 187 Eligible Applications, 12 Finalists, 4 Artists

- A. Artist to Engage Local Artists to Create a Series of Suspended Lanterns (\$225,000)
- B. Artist to Design A Key Feature (i.e. “the Reading Room”) (\$200,000)
- C. Artist to Create a Large-Scale Iconic Artwork (\$500,000)
- D. Artist to Work with the Design Team To Curate/Integrate Public Art into the Mall Design (\$75,000)



New City Commissions

A. Artist to Engage Local Artists to Create a Series of Suspended Lanterns: (\$225,000)

Blessing Hancock, AZ

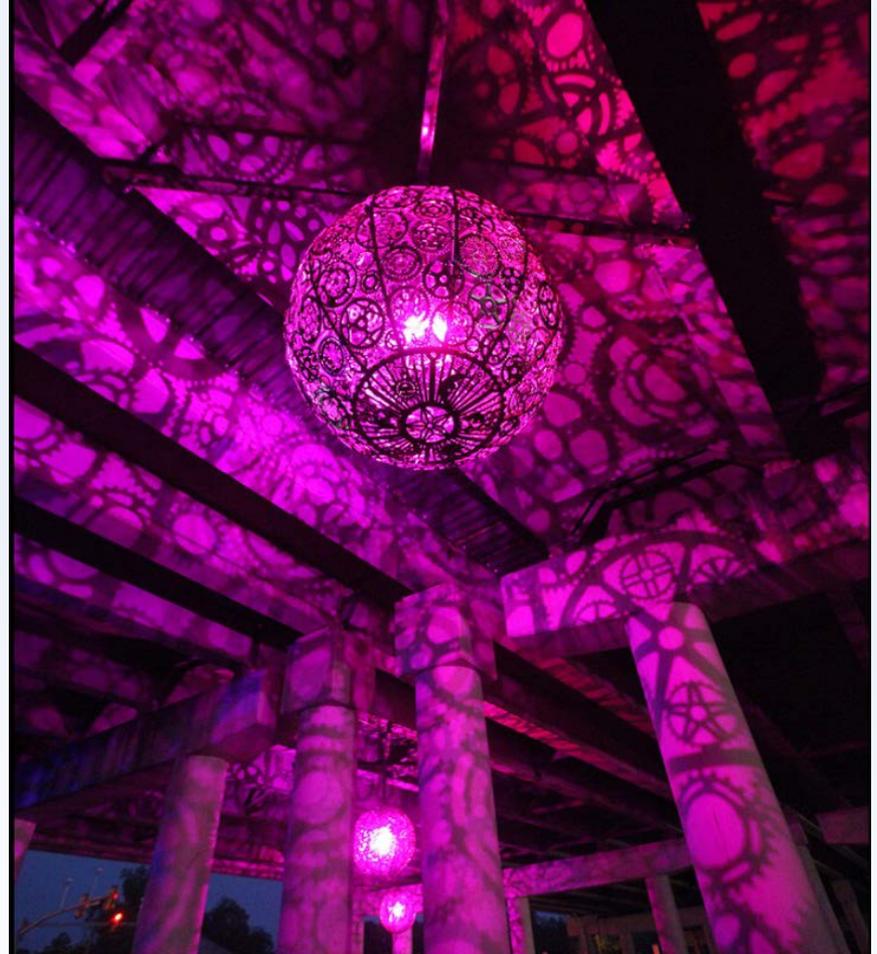
“My approach for this project would be to immerse myself in the rich history of the site and people; to welcome community engagement which would be essential to understanding the desires of the individuals who will use and see the site; to work with the project team in establishing a cohesive vision; to use light, color and volumetric form to engage and invite Exploration...”



New City Commissions

Blessing Hancock

[Ballroom Luminoso](#),
2013, San Antonio



City of Minneapolis

Nicollet Mall—PUBLIC ART

Provide positive experiences for residents, shoppers, workers and visitors through interactive artworks that encourage gathering and conversation

New City Commissions

Blessing Hancock

[Bike Church](#)

2009, Tucson



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Blessing Hancock

*Bike Church
2009, Tucson*



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New City Commissions

B. Artist to Design A Key Feature
(*\$200,000*)

Tristan Al-Haddad, GA

“On the one hand the project will serve as an aesthetic work to be visually consumed and experientially relished; on the other hand it will serve as a complementary extension of the urban fabric itself...”

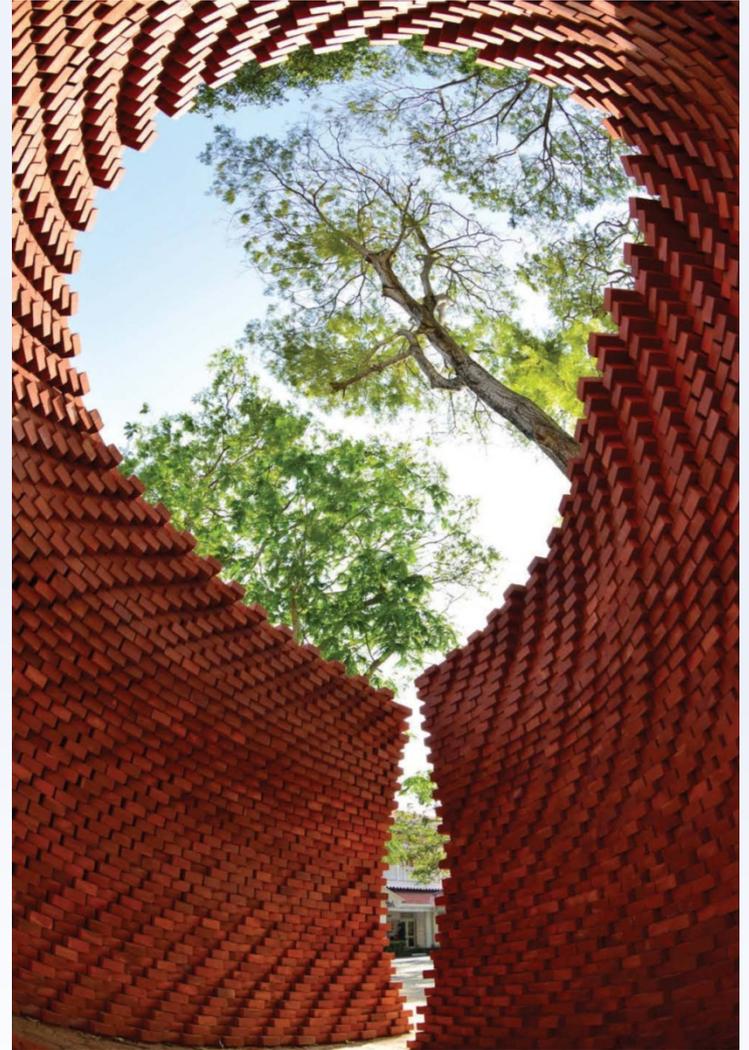


New City Commissions

Tristan Al-Haddad

Womb / Tomb

2014, Colombo, Sri Lanka



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New City Commissions

Tristan Al-Haddad

Body Park
2009, Varaparaíso, Chile



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C. Artist to Create a Large-Scale
Iconic Artwork (\$500,000)

Ned Kahn, CA

“I am fascinated with the idea of an artwork becoming a scientific instrument, a register of phenomena, and blurring the boundaries between art, architecture, science and nature. Much of my current work involves energy gathering or saving systems.”

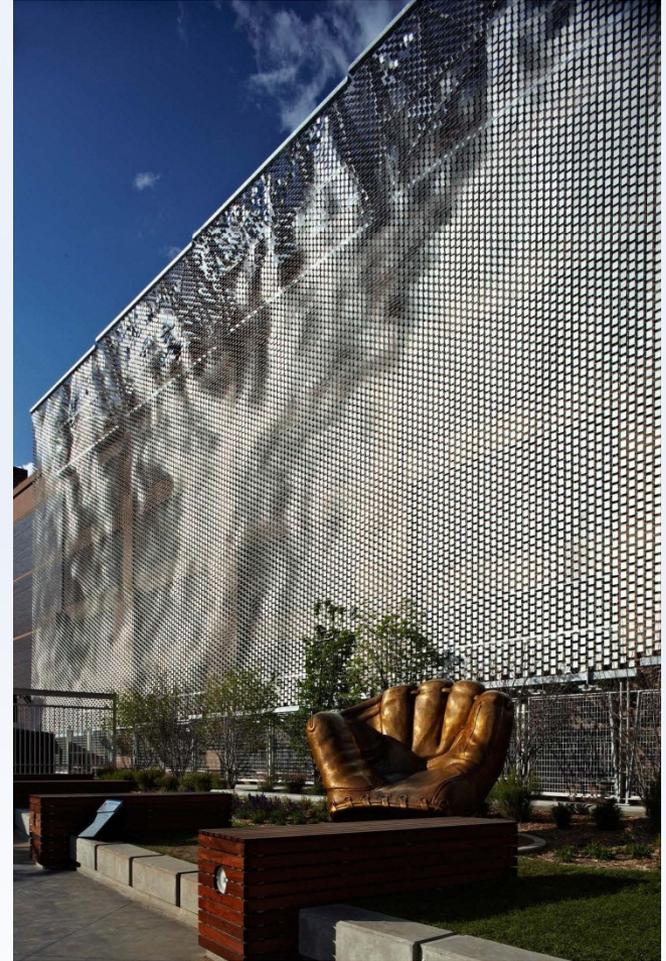


New City Commissions

Ned Kahn

The Wave

2010, Minneapolis, MN



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New City Commissions

Ned Kahn

[Cloud Vessel](#)

2010, Sacramento, CA



City of Minneapolis

Nicollet Mall—PUBLIC ART

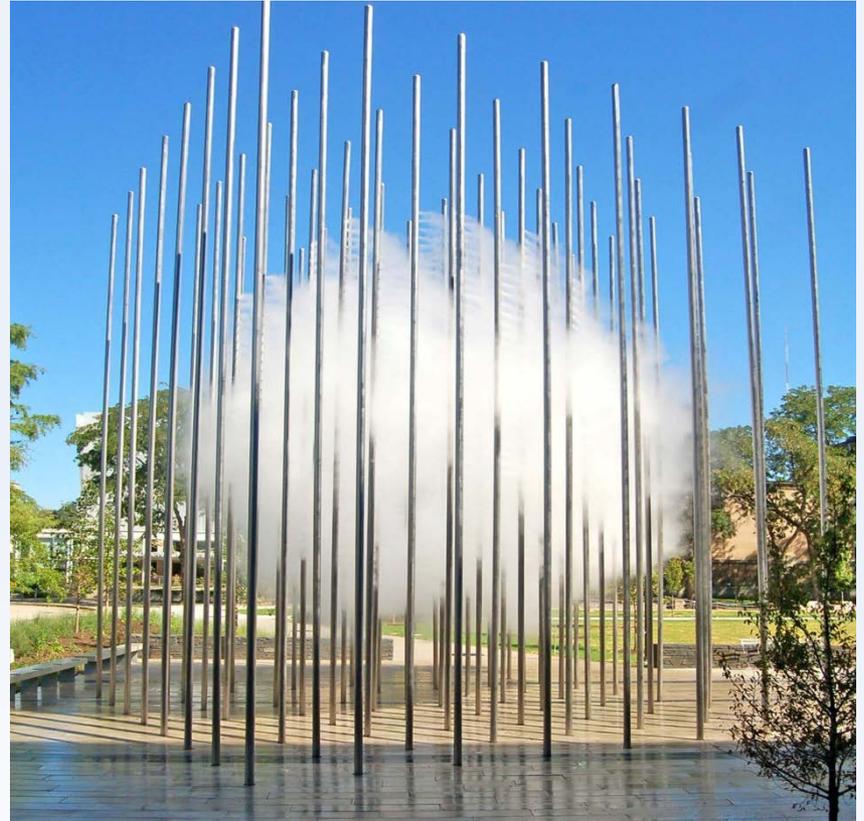
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New City Commissions

Ned Kahn

[Cloud Arbor](#)

2012, Pittsburg, PA



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D. Artist to Work with the Design Team To Curate/Integrate Public Art into the Mall Design (\$75,000)

Regina Flanagan, MN

“I am an artist and professional landscape architect who approaches each new challenge with creativity and dedication. I bring an artist’s perspective as an innovator and the expertise of a landscape architect to public engagement; urban design and planning; site planning and planting design; project management; and personal art-making.”



New City Commissions

Regina Flanagan

From Island River (MN) Pagami Creek Fire Area Series, 2012-2015



New City Commissions

Regina Flanagan

Article from *Landscape Architecture Magazine* 2005

Regina's scope involves working with the architects to connect the old and new work along the Mall, coordinating the overall community engagement program, future public information strategies, and documentation.



WORKING WITH ARTISTS

How landscape architects can best choose artists to collaborate with them on projects.

By Regina M. Flanagan, Associate ASLA

ARTISTS' IDEAS have inspired landscape architects and have transformed the profession throughout the history of landscape architecture. In fact, many of the innovative works of landscape architecture and urban design seen in *Landscape Architecture* involve collaborations between practitioners and visual artists.

The public art movement of the 1970s and 1980s, first manifested in landscape works by Robert Smithson, Robert Morris, Nancy Holt, and others, was later advanced by artists such as Mary Miss and Richard Fleischner in works for urban settings. The efforts and social interests of artists, combined with publicly or privately funded programs for artwork in public places, laid the groundwork for the collaborative approach between the professions in practice today.

What can artists bring to your landscape architecture project? What is it like to work with artists? How can you select artists to work with you? The answer to these questions depends upon a project's particular circumstances and scope.

Proposals for neighborhood, municipal, or state projects, particularly in the master planning phase, often call for design teams that include artists. Community members and local arts organizations frequently advocate that artwork be part of the picture. Public art programs are

Sculptor Brad Goldberg's limestone water vessels and granite water table for the Cotawold Project 2000, completed in 2002, contributes to Houston's downtown revival. Looking at photos of artists' completed works is one way of determining whether a given artist will complement your design team.

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Nicollet Mall—PUBLIC ART

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Update on Current Collection

- Manhole covers deinstalled.
- Clock removal has begun.
- All works removed and stored by the end of the summer.

