



Application for appointment to a Board, Committee, Commission, or Task Force

DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

We also request that you complete the **voluntary demographic questionnaire**. The City of Minneapolis has made efforts to increase diversity on boards and commissions. Knowledge of your status will assist us in monitoring the success of our efforts. Although you are not required to provide the information requested on the demographic questionnaire, your cooperation is appreciated and valued. The information provided is not used in determining appointments to boards and commissions. Please find the form in MS Word and in PDF.

**THE INFORMATION PROVIDED ON THIS PAGE IS OPEN TO THE
PUBLIC PER THE MINNESOTA DATA PRACTICES ACT**

<u>Title of the Board, Commission, Committee, or Task Force this application is for</u>
--

Name: Abdifatah Farah	Ward: 2
City of residence: Minneapolis, MN	

Occupation: Student/Artistic Director	Employer: Ka Joog Non-Profit
Employer's Address: 1420 Washington Ave. S.	

Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.
<p>I'm a spoken word Artist, teaching artist, actor and a community activist that goes by the name of Abdi Phenomenal and have been featured at the Nobel Peace Prize Forum, New York times, AL-Jazeera and the project dubbed "The Youth/Dhallinyarada" which focused on the lives of Somali-American youth living in Minnesota. "Dhalinyarada" has been featured at the Walker Arts Center is currently traveling in across the nation. A member of the Minnesota Spoken Word Association, I want to encourage the youth to promote peace and be a voice for themselves and tell their stories to the world. I'm currently a student studying clinical psychology at St. Thomas University. Also the Artistic Director for Ka Joog non profit organization which helps enrich the lives of the Somali American youth in Minnesota by providing educational programs, cultural revival programs, arts literacy programs, and mentorship. These are some of my accomplishments. I'm skilled in cultural competency, leadership communication, wonderful interpersonal abilities, flexibility, adaptability, and multiple priorities. I have a great sense of humor and im very honest. I have a strong vission for the arts. I'm willing to communicate with and invest time in speaking with city council members, government</p>



Application for appointment to a Board, Committee, Commission, or Task Force

DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

We also request that you complete the **voluntary demographic questionnaire**. The City of Minneapolis has made efforts to increase diversity on boards and commissions. Knowledge of your status will assist us in monitoring the success of our efforts. Although you are not required to provide the information requested on the demographic questionnaire, your cooperation is appreciated and valued. The information provided is not used in determining appointments to boards and commissions. Please find the form in MS Word and in PDF.

**THE INFORMATION PROVIDED ON THIS PAGE IS OPEN TO THE
PUBLIC PER THE MINNESOTA DATA PRACTICES ACT**

<u>Title of the Board, Commission, Committee, or Task Force this application is for</u>	
Minneapolis Arts Commission	
Name: Tina Burnside	Ward: 8
City of residence: Minneapolis	
Occupation: Attorney	Employer:
Employer's Address:	
Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.	
As an attorney, I have advocacy, analytical, organizational and public speaking skills.	
I am also a writer. I have written several plays that have been produced, and I have written and published a novel. I also write a book review blog, and I am a former newspaper reporter. I would be an asset to the Arts Commission, as I have excellent written and verbal communication skills, which are essential to carrying out the Commission's goals of advocating for the arts, advising the city council on arts related matters, and encouraging cooperation between artists and organizations.	
I am also a board member of the Minnesota Black Women Lawyers Network, and within this organization, I exercise leadership and decision-making skills on issues facing the organization and its constituents. I also edit the organization's newsletter.	

Return completed applications to:

<i>Email</i>	openappointments@minneapolismn.gov
<i>Mail or delivery</i>	City Clerk Appointments Room 304, 350 S. 5 th St Minneapolis, MN 55415-1382
<i>Fax</i>	612-673-3812



Application for appointment to a Board, Committee, Commission, or Task Force

DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

We also request that you complete the **voluntary demographic questionnaire**. The City of Minneapolis has made efforts to increase diversity on boards and commissions. Knowledge of your status will assist us in monitoring the success of our efforts. Although you are not required to provide the information requested on the demographic questionnaire, your cooperation is appreciated and valued. The information provided is not used in determining appointments to boards and commissions. Please find the form in MS Word and in PDF.

**THE INFORMATION PROVIDED ON THIS PAGE IS OPEN TO THE
PUBLIC PER THE MINNESOTA DATA PRACTICES ACT**

<u>Title of the Board, Commission, Committee, or Task Force this application is for</u>	
Minneapolis Arts Commission	
Name: Mara Miller	Ward: 4
City of residence: Minneapolis, Cleveland Neighborhood	
Occupation: Communications and Events Coordinator	Employer: Metropolitan Regional Arts Council
Employer's Address: 2324 University Ave W., Ste 114, St. Paul, MN 55114	
<p><small>Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.</small></p> <p>As the communications and events coordinator for the Metropolitan Regional Arts Council (MRAC), I am very familiar with the rich diversity of arts organizations in Minneapolis. MRAC funds arts organizations with annual expenses less than \$400,000 and our grants concentrate on projects that combine high quality art with a community connection. In this regard, while I love and regularly visit larger arts organizations, such as the Guthrie, Minneapolis Institute of Arts, Children's Theatre Company (my high school), Loft Literary Center (I was a recent recipient of a Loft Literary Center Shabo award), Northern Clay Center, MN Textile Center, Jungle Theater, etc., I also love and have a unique connection with the needs and happenings of our vibrant smaller arts organizations—Open Eye Figure Theatre, Red Eye Theater, Walking Shadow, Nimbus Theatre, Ananya Dance, 20%, PCYC/Capri Theater, Frank Theatre (and again the list is too long to continue). At MRAC, I organize the arts-management training, including coordinating leadership training for our LOCALS group (Leaders of Community Arts Locations/Spaces), update the website, create MRAC's monthly newsletter, press releases, annual reports and other communications, organize "Big Check" events—events at which legislators present physically large checks to their recently funded constituent arts groups, and participate in arts advocacy efforts. I recently served as a panelist for the PO4ever public art project and on the committee that organized the Raymond Station Green Line Launch party. While I am applying as an arts administrator, I am also a writer. I have a Masters of Fine Arts in writing and 5 books published. I have worked in publishing as a marketing coordinator for Redleaf Press, curriculum book editor for Lake Street publishers, and as an intern for Milkweed Editions. I have taken Business Communications courses through the University of St. Thomas Opus College Business and computer courses through Minneapolis Community and Technical College, all of which I hope might be of benefit if serving on the commission.</p>	



Application for appointment to a Board, Committee, Commission, or Task Force

DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

We also request that you complete the **voluntary demographic questionnaire**. The City of Minneapolis has made efforts to increase diversity on boards and commissions. Knowledge of your status will assist us in monitoring the success of our efforts. Although you are not required to provide the information requested on the demographic questionnaire, your cooperation is appreciated and valued. The information provided is not used in determining appointments to boards and commissions. Please find the form in MS Word and in PDF.

**THE INFORMATION PROVIDED ON THIS PAGE IS OPEN TO THE
PUBLIC PER THE MINNESOTA DATA PRACTICES ACT**

<u>Title of the Board, Commission, Committee, or Task Force this application is for</u>	
Name: Jennifer Arave	Ward: 1
City of residence: Minneapolis	
Occupation: Artist-performer, choreographer, dancer	Employer: Self
Employer's Address: 686 23rd Ave. NE, Minneapolis, MN 55418	
Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.	
Member of the Public Arts Advisory Committee	
Director of ArtShare- Community Arts Group, "Creating shared art experiences for the northeast Community". Received legacy funding for the NE Life Size Book project and a Neighborhood Partnership grant from CURA for the Audio-Guided Walking Tour project.	
Volunteer at Minneapolis Animal Care and Control as an Adoption Councilor. I have experience with a city-run organization serving minneapolis' constituency.	
2013 recipient of a Walker Art Center Momentum Dance commission, for the creation of Canon,	
Served 2 engaged years on the Minneapolis Arts Commission.	
Served on Holland Neighborhood Improvement Association Board. Spring 2010-Spring 2012	
Instructor at Interact Center for the Visual and Performing Arts From 2003-2006	
MFA in Interdisciplinary Arts/Performance Theory, Goddard College 2003	

Return completed applications to:

<i>Email</i>	openappointments@minneapolismn.gov
<i>Mail or delivery</i>	City Clerk Appointments Room 304, 350 S. 5 th St Minneapolis, MN 55415-1382
<i>Fax</i>	612-673-3812



Application for appointment to a Board, Committee, Commission, or Task Force

DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

We also request that you complete the **voluntary demographic questionnaire**. The City of Minneapolis has made efforts to increase diversity on boards and commissions. Knowledge of your status will assist us in monitoring the success of our efforts. Although you are not required to provide the information requested on the demographic questionnaire, your cooperation is appreciated and valued. The information provided is not used in determining appointments to boards and commissions. Please find the form in MS Word and in PDF.

**THE INFORMATION PROVIDED ON THIS PAGE IS OPEN TO THE
PUBLIC PER THE MINNESOTA DATA PRACTICES ACT**

<u>Title of the Board, Commission, Committee, or Task Force this application is for</u>	
Name: Melinda Ludwiczak	Ward: 8
City of residence: Minneapolis	
Occupation: Project Manager/Librarian	Employer: Metropolitan Library Service Agency - MELSA
Employer's Address: 1619 Dayton Ave, Suite 314, St Paul, MN 55104	
<small>Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.</small>	
<p>I am applying for a second term on the MAC. Since 2009 I have been responsible for Legacy-funded programs and projects presented by 8 public library systems in the metro area. I support staff at 100 public libraries in planning, implementing and evaluating hands-on art-making programs, literary events, performances, exhibitions, public art, cultural activities and history programs. I work with over 1,000 local partners – performing companies, independent artists, educators, authors, researchers, historical societies, neighborhood organizations, community education departments, park districts, museums and nonprofits. From 2001-2004, I was the director of the city's Skyway Senior Center. In 2004 I became the community partnership coordinator for the former Minneapolis Public Library where I was responsible for the exhibitions at the Minneapolis Central Library Cargill Hall gallery and I served on the city's internal arts staff committee. I worked closely with Mary Altman in convening an Exhibition Review Committee representing museum staff, arts organizations, independent artists, curators and exhibit professionals. I served the Kingfield Neighborhood as co-chair of our NRP committee and helped found the Kingfield Farmers Market. I served on the market board and currently work on the operations committee where I coordinate Master Gardener volunteers and assist with market activities. I have lived in Minneapolis for 40 years and have developed a wide network of contacts in the arts community, museums, nonprofit organizations, the City of Minneapolis, Hennepin County, school districts, senior centers, park districts and public libraries.</p>	

THE INFORMATION PROVIDED ON THIS PAGE IS PRIVATE PER THE MINNESOTA DATA PRACTICES ACT



Application for appointment to a Board, Committee, Commission, or Task Force

DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

THE INFORMATION PROVIDED ON THIS PAGE IS OPEN TO THE
PUBLIC PER THE MINNESOTA DATA PRACTICES ACT

Title of the Board, Commission, Committee, or Task Force this application is for	
Minneapolis Arts Commission	
Name: Calvin D. P. Keasling	Ward: 11
City of residence: Minneapolis	
Occupation: Arts Education Administration	Employer: Minneapolis Public Schools, Special School District #1
Employer's Address: 1250 W. Broadway Avenue, Minneapolis, MN 55411	
Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.	
Active musician in the Twin Cities ('05 – Present)	
Member of Minneapolis Arts Commission (January '13 – present)	
Arts Content Lead for Minneapolis Public Schools ('11 – Present)	
Arts Legacy Funding Advisory Committee Member for the Perpich Center for Arts Education ('11 – Present)	
Member of Minneapolis Arts Coordinating Committee ('12 – Present)	
Member of MN Teaching Artist Development Group ('12 – Present), Associated with Artist-2-Artist	
ESL and Music teacher for Roseville Area Schools and St. Paul Public Schools (8 years)	
Season ticket holder for multiple arts organizations (3 years)	
BA in Music Education from St. Olaf College (Graduate degrees in ESL and Administration)	

Return completed applications to:

<i>Email</i>	cityclerk@minneapolismn.gov
<i>Mail or delivery</i>	City Clerk Appointments Room 304, 350 S. 5 th St Minneapolis, MN 55415-1382
<i>Fax</i>	612-673-3812



Application for appointment to a Board, Committee, Commission, or Task Force

DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

We also request that you complete the **voluntary demographic questionnaire**. The City of Minneapolis has made efforts to increase diversity on boards and commissions. Knowledge of your status will assist us in monitoring the success of our efforts. Although you are not required to provide the information requested on the demographic questionnaire, your cooperation is appreciated and valued. The information provided is not used in determining appointments to boards and commissions. Please find the form in MS Word and in PDF.

**THE INFORMATION PROVIDED ON THIS PAGE IS OPEN TO THE
PUBLIC PER THE MINNESOTA DATA PRACTICES ACT**

Title of the Board, Commission, Committee, or Task Force this application is for

Name: Eric Bruce	Ward: 12
City of residence: Minneapolis	

Occupation: Head of Visitor Experience	Employer: Minneapolis Institute of Arts
Employer's Address: 2400 3rd Avenue South, Minneapolis, MN 55404	

Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.

I am currently serving a one year term on the Arts Commission, and would like to continue to serve for an additional full two-year term. I am currently employed as the Head of Visitor Experience at the Minneapolis Institute of Arts, where I direct the operations of the Visitor and Member Services department and museum food and beverage amenities, help to shape overall user experience design, and maintain a successful museum-wide culture training that promotes a visitor and community-focused institution. For the past three years I have served as the museum's representative to the Whittier neighborhood, attending community issues meetings, communicating with the Whittier Alliance, and discussing projects with employees and elected representatives of the Minneapolis Park and Recreation Board. I recently received a Roberta Mann Innovation Award for my work to research the practices of customer experience leaders in contrasting industries and use the information to synthesize new innovative approaches for visitor experience at the MIA. I have also represented the museum nationally as a presenter at a number of American Alliance of Museums conferences.

While pursuing my undergraduate degree in Music I was employed at the Des Moines Metro Opera – first as a member of the House Staff, then as a Stage Manager, and eventually as an Assistant in the department of Development and Community Relations. It was my time at the Opera that served to instill in me both a passion for art itself, and a strong understanding of the creative and administrative processes that exist around it in order to make it possible. After returning to Minneapolis, I received my Master's degree in Arts and Cultural Management from Saint Mary's University. I have taken and excelled in many courses that



Application for appointment to a Board, Committee, Commission, or Task Force

DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

We also request that you complete the **voluntary demographic questionnaire**. The City of Minneapolis has made efforts to increase diversity on boards and commissions. Knowledge of your status will assist us in monitoring the success of our efforts. Although you are not required to provide the information requested on the demographic questionnaire, your cooperation is appreciated and valued. The information provided is not used in determining appointments to boards and commissions. Please find the form in MS Word and in PDF.

**THE INFORMATION PROVIDED ON THIS PAGE IS OPEN TO THE
PUBLIC PER THE MINNESOTA DATA PRACTICES ACT**

<u>Title of the Board, Commission, Committee, or Task Force this application is for</u>	
Minneapolis Arts Commission	
Name: Becky Franklin	Ward: 13
City of residence: Minneapolis	
Occupation: Managing Director	Employer: Weavers Guild of Minnesota
Employer's Address: 3000 University Ave SE Minneapolis, MN 55414	
Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.	
Currently in the second year of the first term on the Minneapolis Arts Commission; acting as vice-chair/chair-elect of the Minneapolis Arts Commission; a member of the MAC Public Relations Committee; a member of the MAC Executive Committee; serving on the Steering Committee for the City of Minneapolis Arts, Culture and the Creative Economy Plan; participating on the Creative Placemaking workgroup for the Arts, Culture and Creative Economy Plan.	

Return completed applications to:

<i>Email</i>	openappointments@minneapolismn.gov
<i>Mail or delivery</i>	City Clerk Appointments Room 304, 350 S. 5 th St Minneapolis, MN 55415-1382
<i>Fax</i>	612-673-3812