



## Application for appointment to a Board, Committee, Commission, or Task Force

### DATA CLASSIFICATION ADVISORY

Some of the information on this form is public data under the Minnesota Government Data Practices Act, Minn. Stat. Chapter 13. The data is being requested so that the appointing authority can make an informed decision as to the appointment to the relevant board, commission, committee or task force. An applicant is not required to provide any information; however, failure to answer any of the questions on this application may cause the appointing authority to reject the application or to select another candidate. The data on this form will be maintained by the City of Minneapolis in accordance with the Minnesota Government Data Practices Act and the non-public portions of the form, if any, will be available to individuals working for the City whose work assignments reasonably require access.

**THE INFORMATION PROVIDED ON THIS PAGE IS OPEN TO THE  
PUBLIC PER THE MINNESOTA DATA PRACTICES ACT**

<b><u>Title of the Board, Commission, Committee, or Task Force this application is for</u></b>	
Minneapolis Arts Commission	
Name: Ashley Fairbanks	Ward: 2
City of residence: Minneapolis, MN	
Occupation: Graphic/Exhibition Designer	Employer: American Indian OIC
Employer's Address: 1845 E. Franklin Avenue	
Describe your background related to any required or desirable qualification listed in the Notice. Include applicable experience with civic, professional or volunteer organizations and other city boards or commissions. List any awards or special recognition.	
I am a working artist, both a graphic and exhibition designer and a photographer.	
I sit on the board of Art Shanty Projects, I've been a board member for eight months.	
I graduated from the University of Minnesota with a B.A. in American Indian Studies and Political Science.	
I was born and raised on the Southside of Minneapolis. I graduated from South High School.	
My Ojibwe background is an important part of my art work.	
I also have experience with civic leadership, as the former co-chair of the American Indian Safety Council, which worked with the 3rd Precinct of the Police Department.	

Return completed applications to:

<i>Email</i>	<a href="mailto:cityclerk@minneapolismn.gov">cityclerk@minneapolismn.gov</a>
<i>Mail or delivery</i>	City Clerk Appointments Room 304, 350 S. 5 <sup>th</sup> St Minneapolis, MN 55415-1382
<i>Fax</i>	612-673-3812

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Submission Date

2013-09-22 17:43:10

Pick one from the drop down menu

Arts Commission

Full Name

Tom Loftus

Ward

1

City of Residence

Minneapolis

Occupation

Career & Alumni Coordinator

Employer

McNally Smith College of Music

Employer's Address

Street Address: 19 Exchange St. E  
City: St. Paul  
State / Province: MN  
Postal / Zip Code: 55101  
Country: United States

Describe your background related to any previous or applicable positions or experience in the Arts - include applicable experience with any organizations or committees that are a part of your special recognition.

Modern Radio Record Label was awarded City Pages award for Best Local Record Label in 2006  
Artist for Walker Art Center Mini Golf - Summer 2013  
Transportation Coordinator - Northern Spark in Minneapolis - June 2011

Applicant's Address

[REDACTED]  
City: Minneapolis  
State / Province: MN  
Postal / Zip Code: 55418  
Country: United States

Phone Number

[REDACTED]

E-mail Address

thomas.r.loftus@gmail.com

Work Phone Number

(651) 361-3427

Briefly state the reasons why you feel your appointment to this committee or commission will benefit the City of Minneapolis.

I've been a patron and advocate of the arts and music community in the Twin Cities for the last 18 years. During this time, my engagement led me to helping creatives make art/music. In this process, I too became an artist myself. My background as a lay person, administrator and active artist puts me in a unique position to understand the different viewpoints of the art world. This is important to understand all of the stakeholders in our fantastically creative city and to help engage more citizen of Minneapolis in the arts.