

# Downtown Public Art

## 1 *Bell of Two Friends*

**Nicollet Island**

**Karen Sontag Sattel, 2001**

Based on the shape and design of a 2000-year old terracotta mold for an ancient bronze bell, this monument to friendship and peace was commissioned by Ibaraki, Japan, Minneapolis' Sister City.

## 2 *River Goddess*

**2nd Avenue N and West River Parkway**

**Karen Sontag Sattel, 1989**

Seventeen limestone boulders excavated from the site are connected by a river of sand and pebbles. The central limestone figure, is reminiscent of ancient megaliths, or a river goddess. The right stone configuration imitates the rock strata of the area.

## 3 *Father of Waters*

**350 5th Street S, City Hall Rotunda**

**Larking Goldsmith Mead, 1906**

This statue was carved in Florence, Italy, in a classical Roman or Greek style and installed in City Hall in 1906. "Father of the Water's" is also a pseudonym for the Mississippi River, making "Mississippi" an apt subtitle for the sculpture.

## 4 *Van Freeman White*

**350 5th Street S, City Hall Rotunda**

**Rodger Brodin, 1993.**

Van Freeman White was the first African American member of the Minneapolis City Council and a resident of the Willard Homewood neighborhood.

## 5 *Hubert Humphrey*

**350 5th Street S**

**Rodger Brodin, 1989**

This statue of the former Minneapolis Mayor and United States Vice President was commissioned in the 10th year of his death to capture his "inner positive spirit" and to be a tribute to his life as a "happy warrior" and his unique "politics of joy."



[Return to Downtown Public Art Map](#)

# Downtown Public Art

## **6 *Brian Coyle***

**350 5th Street S, City Hall Rotunda**

**Deborah Richert, 1996**

This bust is a memorial to Brian Coyle, activist and first openly gay member of the Minneapolis City Council, who served from 1984-1991.

## **7 *Urns***

**333 7th Street S**

**Paul Manship, 1917**

These four urns (two interior) were created by St. Paul native Paul Manship, known for his Prometheus sculpture at Rockefeller Center. Their imagery includes a Native American hunter, a centaur and a bow, a man on a donkey, and a bird on a cow's back.

## **8 *Farmers and Mechanics Relief***

**88 6th Street S**

**Warren T. Mosman, 1942**

Perhaps the finest example of stone relief in the region, the two figures, a farmer and a mechanic, serve as bookends to the entrance and a monumental window of custom glass block.

## **9 *Artist Designed Manhole Covers***

**7th and 6th streets, between Nicollet & Hennepin avenues**

**Various Artists, 1984**

These eleven manhole covers were the first project of the Art in Public Places program. The result of a design competition which included 460 entries, the covers were created around the theme of entertainment in the City.

## **10 *Hand to Heart***

**1510 Laurel Avenue**

**Marilyn Lindstrom, Mali Kovanchao, 2003**

The artists worked with residents, volunteers and staff to create 17 mosaics representing the cultures, heritage, and journeys of the Jeremiah Program. Among the many symbols is the spiral, representing the unfolding of life and all of its possibilities.



[Return to Downtown Public Art Map](#)

# Downtown Public Art

## **11 *Ole Bull***

**Loring Park, Harmon Place and Maple Street  
Jacob Fjelde, 1897**

Minneapolis' first public sculpture was commissioned in 1895 by the Norwegian-American community. Ole Bull (1810-1880) was a world famous Norwegian violinist who toured the Midwest. An excerpt from the "The Goat Girl's Sunday" appears on the front.

## **12 *Chippendale Bench***

**1411 Nicollet Avenue  
Tom Rose, 1988**

This amusing piece of street furniture, created in cast iron, is a rigid and heavy interpretation of a soft and familiar form.

## **13 *Minneapolis Water Toy Bench***

**Grant Street E between 1st and 2nd avenues  
Stanton Sears, 1988**

A bronze air mattress, fish and a small toy boat recall the City's lakes and beaches.

## **14 *Oasis Bench***

**1001 2nd Avenue S, lower level  
Leslie Hawk, 1988**

This bench engages the imaginations of waiting passengers and transports them into a tropical jungle of brightly colored palm trees and animals.

## **15 *Elliot Park Gateway: Sky View***

**5th Avenue S and 10th Street  
Michael Sheridan, 1992**

The stone and brick archway is the first and probably most literal interpretation "neighborhood gateway." The open metalwork sign serves as an entrance to the Elliot Park neighborhood and identifies entry into downtown.



[Return to Downtown Public Art Map](#)