

Discussion Report

Topic - Create a Museum or Archive of African American History

Initiator - Evette McDONALD

Participants - Mr. Charles Mays, Gwen Fraetzer, Verhena Matey Kelca
Hazel Tanner, Labonna Redmon, Dan BERTIN

Discussion - Important elements

- To preserve and capture history - Share
- Educate (contributions added to the books) ^{introduce} _{unknown} history
- Empower individuals who built businesses
- KNOWING Our History
- collective history as well as local
- Lessons, Best practices & Ideas for the Future
- Assets & leaderships from the past

STEPS TO Preserve

- * Legacy of Co-ops ^{BRY}
- * Collecting Historical Records Videos
- * Stories
- * Short Video
- * Readers Theatre - One Act Play (1930's)
- Return of individuals to share - Outreach
 - * Churches
 - * Barber Shop (Eddie's, Kmos, Insight)
 - * Beauty Shops (Frats, Soros, Mrs. Historical Society)
 - Museums - Hemispen History
 - ~~Demand Re~~ African American History

HARVEST

- Tapes of History - Audio Rondo Days
- provide space for stories
- Festivals, Invite New experiences
- Images
- Sabathani (sponsor for space)
- Videos
- Bus Tour, Murals,
- Inform New comERS
- Things that impacted the Neighborhood

Topic Initiator's Responsibilities

Initiator Everette McDonald Topic Create A Museum or Archive

- ✦ When it's time, post at your discussion site your topic and start time – coloured sheets available at site and at the Market Place.
- ✦ Circulate this sheet in the group to create a participants' list and keep it for the report – model at the back.
- ✦ You can explain why you offered this topic. Facilitate the discussion or ask for a volunteer.
- ✦ Capture key points of the discussion for the report or ask for help. Posting flip chart notes on the wall can help "bumblebees" catch up.
- ✦ Obtain a number at the Newsroom and complete your report on a computer. You can team up with others from your discussion group to make the report.

Be ready to be surprised!

Participants' List

Print full name legibly – Return this list to the initiator when completed.

- Mr. Charles Mays
- Gwen Fraction
- Verlena Matey-Keke
- LaDonna Redmond
- Hazel TANNER
- Dan BERGIN
- Everette McDonald
-
-



Continue list of participants on reverse side

Take space and make space for others



DESIGN PROCESS

This is a process that can be used to reflect on a meeting, project or initiative you want to call. It emphasizes the thoughtfulness and intention required to establish the conditions for conversations that matter and are different than the usual conversations that show up. Usually, a caller brings forth an idea and three to six people join the caller in exploring the process and questions below. It is optimal to have 45 to 90 minutes to complete this process. If you find yourself jumping from step to step, don't worry. The process is flexible. The more steps you address, the more likely you are to have a successful plan. Remember, 80% of a good meeting happens before the meeting occurs.

Purpose

A good Purpose Statement defines, with absolute clarity and conviction, the purpose of the conversation, meeting, work, community, or whatever you are trying to address. An effective statement of purpose will be a clear, commonly understood statement of what identifies and binds the work and/or community together. Typically, once you have clear purpose, the rest will be easier to determine.

What is the big purpose you are trying to fulfill?

How does that purpose meet your understanding the need it is intended to address?

Harvest

Keep in mind that the harvest is how we make and share meaning of the experience. Different audiences may be served better by a different harvest.

What do you want to harvest?

What is the purpose of the harvest and who are the audiences? *Seniors, Former*

- In your hands (tangible)
- In your hearts (intangible)

Invitation

Remember, how I am invited will determine how I show up. (" Nothing about us without us!")

Who is it we want to bring together? *Seniors, Youth*

*What is the inspiring question that will bring people together? *- Do you know the Rich history on the Southside*

How will we invite people so they know they are really needed? *- Mobile App*
What was here?

Meeting

What will you do to make the meeting/initiative/process more creative and powerful? *- Food,*

What does your design flow 1.0 look like? *- COORDINATING COMMITTEE*

What methodologies would best serve your purpose? *- connect w/churches, Beauty/Barber*

How will you surface and work with limiting beliefs? *Dreamland, Nacadema*

Wise Action

How will you invite action? *Put the Call Out*

How will action happen? *offerings*

How will you design the conclusion (convergence) of the meeting, project or initiative to help foster wiser and more committed action? *- Oral stories @ MLK park, Return of former Residents*

Please do not get stuck in the details or differences of opinion. If you need help remember that, "It's kind to ask for help - a person who can't ask for help can't be trusted."

Design Process Hosting Flow

Room Set Up

- Begin in circle – like Open Space. If there is one, utilize the open space market place for calling the projects/ideas – but one round only
- Lay out exactly enough papers for spaces available
- Determine spaces available by imagining 4 or 5 people at each table (including the initiator – so if you have 50 people you can have 10 or 11 initiators)
- Whenever possible set up each of the conversation spots beforehand so you can reinforce your request to participants to “not move furniture” – in cases where it is not possible to set up the spots beforehand, be really clear in your instruction

The Call

- Emphasize that this is a call to process design leading to an action plan (otherwise people will bring in more exploratory conversations not so conducive to designing process)
- First come first serve
- Post on the board
- Provide hand out of design process for every participant

Movement to Conversation Spots

- Invite the initiators to go to their spots first to get settled
- Invite everyone else to distribute themselves among the initiators – reinforcing the numbers at each table and reassuring people they will benefit from contributing to whatever topic they end up at – even if it wasn't their favourite one
- Allow 1 hour (or a bit more) for the conversation. Give a 10 minute warning so people have a moment to see how they want to complete their time

Harvest

- Invite people back to the circle for a two part harvest
- The harvest is not the results of the design process
- Harvest 1 – ask the initiators to share what the process was like for them
- Harvest 2 – ask the participants to share what the process was like for them
- Mostly looking for learnings about the process

Discussion Report

Topic - Make 38th st. safe + comfortable, + inviting

Initiator - Lucy Shelby for walking, biking, transit + gathering

Participants - Tom Back

Discussion - Important elements

Harvest = Results ~ Goals

1. NO BIKE, PED OR CAR ACCIDENTS ON 38TH.
2. INCREASE NUMBER OF PEOPLE USING 38TH ST. ON FOOT BIKE + BUS
3. IMPROVE CONTINUITY OF STREET
4. INVITING DESTINATIONS ALONG CORRIDOR

See: large post-it note

1. No accidents

- explore traffic calming measures
- improve traffic speed enforcement
- analyze existing signal + signage + determine if change is necessary
- develop a striping plan

2. Increase Activity

- pedestrian improvements - reduce crossing distances, add boulevards
- Enhance usability + wayfinding
- improve street front presence / open building faces / improve facades
- have business apply for Great Street Grant
- identify activation areas, i.e. gathering space
- Add Nice Ride kiosk, - Nicolet, Seward co-op, Chicago

3. Improve Streetscape continuity

- consistent + authentic identity that ties to history
- tool that allows owners to opt-in to a program that enables them to invest in their properties for beautification.
- Bury utilities
- make sure the 35 Bridge connects both sides of neighborhood.

4. create + enhance destinations along Corridor

- make sure new development + existing properties are seen through the lens of the street goals
- Advocate for an Open Streets event on E. 38th

Topic Initiator's Responsibilities

Initiator LACY SHELBY Topic _____

- ✦ When it's time, post at your discussion site your topic and start time – coloured sheets available at site and at the Market Place.
- ✦ Circulate this sheet in the group to create a participants' list and keep it for the report – model at the back.
- ✦ You can explain why you offered this topic. Facilitate the discussion or ask for a volunteer.
- ✦ Capture key points of the discussion for the report or ask for help. Posting flip chart notes on the wall can help "bumblebees" catch up.
- ✦ Obtain a number at the Newsroom and complete your report on a computer. You can team up with others from your discussion group to make the report.

Be ready to be surprised!

Participants' List

Print full name legibly – Return this list to the initiator when completed.

- Mackenzie Turner Bergen -
- Journey Gosselin -
- Paul Mogush -
- Eric Weiss -
- Lacy Shelby -
- -
- -
- -
- -



Continue list of participants on reverse side

Take space and make space for others



Discussion Report

Topic - Start an investment coop for ^{Community} ~~Development~~

Initiator - Andrew Jenkins

Participants - Sean D, Andy H., Pete Rich, ~~Mike H.~~, ~~Victor~~

Discussion - Important elements
 R. Anita Wilson

- Sean D. discussed N.E. Coop model
- Andy H. asked what is the purpose?
 what is the need?
 • People need the basics
- Mike H. - mentioned the C.I.T model
 • How do we think about Commercial Land Trust model
- Andy H. - project seeks ways to dema. ^{critique} for residents

"B Corp" - Public Benefit Corp.
 Does not have to have maximizing shareholder profit as its main value.

A.A. Culture / History
 - Could be a driver of the Coop

- There is a theme running through these preserving culture.

Topic Initiator's Responsibilities

Initiator AJ Topic Start an investment coop

- ✦ When it's time, post at your discussion site your topic and start time – coloured sheets available at site and at the Market Place.
- ✦ Circulate this sheet in the group to create a participants' list and keep it for the report – model at the back.
- ✦ You can explain why you offered this topic. Facilitate the discussion or ask for a volunteer.
- ✦ Capture key points of the discussion for the report or ask for help. Posting flip chart notes on the wall can help "bumblebees" catch up.
- ✦ Obtain a number at the Newsroom and complete your report on a computer. You can team up with others from your discussion group to make the report.

Be ready to be surprised!

Participants' List

Print full name legibly – Return this list to the initiator when completed.

- Renita Wilson (Kente Circle)
- Sean Doyle (Sewavel)
- Andy Hestness
- Peg McMartin (Bryant resident)
- Rich McMartin (Bryant resident)
- MIKE HAYT (CENTRAL RESIDENT)
- VICTOR MARTINEZ



Continue list of participants on reverse side

Take space and make space for others



(2)

5/6/15

- What happens when people are disenfranchised
 - Free ways
 - Acknowledge Individuals from past
 - Who paid to have Sculpture Moved
- Demand Respect ~~to~~ Making Chances
- Keep In Mind Concept
- Dog Park Story for Museum
- * History of King Park
 - story telling @ location/courtina
 - Bring Back Oral History
 - * Spoken Word
 - AARP group
 - Correct the History
 - Markers, etc.

Seniors y
youth y

Design Process Hosting Flow

Room Set Up

- Begin in circle - like Open Space. If there is one, utilize the open space market place for calling the projects/ideas - but one round only
- Lay out exactly enough papers for spaces available
- Determine spaces available by imagining 4 or 5 people at each table (including the initiator - so if you have 50 people you can have 10 or 11 initiators)
- Whenever possible set up each of the conversation spots beforehand so you can reinforce your request to participants to "not move furniture" - in cases where it is not possible to set up the spots beforehand, be really clear in your instruction

The Call

- Emphasize that this is a call to process design leading to an action plan (otherwise people will bring in more exploratory conversations not so conducive to designing process)
- First come first serve
- Post on the board
- Provide hand out of design process for every participant

Movement to Conversation Spots

- Invite the initiators to go to their spots first to get settled
- Invite everyone else to distribute themselves among the initiators - reinforcing the numbers at each table and reassuring people they will benefit from contributing to whatever topic they end up at - even if it wasn't their favourite one
- Allow 1 hour (or a bit more) for the conversation. Give a 10 minute warning so people have a moment to see how they want to complete their time

Harvest

- Invite people back to the circle for a two part harvest
- The harvest is not the results of the design process
- Harvest 1 - ask the initiators to share what the process was like for them
- Harvest 2 - ask the participants to share what the process was like for them
- Mostly looking for learnings about the process

Central Neighborhood is the only affordable neighborhood south of Lake St. - will be unaffordable in 5-10 years. Need to think about how to plan to stabilize the neighborhood.

DESIGN PROCESS

This is a process that can be used to reflect on a meeting, project or initiative you want to call. It emphasizes the thoughtfulness and intention required to establish the conditions for conversations that matter and are different than the usual conversations that show up. Usually, a caller brings forth an idea and three to six people join the caller in exploring the process and questions below. It is optimal to have 45 to 90 minutes to complete this process. If you find yourself jumping from step to step, don't worry. The process is flexible. The more steps you address, the more likely you are to have a successful plan. Remember, 80% of a good meeting happens before the meeting occurs.

Purpose

A good Purpose Statement defines, with absolute clarity and conviction, the purpose of the conversation, meeting, work, community, or whatever you are trying to address. An effective statement of purpose will be a clear, commonly understood statement of what identifies and binds the work and/or community together. Typically, once you have clear purpose, the rest will be easier to determine.

What is the big purpose you are trying to fulfill?

How does that purpose meet your understanding the need it is intended to address?

Harvest

Keep in mind that the harvest is how we make and share meaning of the experience. Different audiences may be served better by a different harvest.

What do you want to harvest?

What is the purpose of the harvest and who are the audiences?

- In your hands (tangible)
- In your hearts (intangible)

Invitation

Remember, how I am invited will determine how I show up. ("Nothing about us without us!")

Who is it we want to bring together?

What is the inspiring question that will bring people together?

How will we invite people so they know they are really needed?

Meeting

What will you do to make the meeting/initiative/process more creative and powerful?

What does your design flow 1.0 look like?

What methodologies would best serve your purpose?

How will you surface and work with limiting beliefs?

Wise Action

How will you invite action?

How will action happen?

How will you design the conclusion (convergence) of the meeting, project or initiative to help foster wiser and more committed action?

Please do not get stuck in the details or differences of opinion. If you need help remember that, "It's kind to ask for help – a person who can't ask for help can't be trusted."

This is last thing & we need you to set up a mechanism to stay engaged & informed
Open Space Technology

Discussion Report

Topic - Community Benefits Agreement (CBA)
Initiator - Art Stroup & F

Participants -

Discussion - Important elements

- * We get promises re: development but they do not see self-interest - where are our people? what is mechanism to keep us informed & we never received anything concrete.
- * Central locations follows a "tried & true path" - we need a say so in our community - we've seen enterprise zones, target zones etc & things stay the same.
- * Negotiated CBA means all parties including us are accountable.
- * How do we do this? a) Governmental requirement eg law or policy to require this
b) Contractual agreement

Where is governing force - city, county

ex 4th + 38th - 1.25 in every direction
 * Get a different model of development going
 * Interrupt gentrification Gentrification is trauma for the community -

Purpose Statement -
 make certain that future development in the area is connected & serves the interests of the community existing

Values

- transparency
- accountability - mutual
- respectful relationships
- clarity
- Healthy (beyond) existing community
- Self-determination
- community engagement in progress of development i.e. monitoring effect of neighbors

Harvest

- changes in public policy or ordinance requiring CBA

- Jobs & retention
- Model for development

Topic Initiator's Responsibilities

Initiator Art Seratoff Topic _____

- ✦ When it's time, post at your discussion site your topic and start time – coloured sheets available at site and at the Market Place.
- ✦ Circulate this sheet in the group to create a participants' list and keep it for the report – model at the back.
- ✦ You can explain why you offered this topic. Facilitate the discussion or ask for a volunteer.
- ✦ Capture key points of the discussion for the report or ask for help. Posting flip chart notes on the wall can help "bumblebees" catch up.
- ✦ Obtain a number at the Newsroom and complete your report on a computer. You can team up with others from your discussion group to make the report.

Be ready to be surprised!

Participants' List

Print full name legibly – Return this list to the initiator when completed.

- Ron Hick
- Don Christopher
- Shirlee Callender
- Abdiaziz
- Cary Hekam
- Deebau Sirdar
-



Continue list of participants on reverse side

Take space and make space for others



DESIGN PROCESS

This is a process that can be used to reflect on a meeting, project or initiative you want to call. It emphasizes the thoughtfulness and intention required to establish the conditions for conversations that matter and are different than the usual conversations that show up. Usually, a caller brings forth an idea and three to six people join the caller in exploring the process and questions below. It is optimal to have 45 to 90 minutes to complete this process. If you find yourself jumping from step to step, don't worry. The process is flexible. The more steps you address, the more likely you are to have a successful plan. Remember, 80% of a good meeting happens before the meeting occurs.

Purpose *The development is accountable to the community. The neighbors receive direct benefits from the development.*
A good Purpose Statement defines, with absolute clarity and conviction, the purpose of the conversation, meeting, work, community, or whatever you are trying to address. An effective statement of purpose will be a clear, commonly understood statement of what identifies and binds the work and/or community together. Typically, once you have clear purpose, the rest will be easier to determine.

What is the big purpose you are trying to fulfill?

How does that purpose meet your understanding the need it is intended to address?

Harvest

Keep in mind that the harvest is how we make and share meaning of the experience. Different audiences may be served better by a different harvest.

What do you want to harvest?

What is the purpose of the harvest and who are the audiences?

- In your hands (tangible)
- In your hearts (intangible)

Invitation

- Body of Stakeholders that Monitor the CBA
Remember, how I am invited will determine how I show up. ("Nothing about us without us!")

Who is it we want to bring together?

What is the inspiring question that will bring people together?

How will we invite people so they know they are really needed?

Meeting

What will you do to make the meeting/initiative/process more creative and powerful?

What does your design flow 1.0 look like?

What methodologies would best serve your purpose?

How will you surface and work with limiting beliefs?

Wise Action

How will you invite action?

How will action happen?

How will you design the conclusion (convergence) of the meeting, project or initiative to help foster wiser and more committed action?

- What does it mean to live in a healthy community?
- How do we come together to make our community vibrant?
- Neighborhood
BAND CANDO
Residents
- Seniors
- Youth
- Young couples starting families
- Existing small business owners
- Churches
- Com. Ctrs eg. Sabbath School, Urban League, Masons

Please do not get stuck in the details or differences of opinion. If you need help remember that, "It's kind to ask for help - a person who can't ask for help can't be trusted."

Design Process Hosting Flow

Room Set Up

- Begin in circle – like Open Space. If there is one, utilize the open space market place for calling the projects/ideas – but one round only
- Lay out exactly enough papers for spaces available
- Determine spaces available by imagining 4 or 5 people at each table (including the initiator – so if you have 50 people you can have 10 or 11 initiators)
- Whenever possible set up each of the conversation spots beforehand so you can reinforce your request to participants to “not move furniture” – in cases where it is not possible to set up the spots beforehand, be really clear in your instruction

The Call

- Emphasize that this is a call to process design leading to an action plan (otherwise people will bring in more exploratory conversations not so conducive to designing process)
- First come first serve
- Post on the board
- Provide hand out of design process for every participant

Movement to Conversation Spots

- Invite the initiators to go to their spots first to get settled
- Invite everyone else to distribute themselves among the initiators – reinforcing the numbers at each table and reassuring people they will benefit from contributing to whatever topic they end up at – even if it wasn't their favourite one
- Allow 1 hour (or a bit more) for the conversation. Give a 10 minute warning so people have a moment to see how they want to complete their time

Harvest

- Invite people back to the circle for a two part harvest
- The harvest is not the results of the design process
- Harvest 1 – ask the initiators to share what the process was like for them
- Harvest 2 – ask the participants to share what the process was like for them
- Mostly looking for learnings about the process

Discussion Report

Topic - Support High Quality Education

Initiator - Antoine

Participants -

Discussion - Important elements

Purpose: Support ^{+ celebrate} high quality education of our young people.

Where does quality education start?
Teachers (more creative, better training)
(home visits, stronger relationships)

Barriers: admin
Principal

Empower Parents!

Skill training + measures of success
Vocational education + trade mentorship

Start from a place of love +
you can figure out the rest

Interesting curricula
+ applicable

Syllabus from

day one, shared + referenced by teacher,

Student + Parent +

curriculum
Coordinator
@msp

Betty:
uniforms
Lowery:
too expensive
Ann:
Racial equity
in schools,
meeting
w/ school
boards
Lionel:
substitute
teacher
(went to
german
school)

Topic Initiator's Responsibilities

Initiator Antoine Topic Support high quality education

- ✦ When it's time, post at your discussion site your topic and start time – coloured sheets available at site and at the Market Place.
- ✦ Circulate this sheet in the group to create a participants' list and keep it for the report – model at the back.
- ✦ You can explain why you offered this topic. Facilitate the discussion or ask for a volunteer.
- ✦ Capture key points of the discussion for the report or ask for help. Posting flip chart notes on the wall can help "bumblebees" catch up.
- ✦ Obtain a number at the Newsroom and complete your report on a computer. You can team up with others from your discussion group to make the report.

Be ready to be surprised!

Participants' List

Print full name legibly – Return this list to the initiator when completed.

- Ann Mongoven
- Betty L. Ellison Harpole
- Barbara Cassius
- Jimmy Johnson
- Liane Gale
- Antoine Mertinneau
-
-
-



Continue list of participants on reverse side

Take space and make space for others



Add H/T +
Mural to
Streets &
Walks

Discussion Report

Topic - Urban Green Space & Parks Walks

Initiator - Mary Murrin Anderson

Participants - cultural trail!
sidewalk seating (benches)

Discussion - Important elements

- Trees Needed
- Bike racks - Business should include bike racks
- Green up our streets - make businesses have flower gardens
- Add trash receptacles & recycling receptacles
- pocket gardens
- more noticeable Bike lane
- more skating rinks
- Street corridors that are more green & connect us to parks & trails
- walking trails to parks
- benches
- Wheel chair accessible
- street vendors
- Neighborhood clubs to ensure fix up & cleanup - maybe have some contests

Topic Initiator's Responsibilities

Initiator _____ Topic Urban Green Space + Parks

- ✦ When it's time, post at your discussion site your topic and start time – coloured sheets available at site and at the Market Place.
- ✦ Circulate this sheet in the group to create a participants' list and keep it for the report – model at the back.
- ✦ You can explain why you offered this topic. Facilitate the discussion or ask for a volunteer.
- ✦ Capture key points of the discussion for the report or ask for help. Posting flip chart notes on the wall can help "bumblebees" catch up.
- ✦ Obtain a number at the Newsroom and complete your report on a computer. You can team up with others from your discussion group to make the report.

Be ready to be surprised!

Participants' List

Print full name legibly – Return this list to the initiator when completed.

- Will Phillips
- GUY TYSON
- Heidi Adelman
- Irene Pleas
- NEAL BAXTER
- Willie Jones
-
-
-



Continue list of participants on reverse side

Take space and make space for others



make our space clean & attractive
Adopt a street (Business & Neighborhood Group)

Topic Initiator's Responsibilities

Initiator Elizabeth Glidden Topic Develop a vision plan for E3PT system

- ✦ When it's time, post at your discussion site your topic and start time – coloured sheets available at site and at the Market Place.
- ✦ Circulate this sheet in the group to create a participants' list and keep it for the report – model at the back.
- ✦ You can explain why you offered this topic. Facilitate the discussion or ask for a volunteer.
- ✦ Capture key points of the discussion for the report or ask for help. Posting flip chart notes on the wall can help "bumblebees" catch up.
- ✦ Obtain a number at the Newsroom and complete your report on a computer. You can team up with others from your discussion group to make the report.

Be ready to be surprised!

Participants' List

Print full name legibly – Return this list to the initiator when completed.

- Peter Crandall -
- Ben Schweigert -
- Faisal -
- Ibrahim -
- Larry Tucker -
- Mike Stebnitz -
- -
- -



Continue list of participants on reverse side

Take space and make space for others



Discussion Report

more in/you/many living

Topic -

Initiator -

Participants -

Discussion - Important elements

Tenant issues -
how to accommodate
more density? more duplexes
more triplexes

Purpose:

- senior housing
- what need for affordability
- what barriers to home ownership
by low credit scores, no sharia compliant mortgages
- what benefit to home ownership? (Asset/walsh builder, physical design)
- Gentrification - who gets to be a member of the community
- How does the housing stock grow & change over time (physical structure, density)
- What models promote affordability?
cooperatives -> not commonly used in community market - how to show neighborhood is welcoming to multicultural community

Invitation

- Young people -
- Turn to elders
- LGBTQ - Queer safe space
- Who is working on single family affordability
- neighborhood organizations (renewal)
- what buildings work well? (multiple properties)

• What incentive would support the diversity we want?

• Guiding new newcomers

→ mentors?

• How do you orient new diversity? - what tries do you offer? Financial, mentors, informal rules, gestures norms

• when some common

purpose as neighbors

• corridor is a defining place -

Race lines / class lines

Develop a housing
plan for the E 38th St
area -

Table 4 =

Discussion Report

Topic - Design a local entrepreneurs + job opportunity plan for our neighborhood.

Initiator - Nina Soffer

Participants - Greg, Erik Hatling, Ray Williams, Heather McMoore, Greg McMor

Discussion - Important elements
Louis Commodore, Anders Christianson.

Plan = Entrepreneurs, jobs -

- Entrepreneurial Zone + incubate small business corridors; open office space for rent at Sabathani reclaim old buildings
 - using 1919 service =
 - bring people in -
 - Frog town CDC - funding from larger Corps of university entrepreneurial programming ending w/ a business plan + then a grant ~~for~~ opportunity to start their business
 - job on a large steel scale w/ a prison background - fresh start returning vets - people impacted w/o traditional access.
 - guides. to form relationships, best practices.
 - 38th enclave - their was life + investment in community - we are a drive thru community. Have an anchor Spring board for others.
 - creating an industry + investors coming who respect the community to enhance it so bring vitality
 - For profit ventures creating a greater tax base.
 - neighborhood becoming a destination - for development, families, liveable wage jobs
 - publicize business that are here.
 - Marketing plan - of what we already have - (
 - Kingfield homebased business group.
-
- Seed money. / Score.
 - pillars to make community work

Small group conversation notes

(Retyped from large paper notes)

PUBLIC SPACE IMPROVEMENTS

NO ACCIDENTS

- Explore traffic calming measures
- Improved traffic speed enforcements
- Analyze existing signal and signage; determine if change is necessary
- Striping Plan

INCREASE ACTIVITY

- Pedestrian Improvement, e.g. reduce crossing distances, add boulevards, etc.
- Enhance visibility, way finding
- Improve street front presence/open faces
- Commercial building owner/coordinator to buy in
- Identify activation areas, e.g. gathering space in front of Sabathani
- NICE Ride – Nicollet, Chicago, Seward Co-op

IMPROVE STREETScape CONTINUITY

- Consistent identity (authentic) – tie into History
- Tool that allows owners to opt-in to a program to invest in their E. 38th St Property – fence, landscape
- Street trees
- Bury Utilities
- Bridge to tie into both sides so there is no break

CREATE/ENHANCE DESTINATIONS ALONG CORRIDOR

- Make sure new development and enhancements are responsible and reflect or are viewed through the lens of the street goals so the destinations include bike racks, for example
- Open streets event

URBAN GREEN SPACE & PARKS

- Need more trees
- Businesses should include bike racks
- Green up our streets – business should have boulevard flower gardens
- Add trash and recycling receptacles
- Have temporary pocket gardens on empty lots
- Have more benches for walkers to take a break
- More ice skating rinks in parks
- Increase restaurants with sidewalk seating

- Street corridors and walking trails which connect us to parks – make sure wheelchair accessible
- Create cultural trails
- Encourage street vendors
- Neighborhood clubs to ensure safety, fix up and clean up, perhaps have contests
- Create walking clubs
- Art and murals to street scape
- Adopt a street, both business and neighborhood groups

JOB CREATION

- Provide job and employment opportunities for the community
- Prepare residents for employment
- Position ourselves for new business opportunities (marketing)
- Community head hunter/ referrals, training (one stop shop for businesses to resolve barriers)
- All south side residents including those with traditional access prison record and veterans

Inspiring questions:

- What kind of community do we want to live in?
- People who live in the community have the say about what happens in the community.
- We believe everyone has potential and we are committed to supporting the success/growth of all in getting and maintaining employment. Entrepreneur spirit – job employment.

CREATE A MUSEUM/ARCHIVE OF AFRICAN-AMERICAN HISTORY

Purpose: Preserve, capture, share, educate, empower, appreciate black cultural history of area

Harvest: Collaboration, oral history through videos, books, tours

Invitation: Seminars, Collection books, articles, Theatre Piece, Workshops, Churches, Barber Shops and Beauty Shops, Fraternities and Sororities, Newspaper, Social club, Radio, Museums – Hennepin History, African American

- Walking Tours
- Bus Tours of Important locations of Historical Events
- Oral story telling at MLK Park

Inspiring question: Do you know the rich African American history of the South Side?

START AN INVESTMENT COOP FOR COMMUNITY DEVELOPMENT

What is the highest purpose for this process?

- Preserve/restore African American History and Culture, use as a tool for economic development (has been a theme through all meetings)
- Kente Circle is interested in expanding and creating opportunities at the intersection
- Seward Coop states they could provide guidance/support

Idea: Use a Community/City of Lakes Land Trust model – for Commercial Properties.

COMMUNITY BENEFITS AGREEMENTS

Require Community Benefits Agreements For Development Along 38th Street

Purpose: Make certain that future development in the area is connected and serves the interests of the existing community.

Harvest: Self-determination. Community engagement in progress of development; jobs & retention; model for development; changes in public policy, e.g. ordinance, community benefits agreements tied into zoning applications; respectful relationships; healthy/stronger existing community

Invitation: Body of stakeholders to monitor community benefits agreements or be involved in the process:

- Residents
- Young couples starting families
- Seniors
- Existing small business owners
- Youth
- Faith-based organizations
- Community centers, such as Sabathani, Urban League, Masons, etc.

