



## Request for City Council Committee Action from the Department of Police

**Date:** July 24, 2014

**To:** Blong Yang – Chair, Public Safety, Civil Rights and Emergency Management

**Referral to:** Ways and Means, Full Council

**Subject:** Approval to Enter into an Agreement with The First 48

**Recommendation:** That the Police Department be approved to enter into a contract agreement with The First 48 television documentary series producers to be highlighted in TV series episodes. There is no cost to the Police Department or the City and will not cause additional department or city expenses.

**Previous Directives:** Previous MPD homicide investigation aired as The First 48 episodes in Seasons 7, 8 and 9, in 2008-2010.

### Department Information

Prepared by: Wendy Guck Approved by: Robin McPherson, Finance Director - Police Presenters in Committee: Wendy Guck
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### Reviews

- Permanent Review Committee (PRC): Approval \_\_\_ Date \_\_\_\_\_
- Civil Rights Approval Approval \_\_\_ Date \_\_\_\_\_
- Policy Review Group (PRG): Approval \_\_\_ Date \_\_\_\_\_

### Financial Impact *(delete all lines not applicable to your request)*

- No financial impact
- Action is within the Business Plan
- Request provided to the Finance Department

### Community Impact

- Neighborhood Notification
- City Goals
- Comprehensive Plan
- Zoning Code
- Other

## **Supporting Information**

The Police Department requests permission to enter into a contract with the producers of The First 48 television documentary series that follows homicide cases in local jurisdictions to their end, focusing on the first 48 hours. The show provides an inside view of the world of homicide investigators, showing how they use forensic evidence, witness interviews and other conventional and innovative detective skills to identify suspects.

The Minneapolis Police Department first worked with The First 48 production company with a homicide case that aired in 2008. This was a positive experience for the Police Department that did not hamper the work of the investigators. The MPD feels this was a positive experience, an opportunity for departmental transparency that increased public trust of the police.

The production is done at no cost to the MPD or the City of Minneapolis and will not cause any additional expenses to be incurred. The contract is for 1 year with the option for 2 1-year renewals.